

SVEND ASMUSSEN 1934-44

In almost all sessions involving Svend Asmussen (except a few early ones), there is no doubt that he wrote or partly contributed to any arrangement used for the recordings. Consequently, in his instructive capacity, he also became the natural leader/co-leader. Accordingly, the arr/ldr-references are not always applied to SA's name in the below registrations as these functions may be taken for granted.

LULU ZIEGLER & ASMUSSEN KVARTETTEN: Svend Asmussen, vln/arr. Knut Knutssøn, ten/bss. Kjeld Nørregård, pno. Niels Foss, gtr. Lulu Ziegler, voc. Bernhard Christensen, cmp. Sven Møller Kristensen, lyr.
Håndværkerforeningens Selskabslokaler, 7 Kronprinsensgade, Copenhagen K., August 21, 1934

OCS 4-I JEG HAR MIN CHANCE I MAJ (voc LZ) HMV X.4330

NOTE: Lulu Ziegler was an up-coming cabaret singer especially performing rather bold lyrics by new-age trend-setters. Since, at that time, Asmussen's combo was also the latest rage, his group was chosen by Bernhard Christensen for the accompaniment. The latter is relevant seen from a jazz viewpoint, and consequently listed here. In the SA biography „100 år for fuld musik“, it is stated that Knutssøn plays tenor sax only (info copied from EW), which is incorrect; Knutssøn plays bass sax as well as tenor sax (Asmussen modelled his group after Joe Venuti's outfit).

LULU ZIEGLER: Svend Asmussen, vln. Otto Banner-Jansen, clt. Kjeld Nørregård, pno. Niels Foss, gtr. Lulu Ziegler, vcl. Bernhard Christensen, cmp.
Håndværkerforeningens Selskabslokaler, 7 Kronprinsensgade, Copenhagen K., January 18, 1935

OCS 155-I MER END DU ANER (voc LZ) HMV X.4440

NOTE: Observations as given above. Mrs. Ziegler's vocal efforts are without jazz influence. In the SA biography „100 år for fuld musik“ it is stated that Sven Møller Kristensen wrote the lyrics for this title, however, it was actually Sigfred Pedersen.

HELGE RUNGWALD m. Vocal & Instrumental Ensemble: Svend Asmussen, vln. Niels Foss, gtr. Helge Rungwald, voc. Bernhard Christensen/Herman D. Koppel, cmp. Sven Møller Christensen, lyr. Bernhard Christensen/ Sven Møller Kristensen, refrain chorus.

Handels- og Kontoristforeningen (likely), 9 Nørregade, Copenhagen K., August 23, 1935

OCS199-II SANGEN OM LARSEN (voc HR/chorus) HMV X.4512

NOTE: Only the vln/gtr acc., is of interest (SA bowing/picking his fiddle); consequently above side is included here under Asmussen's name. Another title from this session to be found under BERNHARD CHRISTENSEN (q.v.).

No orchestra name on label: Olof Carlsson, tpt. Kai Ewans, clt. Svend Asmussen, vln/arr/ldr. Ulrik Neumann, gtr. Niels Foss, sbs. Erik Kragh, dms.

Handels- og Kontoristforeningen, 9 Nørregade, Copenhagen K., November 6, 1935

OCS250-I TIGER RAG HMV X.4570, A.L. 1327

OCS251-II MY BLUE HEAVEN HMV X.4570, A.L. 1327

NOTE: Asmussen presumably the leader of this date, since charts are in his exact vein of expression. Personnel names/instrumentation listed in English on HMV labels - Carlsson's name/instrument misspelled Oluf Carlsen/trumpet (also in advertising material). HMV A.L.1327 released with the multi colored dark blue label. An excerpt of OCS250-I, duration 21 seconds, is included the 12" HMV C.2885 (UK) (matrix 2EA.3507) as part of "Jazz Histories NO. 1 – TIGER RAG. Compered by JACK HYLTON" (the Danish combo being introduced as a group of Dutch soloists). In the SA biography „100 år for fuld musik“, it is stated that this was the first recording released under Asmussen's name, yet, ironically, there is no band name listed on the record label. Svend Asmussen received a fee of DKK 70 for his services at this session.

Miss Tommi akkomp. af Asmussen Kvartetten: Svend Asmussen, vln. Christian Jensen, pno. Ulrik Neumann, gtr. Niels Foss, sbs. Clara 'Miss Tommi' Thomsen, voc/cmp/lyr. Copenhagen, January 26, 1936

CC 708-2 TROR DU DET (voc/cmp/lyr CT) Columbia DD 344
CC 709-2 NAAR DIN LILLE DRENG BLI'R STOR (voc CT) Columbia DD 344

NOTE: EW and other sources have the recording date as January 28.

Miss Tommi accomp. af Asmussen Kvartetten: Svend Asmussen, vln. Christian Jensen, pno. Ulrik Neumann, gtr. Niels Foss, sbs. Clara "Miss Tommi" Thomsen, voc/cmp/lyr. Copenhagen, May 4, 1936

CC 730-2 SEXAPPEAL (sic) (voc/cmp/lyr CT) Columbia DD 356

NOTE: Miss Tommi's vocal efforts are in a cabaret style without jazz influence; yet the accompaniment is interesting (although matrix 730 hardly qualify as jazz), and therefore her recordings are included the Asmussen discography. Although by same personnel, reverse side is of no interest at all.

SVEND ASMUSSEN TRIO: Svend Asmussen, vln. Valdemar Nielsen, ten/vln. Ulrik Neumann, gtr. Niels Foss, sbs. Den Gamle Frimurerloge, 2 Klerkegade, Copenhagen K., April, 1937

OCS572-II MEMORIES OF YOU HMV X.4847, A.L.1328

NOTE: Obviously, band names are reversed on both HMV-issues from this session; above title is played by the SVEND ASMUSSEN KVARTET. Niels Foss' name misspelled Voss on label. HMV A.L.1328 released with the multi colored dark blue label.

Same session: **SVEND ASMUSSEN KVARTET:** Svend Asmussen, vln/pno. Ulrik Neumann, gtr. Niels Foss, sbs.

OCS573-II BUGLE CALL RAG HMV X.4847, A.L. 1328

NOTE: Obviously, band names are reversed on both issues; above title is played by the SVEND ASMUSSEN TRIO. Niels Foss' name misspelled Voss on label. HMV A.L.1328 released with the multi colored dark blue label.

Blank label: Svend Asmussen, vln. Unkn., clt/alt. Unkn., gtr. Unkn., sbs. Copenhagen, prob. April-May, 1937

? Medley: My blue heaven/After you've gone TONO test pressing

NOTE: Above test pressing is ex the estate of an unknown owner, Copenhagen/then Arnøje Antik, Store Heddinge (1988)/then revue writer Bent From/then Arvid Meyer, Dansk Jazz Center (August 26, 1990). By now shelved at the Royal Library, Copenhagen.

Prøveopst. i Hjørne: Svend Asmussen, vln. Others unknown. Copenhagen, prob. April-May, 1937

? Boo-hoo (prob. instrumental only) TONO test pressing

NOTE: Above test pressing is ex the estate of an unknown owner, Copenhagen/then Arnøje Antik, Store Heddinge (1988)/then revue writer Bent From/then Arvid Meyer, Dansk Jazz Center (August 26, 1990). By now shelved at the Royal Library, Copenhagen.

A.ORK.PRØVE: Erik Parker, tpt. Knut Knutssøn(?), clt. Svend Asmussen, vln. Børge Roger Henriksen, pno. Svend Hauberg(?), gtr. Christian Jensen(?), sbs. Copenhagen, prob. 1937

? Honeysucle rose (sic) TONO test pressing

NOTE: Other sources incorrectly list Knut Knutssøn as playing alt, and Niels Foss playing sbs. None of Niels Foss' characteristics are recognizable; the guitar chording is highly anonymous and doesn't reflect the Hauberg-mark.

Same session: **B.ORK.PRØVE:** Erik Parker, tpt/voc. Knut Knutssøn(?), clt/voc. Svend Asmussen, vln/voc. Børge Roger Henriksen, pno. Svend Hauberg(?), gtr/voc. Christian Jensen(?), sbs.

- | | | |
|----|---|--------------------|
| -1 | Alexanders ragtime band (voc ens) (inc) | TONO test pressing |
| -2 | Alexanders ragtime band (voc ens) (inc) | -- |
| -3 | Alexanders ragtime band (voc ens) (inc) | - |

NOTE: No matrix/take numbers assigned to the above three test recording sessions.

SVEND ASMUSSEN SWING BAND: Probably: Aage Voss, alt. Casper Cornelius, clt/alt. Henry Hagemann-Larsen, clt/ten. Svend Asmussen, vln/pno/voc/arr/ldr. Ulrik Neumann, gtr. Niels Foss, sbs. Svend Asmussen, Annegrete Thomasen, Kjeld Nørregård, voc. Copenhagen, prob. April-May, 1937

- | | | |
|------|--------------------------------------|--------------------|
| 509 | Boo-Hoo (voc KN/AT) | TONO test pressing |
| 510 | Swing high, swing low (voc KN/SA/AT) | - |
| B511 | Jazz potpourri 1. del | - |
| B512 | Jazz potpourri 2. del | - |

NOTE: Matrix 511 includes "Some of these days"/"Sweet Sue"/"I can't give you anything but love"/ "Whispering". Matrix 512 includes "On the sunny side of the street"/"Georgia on my mind"/"Goodnight sweet-heart".

Above test pressings are ex the estate of an unknown owner, Copenhagen/then Arnøje Antik, Store Heddinge (1988)/ then revue writer Bent From/then Arvid Meyer, Dansk Jazz Center (August 26, 1990). By now shelved at the Royal Library, Copenhagen.

Sv. Asmussen og hans Orkester: Aage Voss, alt. Casper Cornelius, clt/alt. Henry Hagemann-Larsen, clt/ten. Svend Asmussen, vln/pno/vcl/arr/ldr. Ulrik Neumann, gtr. Niels Foss, sbs. Jazz-Trioen: Svend Asmussen, Annegrete Thomasen, Kjeld Nørregård, voc. Jarl Cornelius, voc. Copenhagen, prob. May 3, 1937

- | | | |
|-------|-------------------------------------|-------------|
| B 558 | Swing high - swing low (voc J-T) | TONO X 5010 |
| D 559 | Tag denne lille Erindring (voc J-T) | TONO X 5011 |
| A 560 | Lille Kammerat (voc JC/pno SA) | TONO X 5011 |
| B 561 | Was it rain (voc SA) | TONO X 5010 |

NOTE: A test of matrix 559 shows take B on the handwritten label – the music is, however, identical to take D. Matrix/take-numbers handwritten in wax under label. Asmussen's recorded output during these years has been characterized as commercial, yet the above and the following sides must be described as excellent and easy swinging jazz music.

Sv. Asmussen og hans Orkester: Aage Voss, clt/alt. Casper Cornelius, clt/alt. Otto Banner-Jansen or Henry Hagemann-Larsen, clt/ten. Svend Asmussen, vln/pno/vcl/arr/ldr. Ulrik Neumann, gtr. Niels Foss, sbs. Jazz-Trioen: Svend Asmussen, Annegrete Thomasen, Kjeld Nørregård, voc. Copenhagen, ca. July/August, 1937

- | | | |
|-------|---|---|
| B 581 | The girl on the Police Gazette
(voc J-T, pno SA) | TONO X 5020 |
| B 582 | This year's kisses (voc SA) | TONO X 5020 |
| B 583 | Jazz Potpourri – 1. Del (voc J-T) | TONO X 5028, 1197-1, EKKO 134, SCHOU I-1197, Sonora Swing 544 (Swe) |
| B 584 | Jazz Potpourri – 2. Del (voc J-T) | TONO X 5028, 1197-2, EKKO 134, SCHOU I-1197, Det Danske Grammofon Selskab, Sonora Swing 544 (Swe) |

NOTE: On matrix 581, the piano style indicates Kjeld Nørregård playing rather than Asmussen. Matrix B 583 includes "On the sunny side of the street"/"Georgia"/"Good-night sweetheart". Matrix 584 includes "Some of these days"/"Sweet Sue"/"I can't give you anything but love"/"Whispering". Matrix/take-numbers are handwritten in wax under label. TONO 1197 is with dark blue label. EKKO released in black as well yellow label versions. Det Danske Grammofon Selskab (= TONO) is an unnumbered test containing first two titles only coupled with irrelevant material. Sonora Swing as: "Sven Asmussen och hans orkester spelar" with reversed sides, possibly dubbed. All issues succeeding the original

have different type settings, especially Sonora Swing. Some sources erroneously list Jarl Cornelius as vocalist in this session. Matrix 581 sometimes erroneously referred to as "The girl from the Police Gazette".

Sv. Asmussen og hans Orkester: Kaj Møller or Aage Voss, clt/alt. Coper Cornelius, clt/alt. Henry Hagemann-Larsen og Otto Banner-Jansen, clt/ten. Svend Asmussen, vln/vcl/arr/ldr. Børge Roger Henriksen, pno. Ulrik Neumann, gtr. Niels Foss, sbs. Jazz-Trioen: Svend Asmussen, Annegrete Thomasen, Kjeld Nørregård, voc.
Copenhagen, September, 1937

C 618 Din og min (voc SA) TONO X 5045
C 619 Jeg ejer hele Verden (voc J-T) TONO X 5045

NOTE: Matrix/take-numbers handwritten in wax under label. In the autumn 1938, Svend Asmussen's combo recorded three titles for the Palladium Film production "En lille tilfældighed" – not included here since unissued on 78'.

Svend Asmussen & hans Swing-Quintet: Knut Knutssøn, clt/ten. Svend Asmussen, vln. Børge Nordlund, pno. Helge Jacobsen, gtr. Alfred Rasmussen, sbs. Peter Sørensen, voc. Vilfred Kjær, cmp.
Copenhagen, November 26, 1938

Kpo 3367 Søde Drømme (Good-night Angel)
(voc PS) ODEON D-374
Kpo 3368 Skal vi flyve os en lille Tur?
(voc PS, cmp VK) ODEON D-374

NOTE: Matrix 3368 designated "Swing Fox" on label.

SVEND ASMUSSEN QUARTET: Knut Knutssøn, ten. Svend Asmussen, vln. Børge Nordlund, pno. Alfred Rasmussen, sbs. BBC, London, via Statsradiofonien, Rosenørns Allé, Frederiksberg/Copenhagen, December 1, 1938

? After You've Gone (inc) Privately cut 8" aluminium disc CAIRNS & MORRISON (UK)
? Got My Babe (inc) -

NOTE: The above two selections were aired to British jazz fans via BBC, who presented a 1938-39 Wintertime Swing Music Series with transmissions of current European and American top bands/musicians. Band name is stated as handwritten on label - no personnel/recording date given (the latter, however, confirmed by several Danish sources).

According to Mark Berresford/VJM, the instrumentation is ten/vln/pno/sbs. The personnel listed is supposed to be the members of Asmussen's group at the time, normally also including Helge Jacobsen, gtr. It is, however, not verified that these are the exact performing musicians. Asmussen's participation (the sides not aired in Denmark) in the BBC project was arranged by the Danish manager Jacob Maarbjerg, probably as a promotion of SA's forthcoming visit to London around the 1938 Christmas/New Year's Eve.

SVEND ASMUSSEN'S BAND: Knut Knutssøn, clt/ten. Svend Asmussen, vln. Børge Nordlund, pno. Helge Jacobsen, gtr. Alfred Rasmussen, sbs. Asmussen Trio: Svend Asmussen, Annegrete Asmussen, Knut Knutssøn, voc. Ingvar Blicher-Hansen, voc. Sonja Steincke, voc. Kaj Møller, cmp.
Copenhagen, December 5, 1938

OCS 1087II ET LILLE TILFÆLDIGT SMIL
(voc IB-H, cmp KM) HMV X.6209
OCS 1088II HVAD ER SWING? (voc AT, cmp KM) HMV X.6209
OCS 1090II BARE FORDI DU VIL (voc SS) HMV X.6210

NOTE: Matrix 1087 hardly qualify as jazz. Matrix 1088 erroneously also sometimes reported as played by SVEND ASMUSSEN TRIO. Early 1939, HMV altered their label lay-out. The Nipper picture logo was changed from multi colored to brown & white – above releases issued in both versions.

Svend Asmussens Skandia-Trio: Svend Asmussen, vln/vib/sbs/arr/voc, Helge Jacobsen, gtr/voc. Christian Jensen, sbs/pno/voc. Copenhagen, March/April, 1940

Kpo 3503	Negro medley (voc SA/HJ/CJ)	ODEON D-395, ND-3848 (Nor), Parlophone A 220012 (Swi)
Kpo 3504	Loch Lomond	ODEON D-395, ND-3848 (Nor), Parlophone A 220012 (Swi)
Kpo 3505	TEA FOR TWO	ODEON D-396, D-868, PLE120 (Fin), Parlophone A 220014 (Swi), R. 3345 (UK), HIT RECORD H-114/8057 (USA)
Kpo 3506	JUNE NIGHT (voc SA/HJ/CJ)	ODEON D-396, Parlophone A 220014 (Swi), R. 2345 (UK), HIT RECORD H-114/8058 (USA)

NOTE: As per label info, Christian Jensen also plays piano, which can only refer to matrix 3503, and consequently SA must be handling the bass during this feature part (there is ample time for the switch). Matrix 3503 includes "Oh, Susanna"/"My Old Kentucky Home"/"Carry Me Back To Old Virginny"/"Old Black Joe"/"Swanee River". At least one ODEON D-396 reprint is known – with slightly different type settings. HIT RECORD as by ASMUSSEN TRIO; the HIT set H-114 has individual cat.numbers for each record (4) 5055-5058 – 2 by Svend Asmussen and 2 by Cecil Aagaard (q.v.) – album is manufactured with 5 pockets, but is complete at 4 discs (known in two slightly different pressings). Matrix 3506 has been incorrectly listed as issued on Odeon D-868 (this issue has TEA FOR TWO/MELANCHOLY BABY – known in several reprints with different type settings). ODEON (Finland) not issued until 1946 or later.

SVEND ASMUSSENS KVINTET: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib. Svend Hauberg, gtr/clt/tpt/voc. Helge Jacobsen, gtr. Christian Jensen, sbs. Erik Frederiksen, dms. Band, whl. Copenhagen. June 26, 1940

Kpo 3514	Jeg har saa mange ønsker (voc SA)	ODEON D-399, O-31 665 (Ger)
Kpo 3515	Den Lysegrønne Sang (voc SA/band, whl band, tpt/clt SH)	ODEON D-399, O-31 665 (Ger)
Kpo 3516	Honeysuckle Rose (voc SA/band, tpt SH)	ODEON D-398, D-398 (Ger), ND-3759 (Nor), PLE129 (Fin), Parlophone R. 3323 (UK)
Kpo 3517	MY BLUE HEAVEN (voc SA/band, tpt/clt SH)	ODEON D-404, ND-3814 (Nor), Parlophone A 220010 (Swi)
Kpo 3518	Star dust (voc SA/band)	ODEON D-398, D 1098, DK1098, O-28 612 (Ger), PLE129 (Fin), D-398 (Ger), ND-3759 (Nor), Parlophone R. 3323 (UK)
Kpo 3519	PUT ON YOUR OLD GREY BONNET (voc SA/SH, tpt/clt SH)	ODEON D-404, ND-3814 (Nor), Parlophone A220010 (Swi)

NOTE: ODEON D-404 lists personnel/instruments on original label without crediting SH for his vocal efforts. Original title of matrix 3514 is "An Apple for the Teacher". German Odeon issue of matrixes Kpo 3514-15 titled "Ich hab' so viele Wünsche" and "Das hellgrüne Lied" respectively and as SVEND ASMUSSENS QUINTETT. Original title of matrix 3515 "Den lille lysegrønne sang" (designated Swing Fox on label). Odeon D 1098 and DK1098 issued as SVEND ASMUSSENS ORKESTER. Some reprints of ODEON 398, 399, and 404 issued as SVEND ASMUSSEN OG HANS ARENA KVINTET; also other minor differences in type settings. Although using the Danish Cat.No., the German ODEON D-398 label in blue&white is quite different from the Danish design and released as by SVEND ASMUSSEN QUINTET. Parlophone (UK) as THE SVEND ASMUSSEN QUINTET. The Danish ODEON D-398 sold altogether 6.044 copies.

Svend Asmussen og Hans Kvintet: Svend Asmussen, vln/voc/cmp/lyr. Kjeld Bonfils, pno/vib. Svend Hauberg, gtr/clt/tpt/voc. Helge Jacobsen, gtr. Christian Jensen, sbs. Erik Frederiksen, dms. Kaj Møller, cmp. Copenhagen, August 16, 1940

Kpo 3539	HVIS BLOT JEG TØR (voc SA, cmp KM)	ODEON D-407
Kpo 3540	NIGHT AND DAY (voc SA, clt SH)	ODEON D-408, D 1098, DK1098
Kpo 3541	SOME OF THESE DAYS (voc SA)	ODEON D-408
Kpo 3542	RÆK MIG DIN HAAND (voc/cmp/lyr SA, clt/tpt SH)	ODEON D-407

NOTE: D-408 known in four different label prints with varying type settings; altogether sold in 8.654 copies.

Svend Asmussen og Hans Kvintet: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib. Svend Hauberg, lead-gtr/clt/
tpt. Børge Ring, gtr. Christian Jensen, sbs. Erik Frederiksen, dms. Copenhagen, September 10, 1940

- Kpo 3559 AN OLD CURIOSITY SHOP (I en trist
Marskandiserbutik) (voc SA/band, clt SH) ODEON D-412
- Kpo 3560 I'VE GOT MY EYES ON YOU
(voc SA/band) ODEON D-412
- Kpo 3561 AFTER YOU'VE GONE (voc SA, tpt SH) ODEON D-411, Parlophone A 220009 (Swi)
- Kpo 3562 I LOVE YOU (voc SA, clt SH) ODEON D-411, O-31 751 (Ger), Parlophone A 220009 (Swi)

NOTE: ODEON D-412 lists personnel/instruments on original label without crediting SH for his guitar playing; on the other hand, he is not playing trumpet as stated. Matrix 3559 designated Swing-Foxtrot on label. Different type settings on reprints á la ODEON D. 411, SVEND ASMUSSEN OG HANS KVINTET.

Two sides (October, D-422) by Asmussen/Mogens Kilde/Julius Jacobsen are outside the scope of this discography.

Svend Asmussen og Hans Kvintet: Svend Asmussen, vln/voc/cmp/lyr. Kjeld Bonfils, pno/vib. Svend Hauberg,
gtr/clt. Børge Ring, rhythm gtr/Spanish gtr. Erich Kirschner, sbs. Christian Jensen, sbs/voc. Erik Frederiksen, dms.
Copenhagen, October 22, 1940

- Kpo 3629-1 JODLE-SWING (voc/lyr SA, clt SH,
voc CJ/band, sbs EK) ODEON D-429, Parlophone A 220011 (Swi)
- Kpo 3630-1 CHOO-BANG (voc/cmp/lyr SA,
voc band, clt SH) ODEON D-429, Parlophone A 220011 (Swi)
- Kpo 3632-1 MA CURLY HEADED BABY
(Negervuggeviser) ODEON D-430, D 870
- Kpo 3633-1 WHISPERING (voc SA) ODEON D 431

NOTE: In 2007, Erich Kirschner himself maintained that he was the bass player on matrixes 3629-3630. The style/sound of Christian Jensen is, however, unmistakably recognizable on matrix 3630 (but not on 3629), so quite likely, 67 years later, EK's memory was a bit faltering. Yet, it would make sense that Kirschner was recruited as bassist for matrix 3629, if Christian Jensen was busy at the mike to render the rather special and lengthy vocal effects in Jodle-Swing. Other discographies include matrix 3631, Avant de mourir (ODEON D-430, D 5052 (Swe), ND-3872 (Nor)) in above session, but this track is without any jazz interest. Also, matrix 3632 has very little jazz interest, Asmussen probably intending to showcase Børge Ring's pure folklore vein finger-picking style. Strangely, there is no dash in Cat.No. for matrix 3633. Different type settings are known for later reprints of all three ODEON issues.

Same session: **Svend Asmussens Skandia-Trio:** Svend Asmussen, vln/vib/voc. Svend Hauberg, gtr. Christian Jensen, sbs.

- Kpo 3634-1 MELANCHOLY BABY (voc SA) ODEON D-431, D 868, D302

NOTE: ODEON D-431 known in five issues with different type settings.

SV. ASMUSSENS SEKSTET: Jonny Campbell, alt. Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib. Svend Hauberg,
gtr/tpt. Jimmy Campbell, lead-gtr. Christian Jensen, sbs. Erik Frederiksen, dms.
Den Gamle Frimurerloge, 2 Klerkegade, Copenhagen K., December 4, 1940

- Kpo 3672-1 SWEET SUE (voc SA/band) ODEON D-448, O-28 613 (Ger), Parlophone D.P. 152 (UK),
R. 3263 (UK)
- Kpo 3673-1 LIMEHOUSE BLUES (voc SA) ODEON D-448, D-302, O-28 622 (Ger)

NOTE: ODEON D-448 known in two issues with different type settings; sold altogether only as few as 336 copies. Jonny Campbell remembered several takes made of both titles due to the very neck-breaking arrangements. In 2015, Svend Asmussen rated Jimmy Campbell's guitar playing on above sides as outstandingly valid even today.

Same session: **SV. ASMUSSENS KVARTET:** Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib. Svend Hauberg, gtr. Christian Jensen, sbs. Erik Frederiksen, dms.

Kpo 3674-1 JAPANESE SANDMAN (voc SA/band) ODEON D 449, D 869, D. 5194 (Swe),
Parlophone A 220013 (Swi)

Kpo 3675-1 LADY BE GOOD (voc SA/band) ODEON D 449, Parlophone A 220013 (Swi)

NOTE: For the first time, SH steps out as gtr-soloist. Also, Asmussen employs the Slam Stewart feature of unison singing/playing. Band name mislabelled as this is clearly the Kvintet. D 449 has no dash in Cat. No., and is known in two pressings with different type settings. ODEON D 869 as SVEND ASMUSSENS KVINTET.

SVEND ASMUSSENS KVINTET: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib/voc. Svend Hauberg, gtr/voc. Christian Jensen, sbs. Erik 'Spjæt' Kragh, dms. Ingelise Rune, voc. Copenhagen, January, 1941

Kpo 3772-1 ALEXANDER'S RAGTIME BAND
(voc SA/SH) ODEON D-468, O-31 751 (Ger)

Kpo 3774-1 SOLITUDE (voc IR/band) ODEON D-468, D 869, D. 5080 (Swe)

Kpo 3775-1 SØNDAGSSANGEN (voc IR/band) ODEON D-469

NOTE: Matrix 3774 is CJ's first solo feature. Other discographies include matrix 3773, AFTEN (ODEON D-469) in above session, but this track is without any jazz interest. Labels for SOLITUDE/SØNDAGSSANGEN single out Asmussen as vocalist, yet SA is part of backing choir only. ODEON D-468 known in two pressings with different type settings. D 869 also with type setting different to original. German ODEON as SVEND ASMUSSENS' S QUINTET.

SVEND ASMUSSENS KVINTET: Svend Asmussen, vln. Kjeld Bonfils, pno/vib. Svend Hauberg, gtr/clt. Christian Jensen, sbs. Erik Frederiksen, dms. Vokal-Trio: Asmussen, Bonfils, Hauberg. Jens Denny, cmp/lyr. Copenhagen, February, 1941

Kpo 3792-1 DEN LILLE MELODI
(voc V-T/band, clt SH, cmp/lyr JD) ODEON D-471

Kpo 3793-1 NAAR DU SER ET STJERNESKUD
(When you wish upon a star)(voc V-T) ODEON D-471

NOTE: Original title of matrix 3792 is 'DEN SØDE LILLE MELODI'.

SVEND ASMUSSENS KVINTET: Svend Asmussen, vln/voc/cmp/lyr. Kjeld Bonfils, pno/vib/voc. Svend Hauberg, gtr/voc. Christian Jensen, sbs. Erik Frederiksen, dms. Copenhagen, March 24, 1941

Kpo 3826-1 TUTTELUT (voc SA/SH, cmp/lyr SA) ODEON D-484

NOTE: Other discographies include matrix 3825 (MIN SOLDAT, ODEON D-484 (voc Ingelise Rune)), matrix 3827 (FRIML-MELODIER: 1. INDIAN LOVE CALL. 2. ROSE MARIE, ODEON D-485, D 870, D-306), and matrix 3828 (THE MAN I LOVE, ODEON D-485, A235785 (Hun)) in this session, all three tracks played in a rather novelty style and without jazz interest. ODEON D-484 is known in two pressings with different type settings.

SVEND ASMUSSENS KVINTET: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib/voc. Svend Hauberg, gtr/voc. Christian Jensen, sbs/voc. Erik Frederiksen, dms. Ingelise Rune, voc. Copenhagen, April 28, 1941

Kpo 3835 MED DIG I MINE ARME (voc IR) ODEON D-488

Kpo 3836 SWING IT, HR. LÆRER (voc IR/band) ODEON D-487

Kpo 3837 NAAR DU SER ET STJERNESKUD
(voc SA/KB/SH/CJ) ODEON D-488

NOTE: Other discographies include matrix 3834 (REGNTUNGE SKYER, ODEON D-487 (voc IR/band)) in above session, but this track is without jazz interest. Matrix 3837 has only minor jazz interest.

SVEND ASMUSSENS SEKSTET: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib. Svend Hauberg, ampl.gtr/clt. Ulrik Neumann, gtr. Christian Jensen, sbs. Erik Frederiksen, dms. Vokal Kvartet: Svend Asmussen, Kjeld Bonfils, Svend Hauberg, Ulrik Neumann, voc. Copenhagen, September 12, 1941

Kpo 3900-1 RING DEM BELLS (voc SA, clt SH) ODEON D-507, D-5080 (Swe), O-28 613 (Ger), ND-3847(Nor), HIT RECORD H-114/8057 (USA)
Kpo 3901-1 MISS ANNABELL LEE (sic)(voc VK) ODEON D-507, D. 5194 (Swe), Parlophone D.P. 152 (UK), HIT RECORD H-114/8058 (USA)

NOTE: Correct title of matrix 3901 is MISS ANNABELLE LEE (as spelled on HIT label). ODEON (Nor) as Ring dem Bells by SVEND ASMUSSENS SEKSTETT. HIT RECORD as by ASMUSSEN SEXTET; the HIT set H-114 has individual Cat. Nos. for each record (4) 5055-5058 – 2 by Svend Asmussen and 2 by Cecil Aagaard (q.v.) – and album is manufactured with 5 pockets, but is complete at 4 discs. General type settings are deviating on re-pressings. HIT RECORD manufactured by ELITE RECORD.

SVEND ASMUSSENS QUINTET: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/voc. Svend Hauberg, clt/voc. Børge Ring, gtr. Christian Jensen, sbs. Erik Frederiksen, dms/voc. Copenhagen, October 20, 1941

Kpo 3910-1 THE HUT-SUT SONG (A SWEDISH SERENADE)
(voc SA/EF/SH/KB, clt SH) ODEON D-511, D-305, D-511 (Ger), Parlophone A 220008 (Swi)

NOTE: Highly irregular, Bonfils does not play vib and Hauberg not gtr on above title. Børge Ring related that he was called in to assist at this occasion, since Hauberg would be busy handling other features. Other discographies include 'Svend Asmussens Cuban Band', matrixes 3908/3909 (TU NE COMPRENDES and UNO DOS Y TRES, both ODEON D-510) plus 'SVEND ASMUSSENS QUINTET' matrix 3911 (INTERMEZZO, Odeon D-511, D.5052 (Swe), Parlophone A220008 (Swi), ND-3872 (Nor)) in above session, but these tracks are all without jazz interest. On the Cuban sides the personnel is: Svend Hauberg, clt/voc. Gerold Bernstein, flt. Kjeld Bonfils, pno. Børge Ring, gtr. Christian Jensen, sbs. Erik Frederiksen, cga/güiro/cowbell. Svend Asmussen, voc/mas/cab. Erik Parker, cla/brass whistle. The additional 2 singers were the councillor and secretary of the Cuban Legation in Denmark (invited by Asmussen to participate). ODEON D-511 (Ger) as: SVEND ASMUSSEN KVINTET. ODEON D-305 coupled with HARLEM KIDDIES (One O'Clock Jump). Different type settings on repressings. On the original Danish ODEON, the label informed "med sang" (Danish spelling) - on a Danish repressing, the label read "med sång" (Swedish spelling).

Possibly **SVEND ASMUSSENS SEKSTET:** Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib/voc. Svend Hauberg, gtr/clt/voc. Børge Ring, gtr. Christian Jensen, sbs. Erik Frederiksen, dms/voc. Live "6. Folkekoncert", "Stærekassen", Copenhagen, November 2, 1941

June Night	Private lacquer recording
Stardust (voc SA/band)	Private lacquer recording
Frederik (voc SA/band)	Private lacquer recording
The Hut Sut Song (voc SA/EF/SH/KB)	Private lacquer recording

NOTE: The above titles aired from the concert by the Danish State Radio.

SVEND ASMUSSENS QUINTET: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib. Svend Hauberg, gtr/clt. Christian Jensen, sbs. Erik Frederiksen, dms. Copenhagen, January 21, 1942

Kpo 3952-1 PANHANDLE PETE
(voc SA/band, clt SH) ODEON D-770, Parlophone A 220024 (Swi)
Kpo 3953-1 I HEARD (voc/talking SA/band) ODEON D-770, Parlophone A 220023 (Swi)

NOTE: Other discographies include matrixes 3954/3955 (AMAPOLA and CHICA CHICA BOOM CHIC, both ODEON D-771) in above session, but these tracks are without jazz interest. Personnel on the Latin sides was: Svend Asmussen, vln/voc/vib/mas. Svend Hauberg, clt/voc. Kjeld Bonfils, pno/vib/voc. Børge Ring, gtr. Christian Jensen, sbs. Erik Frederiksen, cga/dms/cowbell. Erik Parker, tpt/cla. At this session, the singer SCAT MASON (q.v.) (alias Jens Rosenkjær) recorded 'Basin Street Blues/Bugle Call Rag', matrixes 3956/3957, ODEON D-775, backed by the full Asmussen rhythm section. SM was, at the time and among others, featured as a new talent discovery at SA's night club "Blue Heaven".

SVEND ASMUSSENS QUINTET: Svend Asmussen, vln/voc/vib/cmp/lyr. Kjeld Bonfils, pno/vib/voc. Svend Hauberg, gtr/voc/clt. Christian Jensen, sbs/voc. Erik Frederiksen, dms/voc. Copenhagen, February 5, 1942

Kpo 3979-1 DARKTOWN STRUTTERS BALL

(voc SA/band, vib SA) ODEON D-777, D. 777, PLE119 (Fin),
Parlophone A 220025 (Swi), D.P. 137 (UK)

Kpo 3980-1 ROCKIN' CHAIR (voc SA/band, clt SH)

ODEON D-777, D. 777, PLE119 (Fin),
Parlophone A 220025 (Swi), D.P. 137 (UK)

Kpo 3981-1 KISS THE BOYS "GOODBYE"

(voc SA/band, clt SH) ODEON D-778, Parlophone A 220026 (Swi)

Kpo 3982-1 FREDERIK (voc SA/band, cmp/lyr SA)

ODEON D-778, D-984, Parlophone A 220026 (Swi)

NOTE: Three different label prints are known for matrix 3979, one misspelled DARKTOWN STRUTTERS BALI. As for matrix 3982, ODEON D-778 states on label: 'Tromme-Solo: Erik Frederiksen'. ODEON D-984 never released.

Likely **SVEND ASMUSSENS QUINTET:** Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib. Svend Hauberg, gtr/clt. Christian Jensen, sbs. Erik Frederiksen, dms. Live. Restaurant "Blue Heaven". Copenhagen, February 17, 1942

PANHANDLE PETE

(voc SA/band, clt SH) Private lacquer recording

SVEND ASMUSSENS KVINTET: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib. Svend Hauberg, gtr/clt. Christian Jensen, sbs. Erik Frederiksen, dms. On matrixes 4038/4039: Raquel Rastenni, Ingelise Rune, Freddy Albeck, voc. Various vocal sound effects by band. Copenhagen, April 23, 1942

Kpo 4038-1 KAN MAN SVINGE I ET KYS

(voc SA/RR/IR/FA) ODEON D-797

Kpo 4039-1 YES - MY DARLING DAUGHTER

(voc SA/RR/IR/FA, clt SH) ODEON D-797

NOTE: Matrix 4039 has less jazz interest. Other discographies include matrixes 4040/4041 (SORTE ØJNE and PUSZTA HILSNER, both ODEON D-798) in above session, but these tracks are - although magically performed - without interest. As from ODEON D-797, the usual 6-digits internal serial number is no longer appearing on labels.

SVEND ASMUSSENS KVINTET: Svend Hauberg, clt. Svend Asmussen, vln/cmp. Kjeld Bonfils, pno. Ulrik Neumann, gtr. Christian Jensen, sbs. Erik Frederiksen, dms. Copenhagen, May 26, 1942

Kpo 4084-1 LOOK OUT

ODEON D-811

Same session: Svend Asmussen, vln/cmp. Kjeld Bonfils, pno. Svend Hauberg, amp.gtr. Ulrik Neumann, gtr. Christian Jensen, sbs. Erik Frederiksen, dms

Kpo 4085-1 PLINKE-PLONKE

ODEON D-811

Same session: Svend Asmussen, vln. Kjeld Bonfils, vib. Svend Hauberg, gtr/prob. vln. Ulrik Neumann, gtr. Christian Jensen, sbs. Erik Frederiksen, dms.

Kpo 4086-1 1) VILJA-SANGEN 2) WOLGA LIED

3) STENKA RASIN (vln SH) ODEON D-812

Kpo 4087-1 MIT HJERTE SPRINGER UD

ODEON D-812

NOTE: Matrixes 4086/4087 are of less jazz interest. A reprint of D-812 has slightly different label type setting. The above is the last ODEON session under Asmussen's name until February 1946; Asmussen signed up with TONO, protesting against ODEON's artist policy dictated by the German occupation forces. On September 12, 1942, the full Asmussen Kvintet recorded four TONO sides acc. Ingelise Rune (q.v.).

GENERAL NOTE: It appears from the foregoing that all ODEON recordings were achieved in the very first take – which simply cannot be true (refer Jonny Campbell's statement as to the December 4, 1940, session). This is further contradicted by the number of takes necessary for all the following TONO recordings. Also, Svend Asmussen himself has given an account of the recording studio procedure and related that the arrangements were often too long, so that the band exceeded the time limit (max. 170 seconds) for the recording of a single 78'-side. It is not known why ODEON employed the take -1 misleading practice.

Later on, ODEON official Bent From, related that – at the beginning of the 1950'ties - a full day's recording work might yield only a few usable sides; consequently, there must have been a number of deleted/unissued takes of each track.

Svend Asmussen og hans Kvintet/SVEND ASMUSSEN og hans Kvintet/: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib/voc. Svend Hauberg, gtr/clt/whl/voc. Ulrik Neumann, amp.gtr/voc. Christian Jensen, sbs. Erik Frederiksen, dms. Whistling/vocal by band. Copenhagen, September 30, 1942

1741 E Shepherd serenade TONO SP 4162, Sonora Swing 567 (Swe)

Same session: Svend Asmussen, vln/voc. Kjeld Bonfils, vib/hca/voc. Svend Hauberg, amp.gtr/voc. Ulrik Neumann, gtr/voc. Christian Jensen, sbs. Erik Frederiksen, clapping/finger tapped snare. Yodelling/shouting/chatting by band.

1742 B DEEP IN THE HEART OF TEXAS TONO SP 4163, Sonora Swing 568 (Swe)

Same session: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/voc. Svend Hauberg, amp.gtr/clt/voc. Ulrik Neumann, gtr/voc. Christian Jensen, sbs. Erik Frederiksen, dms.

1743 D THE BOOGLIE-WOOGIE PIGGIE
(voc SA/KB/SH/UN) TONO SP 4163, Sonora Swing 568 (Swe)

Same session: Svend Asmussen, vln/voc. Kjeld Bonfils, vln/voc. Svend Hauberg, vln/voc. Ulrik Neumann, gtr/voc. Christian Jensen, sbs. Erik Frederiksen, vln.

1744 D Maria Elena (voc SA/KB/SH/UN) TONO SP 4162, Sonora Swing 567 (Swe)

NOTE: Matrixes 1741/1742 have less jazz interest. The TONO issues seem to alternate with title type settings in lowercase and capital letters, likewise as to the band name. Sonora Swing as 'Svend Asmussen och hans Kvintett' and all titles spelled correctly (small letters) in English. Due to the quite amazing diversity of instruments and effects put in use, it is difficult to pinpoint exactly which bandmember is doing what at this session. Matrix 1743 rendered as 'The Boogie Woogie Piggy' in several periodical/publicity references.

Svend Asmussen og hans Kvintet/kvintet: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/vib/voc. Svend Hauberg, gtr/clt/voc. Ulrik Neumann, gtr/voc. Christian Jensen, sbs. Erik Frederiksen, dms. Copenhagen, November 12, 1942

1795 E J'attendrai (voc SA/band) TONO SP 4177, Sonora Swing 575 (Swe)

1796 Sweet Lorraine TONO unissued

1797 A I got rhythm (voc SA/KB/SH/UN, clt SH) TONO SP 4203

NOTE: Other discographies include matrix 1794 (Le premier rendez-vous, TONO SP 4177, Sonora Swing 575 (Swe)) in above session, but this track is without jazz interest. Matrix 1795 has very little jazz interest. Sonora Swing label as 'Svend Asmussen och hans kvintett' having different type setting. At this point, TONO introduced a new label design changing from overall blue with gold lettering to double colored blue/light green with gold lettering, yet both labels were simultaneously or individually used for a longer time, the overall blue label seemingly the first issue and also used for the immediate succeeding reprints.

TONO SP 4177 sold 7.746 copies while TONO SP 4203 sold only 159 copies which figures seem to prove that Asmussen's advanced and masterly created arrangement style was somewhat ahead of its time.

Svend Asmussen og hans Kvintet/kvintet: Svend Asmussen, vln/voc. Kjeld Bonfils, pno/voc. Svend Hauberg, gtr/clt/voc. Ulrik Neumann, gtr/voc. Christian Jensen, sbs. Erik Frederiksen, dms. Copenhagen, December 11, 1942

1796 F Sweet Lorraine (voc SA/KB/SH/UN) TONO SP 4203
1797 I got rhythm TONO unissued

NOTE: Matrix numbers reused from previous session.

Likely **Svend Asmussen og hans Kvintet:** Svend Asmussen, vln. Kjeld Bonfils, pno/vib. Svend Hauberg, gtr/clt. Ulrik Neumann, gtr. Christian Jensen, sbs. Erik Frederiksen, dms. Ingelise Rune, voc. Copenhagen, December 15, 1942

1850 On the sunny side of the street
(voc IR/prob band) TONO unissued

SVEND ASMUSSEN og hans Kvintet: Svend Asmussen, vln/voc/cmp/lyr. Kjeld Bonfils, pno/vib/voc. Svend Hauberg, gtr/clt/voc. Ulrik Neumann, amp.gtr/voc. Christian Jensen, sbs. Erik Frederiksen, dms. Whistling/chatting, band (1). Copenhagen, June 15, 1943

1998 D HANNE, VENT PAA MIG (voc
SA/KB/SH/UN, clt SH, cmp/lyr SA, (1)) TONO SP 4255
1999 E YOU'RE MY SUNSHINE
(voc SA/KB/SH/UN, clt SH) TONO SP 4255

NOTE: Two guitars (used when KB is busy at mike and to create a different sound) audible simultaneously on matrix 1998 during which the band sneaks in a greeting ('How-How') to bandleader Leo Mathisen.

SVEND ASMUSSEN (Violin) og ULRIK NEUMANN (Guitar): Svend Asmussen, vln. Ulrik Neumann, gtr. Copenhagen, August 25, 1943

2098 C GERSHWIN-POTPOURRI I Del TONO SP 4283, Sonora Swing 590 (Swe)
I got rhythm - Bess, you is my woman now
2099 B GERSHWIN-POTPOURRI II Del TONO SP 4283, Sonora Swing 590 (Swe)
Liza - It ain't necessarily so - Lady be good
2100 Cherokee TONO unissued
2101 My Reverie TONO unissued

NOTE: TONO label reads: 'Fra "Hornbæk-Revuen 1943"'. Sonora Swing as 'Svend Asmussen och Ulrik Neumann spelar Gershwin I/II', different title type setting. Last two titles remade on March 13, 1944, reusing matrix numbers.

SVEND ASMUSSENS ORKESTER: Poul Hindberg, clt. Svend Hauberg, clt. Svend Asmussen, vln/cmp/lyr. Egon Esbensen, vln. Kjeld Nørregård, pno. Ulrik Neumann, gtr. Christian Jensen, sbs. Erik Frederiksen, dms. Helge Guldbøg/Svend Hauberg/ Ulrik Neumann/Kjeld Nørregård/Ingelise Rune, vocal quintet. Amdi Riis, cmp. Copenhagen, August 27, 1943

2102 B JEG VED ET SPIL OM EN VEJ
(voc VQ, cmp AR) TONO SP 4284, Sonora Swing 589 (Swe)
2103 D MY HEART IS YOURS
(voc VQ, cmp/lyr SA) TONO SP 4284, Sonora Swing 589 (Swe)

NOTE: Sonora Swing as 'Svend Asmussen och hans orkester' and titles as 'Jeg ved et Spil om en Vej'/'My Heart is Yours'. Svend Asmussen was imprisoned by the Occupation Forces from August 29th to October 14th.

SVEND ASMUSSEN'S KVARTET: Svend Asmussen, vln/vib/voc. Svend Hauberg, gtr/voc. Johan Poulsen, sbs. Erik Frederiksen, dms. Copenhagen, December 13, 1943

2227 D EXACTLY LIKE YOU (voc SA) TONO SP 4322, Sonora Swing 627 (Swe), Sonora 627 (Nor)
2228 E BABY WON'T YOU PLEASE
COME HOME (voc SA/SH) TONO SP 4322, Sonora Swing 627 (Swe), Sonora 627 (Nor)

NOTE: According to Aagaard, Neumann had a finger injury and consequently recording date was to be fulfilled by 'Asmussens Skandia Trio' (journal paper listing Asmussen/Hauberg/Jensen – planned title for matrix 2228 listed as 'Trees'). Sonora Swing as 'Svend Asmussens Kvartett' and titles as 'Exactly Like You'/'Baby, Won't You Please Come Home'. Johan Poulsen proved to be a sheer powerhouse talent under Asmussen's influence.

SVEND ASMUSSEN'S KVARTET: Svend Asmussen, vln/vib/voc. Svend Hauberg, gtr/voc. Johan Poulsen, sbs. Erik Frederiksen, dms/vocal effects. Copenhagen, January 11, 1944

2242 C MY OLD MAN (voc SA/SH/EF) TONO SP 4329
2243 IT DON'T MEAN A THING TONO unissued

SVEND ASMUSSEN'S KVARTET: Svend Asmussen, vln/vib/voc. Svend Hauberg, gtr/voc. Johan Poulsen, sbs. Erik Frederiksen, dms. Copenhagen, January 18, 1944

2243 D IT DON'T MEAN A THING (voc SA/band) TONO SP 4329
2252 Untitled TONO unissued

NOTE: Matrix number reused from previous session.

Likely **Svend Asmussen (violin) Ulrik Neumann (guitar):** Svend Asmussen, vln. Ulrik Neumann, gtr. Copenhagen, January 20, 1944

2253 E Dinah TONO SP 4330
2254 E St. Louis Blues TONO SP 4330

NOTE: SP 4330 was not issued. Above sides are so brilliantly executed that TONO may probably have foreseen that the record would not sell.

Svend Asmussen (violin) Ulrik Neumann (guitar): Svend Asmussen, vln. Ulrik Neumann, gtr. Copenhagen, March 13, 1944

2100 E Cherokee TONO SP 4352, Sonora Swing 631 (Swe)
2101 C My revery TONO SP 4352, Sonora Swing 631 (Swe)

NOTE: Matrix numbers from session August 25, 1943, reused. Correct title for matrix 2101 'My Reverie'. Sonora Swing as: 'My Revery, Duett: Svend Asmussen (violin) & Ulrik Neumann (guitar)'.

Svend Asmussens Orkester: Poul Hindberg, clt. Svend Asmussen, vln/voc. Bertrand Bech, pno/vib/voc. Jørgen Ingmann, amp.gtr. Ulrik Neumann, gtr/voc. Christian Jensen, sbs. Erik Frederiksen, dms. Søren Christensen, voc. Copenhagen, June 9, 1944

2386 D That's my weekness now (sic)
(voc SA/BB/UN/SC) TONO SP 4367, Sonora Swing 630 (Swe), Magic 4041 (Hol)
2387 D How I'm doin, hey, hey (sic)
(voc SA/BB/UN/SC) TONO SP 4367, Sonora Swing 630 (Swe), Magic 4041 (Hol)

NOTE: Correct title for matrix 2386 is 'That's My Weakness Now' and for matrix 2387 'How'm I Doin' ?'. Sonora Swing as 'Svend Asmussen och hans orkester'. Magic as 'SVEND ASMUSSEN and his Orchestra' with titles in capital lettering.

Svend Asmussen, Gerda og Ulrik Neumann: Svend Asmussen, vln/voc/vib/sbs/hawaii-gtr/arr/poss. pno. Kjeld Nørregård, pno. Prob. Inger Christrup, pno. Ulrik Neumann, gtr/voc. Gerda Neumann, sbs/voc. SA/UN/GR, whl and various vocal effects. Amdi Riis, cmp. Copenhagen, c. November, 1944

2408 B	En yndig lille fjer (1) (voc SA/UN/GN)	TONO test pressing
2408 C	En yndig lille Fjer I Del (voc SA/UN/GN)	TONO Z 18016, R 3004
2409 B	En yndig lille Fjer II Del (voc SA/UN/GN)	TONO Z 18016, R 3004
2409 C	En yndig lille fjer (2) (voc SA/UN/GN)	TONO test pressing

NOTE: Grete Hemmeshøj Frederiksen is suggested as pianist in 'Svend Asmussen Collection, Vol. 9' (Ambia CD). Aagaard has recording dates August 23 and September 11, 1944. This number was originally performed in a revue show appearance. The jazz content is obvious, yet limited, the music interspersed between the sung/spoken vocal parts. Original title 'En Ganske lille hat' (changed when Arvid Müller reworked the lyrics for "Hornbæk Revuen 1944", the latter affiliation also appearing in print on original label). New label designs: TONO Z 18016 is either overall red with gold lettering, or red/white with gold lettering and title spelled "En yndig lille fjer", and R 3004 overall red with 'TONO' logo in white; lettering in black/white and slightly different type setting.

GENERAL NOTE: Svend Asmussen also recorded under the banners of KAI EWANS, JAM SESSION (1938), "SCAT MASON", GERDA OG ULRIK NEUMANN, and GUNNAR SØNSTEVOLD (all q.v.).

Svend Asmussen's full name was Svend Harald Christian Asmussen (1916-2017)

Kjeld Bonfils (1908-1984)

Max Leth's full name was Max Seide Leth (1921-2014)

Svend Hauberg's full name was Svend Christian Hauberg (1917-2011)

Ulrik Neumann's full name was Hans Ulrik Neumann Prehn (1918-1994)

Børge Ring (1921-2018)

Jørgen Ingmann's full name was Jørgen Ingmann-Pedersen (1925-2015)

Niels Foss' full name was Niels Hartvig Foss (1916-2014)

Christian Jensen's full name was Christian Viggo Jensen (1909-1973)

Erik Frederiksen's full name was Erik "Frederik" Feldskov Frederiksen (1914-1986)

.... together at various times, these unbelievably talented musicians made up the overall most versatile and best ever band in Denmark (also seen from a general entertainment point of view).