

Jonny Campbell Sextet biografi

Med denne CD fortsættes udgivelsen af de mere betydelige optagelser med brødrene Jimmy og Jonny Campbell. I forhold til tiden med Harlem Kiddies 1940-45 (se Little Beat Records CD 05001) er her tale om årene 1951-53 samt 1962, idet der så vidt vides ikke er foretaget væsentlige jazzindspilninger med Harlem Kiddies eller Jonny Campbells Orkester/Sextet i de mellemliggende perioder.

Akkompagnementer for sangerinden "Eve Annie" (Eva Annie Eklund, søster til basunisten Barry Eklund) og andre popsangere udsendt på Vogue, Universal og RCA i perioden 1955-60 er uden synderlig jazzinteresse, ligeså RCA EP og single-udgivelser under navnet Jonny Campbells Ragtime Band/Kvintet/Sextet.

De hermed publicerede optagelser er i overvejende grad hentet fra private metalbaserede lakskæringer, der dels kun eksisterer i ét eksemplar, dels alle forefindes i kraftig nedslidt/beskadiget stand. Det har krævet mange hundrede timers arbejde at restaurere denne musik, hvorunder et antal passager med lydudfald ligefrem er genskabt. Trods megen omhu er den opnåede lydgenivelse desværre langt fra eksemplarisk.

Ud fra et nationalt synspunkt har vi imidlertid fundet orkestrets præstationer yderst bevaringsværdige, og håber, at vore lyttere deler denne opfattelse.

(Fortsat fra booklet'ten i LBR CD 05001):

Som følge af en efter krigen langsomt eskalerende uenighed i Harlem Kiddies besluttede Jimmy og Jonny Campbell sig i efteråret 1947 til at forlade orkestret. Da de andre medlemmer, trompetisten Kaj Winther Petersen og pianisten Orla Esbensen, erfarede dette, kontaktede de begge Jonny Campbell og forespurgte, hvorvidt det var muligt at fortsætte en gruppe under Jonny Campbells navn.

Reelt set stod orkestrets leder Kaj Timmermann således noget isoleret, men udadtil kom det til at hedde sig, at Timmermann havde trukket sig ud af Harlem Kiddies og overdraget ledelsen til Jonny Campbell. Kaj Timmermann opgav derved det aktive musikerliv og tog i stedet ansættelse som bartender i "Rådhuskælderen".

Ved samme lejlighed ændrede gruppen navn til Jonny Campbells Orkester og besætningen blev: Kaj Winther Petersen, tpt/vln/mellofon. Jonny Campbell, clt/alt/voc. Orla Esbensen, pno. Jimmy Campbell, gtr. William Schiöppfe, dms.

Men helt frem til sidst i 50'erne klæbede navnet Harlem Kiddies stadig til Jonny Campbells band, der dog også lejlighedsvis benyttede dette navn i show-sammenhæng. (Trommeslageren Grave Toft Hansen, der i 1953 afløste William Schiöppfe, etablerede langt senere egen gruppe under navnet Harlem Kiddies - imidlertid med helt andre musikere, der fremførte en helt anden musikgenre).

Ligesom under Harlem Kiddies-æraen var det fremherskende problem stadig at finde og holde på pianisterne. Adskillige afløste ved tangenterne fra 1945 og frem gennem årene til de her foreliggende optagelser. I længere perioder Holger "Slow" Larsen og "Lille" Knud Jørgensen, og i mere midlertidige eller akutte afløsningssituationer blandt andre Kaj Egill, "Smukke" Poul Jørgensen og svenskeren Ingemar Eriksson.

I foråret 1949 tog Jonny Campbell den musikalsk afgørende beslutning at tilføje en bassist - John Buck indtrådte i orkestret den 1 maj 1949, og orkestret lanceredes dermed som Jonny Campbell Sextet. Kaj Winther blev for alvor mere og mere indisponeret, hvorfor Gotfred Sørensen overtog trompetstolen den 1 september 1949, og da pianisten Bent Axen sluttede sig til gruppen den 1 maj 1951, havde Jonny Campbell dermed etableret en gruppe, hvor alle deltagere var selvstændige talenter. Foruden at være solister af et vist format, besad samtlige medlemmer en forholdsvis ensartet fremadskuende jazzopfattelse, der bundede i fælles og nysgerrig interesse for musikformen.

Besætningen bestod nu af: Gotfred Sørensen, tpt/vln. Jonny Campbell, clt/alt/voc. Bent Axen, pno/vib. Jimmy Campbell, gtr. John Buck, sbs. William Schiöppfe, dms.

For at tilgodese de mere underholdningsprægede krav optrådte Jimmy og Jonny Campbell fortsat med stepdans-indslag, ligesom man havde opbygget en længere (og meget populær) show-parodi over dixielandnummeret "12th Street Rag".

Gruppen oparbejdede imidlertid et repertoire, der blandt andet var baseret på efterkrigstidens amerikanske grammofonpladeoptagelser (eksempelvis fra selskabet Savoy) med Charlie Parker, J J Johnson, Lennie Tristano, Miles Davis, George Shearing, Woody Herman, Gerry Mulligan og andre - der alle repræsenterede forholdsvis ny jazzstilarter, som det danske publikum endnu ikke var videre bekendt med.

Endnu vigtigere formåede sekstetten til trods for de markante forbilleder at tilegne sig bop-musikkens kendetegnende elementer på så fortroligt vis, at orkestrets formidling af repertoire fremstod yderst helhjertet og overbevisende. Man tog avancerede arrangementer i brug, ligesom den personlige udtryksform og overordnede fraseringsopfattelse bevirkede, at stilen var meget rendyrket og endda til tider ligefrem pegede mod en egen personlig præget udvikling af musikken.

Der var i disse år rigeligt med engagementer og ingen afbræk mellem disse, og i et længere periodeforløb var der dermed storartede muligheder for at forny denne faste gruppes repertoire.

Blæsernes raffinementer farvede Axen yderligere via sin harmoniske sans og Schiöppfe understøttede med et drive stærkt inspireret af eksempelvis amerikaneren Max Roachs stil. Den rytmiske puls lå tillige sikkert forankret i John Bucks kraftfulde basspil, medens Jimmy Campbell havde en særlig sans for at tilføje netop den tredjestemme, der på det nærmeste gav arrangementerne big-band fylde.

Man spillede gennem 50'erne blandt andet i de svenske folkeparker og havde tillige flere engagementer i Tyskland og Holland. I København løb de længerevarende kontrakter med natklubagtige etablissementer så som Restaurant Prater, Scala-salen, 7-9 Klubben og Stork Club.

Trompetisten Gotfred Sørensen forlod orkestret i 1955 og blev erstattet med Kai Mathiesen på ten/vln, og fra ca. 1958 indtrådte Poul Martin Møller i stedet for Mathisen. I maj 1961 overtog Jørgen Sennenwaldt, flt/ten, Møllers plads. Grave Toft Hansen udskiftedes på et tidspunkt i 1956 med Jørn Elniff, men både Elniff og Bent Axen forlod orkestret samtidig omkring begyndelsen af 1959 for at gå til Ib Glindemann. De blev afløst af henholdsvis Per Christensen og Frederik Krogh. Efter at være møt af turnélivet trak John Buck trak sig ud af orkestret omkring 1968, og gruppen reduceredes igen til en kvintet. Ud over disse faste medlemmer afløste især andre tenorsaxofonister og janitscharer i årene 1955-60. I løbet af 50'erne gik Jonny Campbell gradvis over til også at spille tenorsaxofon, hvilket blev hans hovedinstrument i den senere del af karrieren.

Orkestrets historie er ikke så nøje kortlagt efter 1965, men Jonny Campbells orkester opnåede dog i en meget lang årrække fast engagement i "Vin og Ølgod" i København, hvor man hver aften underholdt et internationalt publikum på et musikalsk meget bredere plan end de her udsendte optagelser antyder. Ved en ændring af direktion og forretningspolitik for "Vin og Ølgod" besluttede Jonny Campbell at gå på pension i 1992, idet Jimmy Campbell allerede et par år tidligere havde trukket sig tilbage.

Begge brødrene Campbell lever i skrivende stund (2006) i bedste velgående. Little Beat Records/Archives arbejder vedholdende på at færdiggøre og udsende deres omfattende og eventyrlige memoirer. Desuden eksisterer endnu et antal private optagelser med Jonny Campbells Sextet - overførelsen af lyden fra disse (de mest ødelagte) oprindelige lakplader kræver dog et uhyre restaureringsarbejde, hvorfor udgivelsen ligger noget ud i fremtiden.

Jonny Campbell Sextet biography

This CD continues the release of the jazz recordings by Jimmy and Jonny Campbell. The first volume being Harlem Kiddies (LBR CD 05001) 1940-45, the total span of years covered is now 1940-62.

A large part of the tracks presented in this album was privately and otherwise insufficiently recorded only and during the intervening years the original lacquers have suffered badly from unsuitable use and storage conditions. All efforts have been made to save these precious and - seen from a local viewpoint - important musical documents. Even though very heavy doctoring and restoration have been employed, the fidelity is unfortunately less than ideal. Anyway we do hope that the music will catch our listeners' attention to such a degree that the technical shortcomings are set off by the quite exciting performances.

(Continued from the booklet with LBR CD 05001):

Disagreements within the Harlem Kiddies band were slowly escalating, and in the Fall of 1947 Jimmy and Jonny Campbell gave notice to Kaj Timmermann that they were leaving the group. As soon as the other members, trumpeter Kaj Winther Petersen and pianist Orla Esbensen, learned about this move, they got in touch with Jonny Campbell suggesting they put together a new combo under his name. As a result, Timmermann found himself the odd man out. Perhaps to save face, the official explanation had it that he was retiring and turning over the leadership to Jonny Campbell. Timmermann effectively gave up his music trade and started off his remaining career by accepting a position as bartender at the venue "Rådhuskælderen".

The band name was changed to Jonny Campbell's Orchestra and besides Jonny (clt/alt/voc) included Kaj Winther Petersen, tpt/vln/mellophone. Orla Esbensen, pno. Jimmy Campbell, gtr. William Schiöppfe, dms.

But, well into the 50'ties, the name Harlem Kiddies still stuck to Campbell's outfit, partly since their stage shows were often featured under this banner. (Grave Toft Hansen, in 1953 taking over for William Schiöppfe on drums, many years later formed his own combo using the name Harlem Kiddies - yet Hansen's group performed in a very different style and did not employ any of the original members).

During the Harlem Kiddies era a number of pianists joined and quit the band and this instability continued when Jonny took over. Several persons assisted at the keyboard right from 1945 and onward to the time of the recordings contained in this CD - for longer terms Holger "Slow" Larsen and "Little" Knud Jørgensen while among others Kaj Egill, Poul Jørgensen, and the swede Ingemar Eriksson alternated whenever necessity required their temporary services.

In the spring of 1949 Jonny Campbell made the musically important step to include a bass player - John Buck joined the group on May 1st, and simultaneously the band name was modified to Jonny Campbell Sextet. Frequently indisposed, Kaj Winther was substituted by Gotfred Sørensen from September 1949. When pianist Bent Axen joined the band in May 1951, Campbell had finally established a group where all members were not only individually talented and prominent soloists, but also focused on a progressive concept being rooted in their mutual and sincere interest in this particular style. The final lineup included Gotfred Sørensen, tpt/vln. Jonny Campbell, clt/alt/voc. Bent Axen, pno/vib. Jimmy Campbell, gtr. John Buck, sbs. William Schiöppfe, dms.

By now the group rehearsed a rather advanced band book mostly based on the postwar US recordings (for instance on the Savoy label) by Charlie Parker, J. J. Johnson, Lennie Tristano, Miles Davis, George Shearing, Woody Herman, Gerry Mulligan and others - all representing comparatively new jazz genres not yet too widely known in Denmark.

Adding a bit of light entertainment to each performance, Jimmy and Jonny Campbell continued their tap dancing features and added a widely popular show parody built around the Dixieland tune "12th Street Rag".

The sextet was capable of picking up the characteristic elements of bop music in such a familiar way that the band's performance of the repertoire was outstandingly touching and convincing. Clever arrangements were frequently used, while the individual mode of

expression and superior phrasing purified the style and, at times, even left a personal mark on the music.

Throughout these years, engagements were plenty and uninterrupted, and consequently, this coherent group had splendid opportunities, for a longer space of time, to renew its repertoire.

The horns' inventive refinements got further coloured by Axen's full fledged harmonic elegance, whereas Schiöppfe supported with a strong drive, not unlike the style of the great Max Roach. The rhythmic pulse was steadily anchored in John Buck's forceful bass playing, and Jimmy Campbell possessed a special gift for adding exactly THE third voice, literally at times giving the arrangements an abundant big band sound.

The Swedish Public Parks often provided a string of gigs during the summer seasons of the late 40'ties and the 50'ties, and the band also accepted extended engagements in Germany and Holland. The prolonged contracts for the winter seasons in Copenhagen were often entered into with the managements of night clubs and venues such as "Restaurant Prater", "Scala-Salen", "7-9 Klubben", and "Stork Club".

Trumpet player Gotfred Sørensen was lured away for a more lucrative income around 1955 and Kai Mathiesen, playing tenorsax/violin, took over. When Mathiesen left about 1958, he was substituted by Poul Martin Møller. In May 1961 Jørgen Sennenwaldt, handling tenorsax/flute, stepped in for Møller. Grave Toft Hansen was replaced by Jørn Elniff in 1956, but both Elniff and Axen left the band at the beginning of 1959 for Ib Glindemann's big band (being replaced by Per Christensen and Frederik Krogh) - shortly after Axen started putting his important mark on Danish jazz in various small combos. No longer too fond of the touring life, John Buck quit in 1968, and once again Jonny Campbell adjusted to the quintet format. During the 50'ties, Jonny Campbell got more and more fascinated by the tenor saxophone, which became his main axe for the rest of his career.

The band story has been researched up to 1965 only. However, Jonny Campbell secured a permanent base at "Vin og Ølgod" in Copenhagen, where he and his band entertained an international audience on a daily basis for nearly 18 years, but employing a more broadened musical view than the tracks on the present CD represent. In 1992 new owners hired another management that sought a different clientele - Jimmy had retired two years before, and Jonny chose this time to join him.

The Campbell brothers are extremely alive at the time of this writing (2006), and Little Beat Records/Archives are persistently aiming at completing and publishing their marvellous and comprehensive memoirs. There are enough private recordings in existence for another CD-volume with Jonny Campbell's Sextet; however, the sound transfer and restoration of those (the most) heavily damaged metal based lacquers shall require a workload of Homeric dimensions, and a release is a dream of the distant future.

Jonny Campbell Sextet discography 1951-62

During the above period, the Jonny Campbell Sextet recorded 6 sides for Odeon in Stockholm, Sweden. No commercial jazz recordings were made in Denmark except 4 sides for a small Vogue subsidiary label, Memory, in 1953. All remaining tracks on this CD are privately made acetates, most of which were found in extremely bad condition.

The band accompanied vocalist "Eve Annie" (Eva Annie Eklund) and other pop singers contracted by Vogue, Universal, and RCA during the years 1955-60. These sides are without jazz interest, even under the names Jonny Campbell's Ragtime Band/Kvintet/Sextet.

Orchestra name, personnel, place/date of recording, matrix number, record label/catalogue number, and all known reissues (incl micro grooves but excl CDs) are entered for each title which is reproduced exactly as printed on the very first label version (even when linguistic mistakes seem obvious). It should be noted that label details/designs may differ when several pressings of the same catalogue number have been released, the more important or curious deviances being noted after each session. Foreign labels are identified by country of origin, all other issues are Danish.

Discographical setup as originally laid out by Brian Rust.

Jonny Campbell Sextet HARLEM KIDDIES: Gotfred Sørensen, tpt. Jonny Campbell, alt. Bent Axen, pno. Jimmy Campbell, ampl gtr. John Buck, sbs. William Schiöppffe, dms.

Stockholm, August 9, 1951

STO-8169-2L	Cool Boogie (comp JoC)	Odeon SD-5601
STO-8170-1L	Jonny's Boogie (comp JoC)	Odeon SD-5601
STO-8171-1L	STOMPIN' AT THE SAVOY	Odeon SD-5630
STO-8172-2L	IF I HAD YOU	Odeon SD-5630

NOTE: Od SD-5630 also released in Denmark (with Danish labels, no dash in the catalogue number, titles printed in capital letters, and misspelling JoC's first name Johnny). Odeon SD-5601 released in September, 1951, and the Swedish pressing of Odeon SD-5630 released in January 1952.

Jonny Campbell Sextet HARLEM KIDDIES: Gotfred Sørensen, tpt. Jonny Campbell, alt. Bent Axen, pno. Jimmy Campbell, ampl gtr. John Buck, sbs. William Schiöppffe, dms.

Koncerthuset, Attiksalen, Stockholm, August 14, 1951

STO-8175-1ALS	Andalucia	Odeon SD-5649
STO-8176-2ALS	Perdido	Odeon SD-5649

NOTE: Matrix 8175 is actually "The Breeze and I" from the suite "Andalucia". Odeon SD-5649 released June 1952.

JONNY CAMPBELL SEXTET: Gotfred Sørensen, tpt. Jonny Campbell, alt. Bent Axen, pno. Jimmy Campbell, ampl gtr. William Schiöppffe, dms.

Prob. Restaurant Prater, Stengade 2, Copenhagen N, 1951-52

Coppin' the Bop	Private acetate
You Can Depend On Me	Private acetate

NOTE: The ending is cut short in "You Can Depend On Me". All private acetates seem to be made by Wifos. Early on, engineers Wilhelm Foss and Philip Foss constructed quite advanced tape recorders (multi-track etc) and were often hired to do private recordings. They operated from a Wifos-studio at Nyvej 6B, Frederiksberg, Copenhagen, but usually worked either on location or by taping live radio transmissions. No private Wifos archive was accumulated.

It has been established that Wifos recorded the Campbell combo on the following dates probably all at Restaurant Prater: February 7th and 28th, April 1st and 24th, and November 18th. The above and below titles can not, however, be allocated any specific dates except as stated.

JONNY CAMPBELL SEXTET: Gotfred Sørensen, tpt. Jonny Campbell, alt. Bent Axen, pno. Jimmy Campbell, ampl gtr. John Buck, sbs. William Schiöppfe, dms.

Prob. Restaurant Prater, Stengade 2, Copenhagen N, 1951-52

Groovin' High	Private acetate
Eager Beaver	Private acetate

JONNY CAMPBELL SEXTET: Jonny Campbell, clt. Bent Axen, vib. Gotfred Sørensen, pno. Jimmy Campbell, ampl gtr. John Buck, sbs. William Schiöppfe, dms.

Prob. Restaurant Prater, Stengade 2, Copenhagen N, 1951-52

I Can't Stop Lovin' You	Private acetate
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JONNY CAMPBELL SEXTET: Gotfred Sørensen, tpt. Jonny Campbell, alt. Bent Axen, pno. Jimmy Campbell, ampl gtr. John Buck, sbs. William Schiöppfe, dms.

Prob. Restaurant Prater, Stengade 2, Copenhagen N, 1951-52

Move	Private acetate
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Jonny Campbell og hans Orkester: Gotfred Sørensen, tpt. Jonny Campbell, alt. Bent Axen, pno. Jimmy Campbell, ampl gtr. John Buck, sbs. William Schiöppfe, dms.

Restaurant Prater, Copenhagen, Stengade 2, December 8, 1952

Yellow Duck	Private acetate
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NOTE: Possible further titles from this exact date unknown.

JONNY CAMPBELL SEXTET: Gotfred Sørensen, tpt. Jonny Campbell, alt. Bent Axen, pno/?arr (1). Jimmy Campbell, ampl gtr. John Buck, sbs. William Schiöppfe, dms.

Prob. Restaurant Prater, Stengade 2, Copenhagen N, 1951-52

Bopdido (comp Bent Axen?) (1)	Private acetate
Barbados	Private acetate
Lullaby of the Leaves	Private acetate
Night and Day	Private acetate, unreleased

NOTE: "Lullaby of the Leaves" labelled "Lullaby of Birdland" by mistake. An acetate recording of "Night and Day" was in such bad condition that it could not be saved for release. Sign off tune (heard right after "Bopdido") was titled "Sweet Dreams" and composed by Jonny Campbell.

JONNY CAMPBELL SEXTET: Jonny Campbell, clt. Bent Axen, pno. John Buck, sbs. William Schiöppfe, dms.

Prob. Restaurant Prater, Stengade 2, Copenhagen N, 1951-52

Fine and Dandy	Private acetate
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JONNY CAMPBELL'S SEKSTET: Gotfred Sørensen, tpt. Jonny Campbell, clt/alt. Bent Axen, pno. Jimmy Campbell, ampl gtr. John Buck, sbs. William Schiöppfe, dms.

Vogue Studio, Gl. Kongevej 103, Copenhagen V, early January 1953

MP-1020	Jumping with symfoni sid	Memory MJ.515
MP-1021	THE WORLD IS WAITING FOR THE SUNRISE	Memory MJ.515
MP-1022	I'VE GOT MY LOVE TO KEEP ME WARM	Memory MJ.516
MP-1023	Moon over Miami	Memory MJ.516

NOTE: Correct title of 1020 is "Jumping with Symphony Sid". Matrix 1021 performed in dixieland style with rather mixed results.

In "Jazz Årbogen" (Aschehoug 1958), Erik Wiedemann states recording date to be "spring 1953". The label is listing Schiöppfe as drummer - since WS is supposed to have left the band mid-January 1953 for Arne Domnerus in Sweden, the session must have taken place sometime prior to spring 1953. Orkester Journalen March 1953 (printed in February) confirms that WS has joined Domnerus' band (supporting the January departure), and further WS recorded with Domnerus in Stockholm as early as March 20.

Memory was a subsidiary label of Vogue. In 1952-53, Vogue/Memory resided at Gl. Kongevej 103, Copenhagen V, also housing recording studio facilities. Subsequently, directors Leth-Hansen & Arne Bronné Groth became distributors for Gazell/Storyville/Modern Music/Sonet. From 1954 onward, Vogue resided at Nr. Farimagsgade 11, Copenhagen V.

JONNY CAMPBELLS SEKSTET: Jonny Campbell, alt. Jørgen Sennenwaldt, ten. Frederik Krogh, pno. Jimmy Campbell, ampl gtr. John Buck, sbs. Per Christensen, dms. Bent Axen, arr.

Gilleleje Kro, Gilleleje, June 1962

Early Autumn

Private tape

NOTE: Sixteen additional titles were taped at this live occasion. Only rather unsuitable gear was at hand for the recording, irretrievably disturbing the sound quality. So far it has not been possible to improve any further tracks for reproduction. Recorded by Jørgen Sennenwaldt.

Følgende personer har bidraget til denne udgivelse: Bjarne Landt Andersen, Jørgen Sennenwaldt, Arne Astrup, Bent Axen, Jørgen Bengtson, Leif Bjerborg, John Buck, Jytte og Jimmy Campbell, Jonny Campbell, Bilhuset Taastrup A/S v/Mogens Hjere, Arne Birger Johansen, Per Johansen, Det Kongelige Bibliotek v/Claus Røllum-Larsen, Holger Larsen, Max Leth, Erik Moseholm, Peter Plant, Michael Rasmussen, Jan Schiöppfe, Allan Stephensen, Gotfred Sørensen, Erik Wiedemann

Særskilt fremhæves og takkes **Dansk Musiker Forbund** og **Dansk Kapelmesterforening** for velvillig økonomisk støtte til udgivelsen.

Noter og diskografi: Leif Bjerborg

Eventuelle korrektioner eller tilføjelser til de anførte oplysninger modtages meget gerne og vil blive indføjet i senere optryk.

Illustration (foroven eller forneden)?

Andre udgivelser:

Little Beat Records/Archives

- har udarbejdet og tilvejebragt noter/diskografi/illustrationer/musik for CD-sættet **"Erik Tuxen og hans Orkester 1932-36"** (2004)
- har tilvejebragt billeder/interview til kapitlet om Harlem Kiddies i bogen **"Det var dans i Folkets Park . . ."** Folkrörelsernas Arkiv i Örebro Län (2004)
- har tilvejebragt musik/arkivmateriale for CDen **"Kjeld Bonfils"** (2005)
- har tilvejebragt musik for CDen **"Max Brüel"** (2005)
- har udsendt CDen **"Harlem Kiddies 1940-45"** (2005)
- har udsendt CDen **"Leo Mathisen 1927-38, Vol. 1"** (2006)
- har udsendt CDen **"Jonny Campbells Sextet 1951-62, Vol. 1"** (2006)
- har udsendt CDen **"Leo Mathisen 1938-40, Vol. 2"** (2006)

Little Beat Archives arkiverer fotos/avisudklip/scrap-bøger/koncertplakater og -programmer og plakater/privatoptagelser på lakplader + bånd samt grammofonplader og andre memorabilia vedrørende dansk jazz i særdeleshed, men tillige jazz i almindelighed. Materiale indenfor disse genrer lånes gerne til kopiering. Donationer modtages med tak til indlemmelse i arkivet og dermed til brug for fremtidig historisk forskning og dokumentation.

JONNY CAMPBELL SEXTET 1
C Little Beat Records 2006 www.littlebeatrecords.dk
Lyd: Jørgen Vad Lydteknik www.vedlyd.dk
Omslag/design/sats: sisterbrandt.dk
Logo: Ib K. Olsen
Printed in Germany 2006

Forsidefotos:

LOGO aftrykt

LITTLE BEAT RECORDS/ARCHIVES

Søren Friis, Martin Ejnar Hansen, Peder Hansen, Allan Rasmussen, Jørgen Vad

LBR CD 06002

JONNY CAMPBELL SEXTET 1951-62

Denne CD indeholder alle i den anførte periode officielt udsendte jazzplader med Jonny Campbell Sextet - medens indspilninger af populærmusik ikke er medtaget. Til gengæld udgives her for første gang en række private indspilninger med orkestret. Disse optagelser eksisterer kun i ét eksemplar og forefindes dertil i stærkt beskadiget stand. Trods megen omhu er nogle få spor (8, 9, 10, 11, 22) ikke blevet ganske støjfri eller teknisk perfekte i lydgengivelsen. Vurderet ud fra et musikalsk grundlag forekommer orkestrets præstationer imidlertid særdeles bevaringsværdige.

JONNY CAMPBELL SEXTET HARLEM KIDDIES

- 1 Cool Boogie (Jonny Campbell 1951)
- 2 Jonny's Boogie (Jonny Campbell 1951)
- 3 Stompin' at the Savoy (E. Sampson/B. Goodman/C. Webb/A. Razaf 1936)
- 4 If I Had You (Shapiro/Campbell/Connelly 1929)
- 5 Andalucia (Ernesto Lecuona/Al Stillman 1940)
- 6 Perdido (Juan Tizol 1942)

JONNY CAMPBELL SEXTET

- 7 Coppin' the Bop (Max Roach 1946)
- 8 You Can Depend on Me (Earl Hines/Carpenter/Dunlap 1932)
- 9 Groovin' High (Dizzy Gillespie 1945)
- 10 Eager Beaver (Stan Kenton 1943)
- 11 I Can't Stop Lovin' You (Jones/Chick Webb 1938)
- 12 Move (Denzil Best 1947)
- 13 Yellow Duck (Gunnar Almstedt/Lasse Gullin 1950)
- 14 Bopdido (Bent Axen 1951)
- 15 Barbados (Charlie Parker 1948)
- 16 Lullaby of the Leaves (Bernice Petkere/Joe Young 1932)
- 17 Fine and Dandy (Kay Swift/Paul James 1930)
- 18 Jumping with Symphony Sid (Lester Young 1947)
- 19 The World Is Waiting for the Sunrise (Ernest Seitz/Gene Lockhart 1919)
- 20 I've Got My Love to Keep Me Warm (Irving Berlin 1937)
- 21 Moon Over Miami (Joe Burke/Edgar Leslie 1935)
- 22 Early Autumn (Ralph Burns/Woody Herman 1948)

Billedtekst side 2 (program ex Club l'Etoile):

Jonny Campbell Sextet, Holland, april 1956. Med uret: Jonny Campbell, Bent Axen, John Buck, Grave Toft Hansen, Jimmy Campbell og Kai Mathiesen.

Billedtekst side 13:

Jonny Campbell Sextet, Holland, foråret 1950. Fra venstre: Gotfred Sørensen, William Schiöppfe, Jonny Campbell, John Buck, Jimmy Campbell og Knud Jørgensen.

Billedtekst side 14: (Kære Kjeld. . . . tekst er vel unødigt her???)
- jeg er i gang med at undersøge det med Erik Stender.

Billedtekst side 20:

Jonny Campbell Sextet, Scala-Salen, 1951. Fra venstre: John Buck, Jimmy Campbell, Jonny Campbell, William Schiöppfe, Gotfred Sørensen og Bent Axen.

Side 22 indsættes:

Forsidefotos: Jonny Campbell Sextet, Holland, foråret 1950. Jonny Campbell Sextet, Stockholm, august 1951; fra venstre: Jonny Campbell, John Buck, Bent Axen, Jimmy Campbell, William Schiöppfe og Gotfred Sørensen.

Bagsidefotos: Jonny Campbell Sextet, Holland, foråret 1950; fra venstre: Knud Jørgensen, Jimmy Campbell, Jonny Campbell, Gotfred Sørensen, William Schiöppfe og John Buck. Jonny Campbell Sextet, Rosenhaven, Odense, vinteren 1950/51; fra venstre: Knud Jørgensen, Gotfred Sørensen, Jonny Campbell, William Schiöppfe, John Buck og Jimmy Campbell.