

PALAIS DE DANCE ORKESTER: (a group likely led by Jens Warny, in the studio only): Unknown, cnt/tpt. Unknown, trb. Unknown, flt. Unknown, alt or C-melody. Jens Warny, vln/dir. Unknown, pno. Unknown, bjo. Unknown, bbs. Unknown, dms.

Copenhagen, May 1, 1924

BT 561 II Han har min sympati

HMV X 1992

JENS WARNYS DANSEORKESTER: Olof Carlsson, Walther Nyboe, tpt. Peter Rasmussen, trb. Gerold Bernstein, clt/flt. Elo Magnussen, Kai Ewans, alt. Eigil Mortensen, ten. Jens Warny, vln/dir. Svend Hansen, pno. Axel "Bollen" Petersen, bjo/vco. Erik Albahn Hansen, bbs. Georg Tørnqvist, dms/vib.

Copenhagen, October 17, 1927

BK2442-II Amalie geht mit 'm Gummikavalier

HMV X 2588

WARNY'S DANSEORKESTER: Prob. same personnel.

Copenhagen, October 20, 1927

BK2455-III Bro, Bro, Brille

HMV X 2589

WARNY'S DANSEORKESTER: Jens Warny, vln., directing unknown personnel/vocalist.

Copenhagen, April 8, 1929

BE1305-I Lille Gerda, naar du drømmer (voc)

HMV X 2981

WARNY'S DANSEORKESTER: Jens Warny, vln., directing unknown personnel/vocalist.

Copenhagen, April 12, 1929

BE1338-II Su-Su-Su-Sussi (voc)

HMV X 2987

WARNY'S DANSEORKESTER: Jens Warny, vln., directing unknown personnel/vocalist.

Copenhagen, September 23, 1929

BE1996-I Aah Susanne (voc)

HMV X 3280

WARNY & HANS ORKESTER: Jens Warny, vln., directing unknown personnel/vocalist.

Copenhagen, September 10, 1930

BT5132-II Mon Peter har lov til det (voc)

HMV X 3535

No details: Prob. Jens Warny, vln., directing unknown personnel/vocalist.

Copenhagen, January 24, 1931

OT60-I Lille frøken maa jeg ikke sige du til Dem (voc) HMV X 3665

WARNY & HANS ORKESTER: 2 unknowns, tpt. Unknown, trb. Elo Magnussen, unknown, alt. Eigil Mortensen, ten. Jens Warny, vln/dir. Christian Thomsen, pno/arr. Axel "Bollen" Petersen, gtr. Erik Albahn Hansen, bbs. Unknown, dms.

Copenhagen, June 1, 1931

OT247-I Copenhagen Blues

HMV X 3846

WARNY & HANS ORKESTER: 2 unknowns, tpt. Unknown, trb. Elo Magnussen, unknown, alt. Eigil Mortensen, ten. Jens Warny, vln/dir. Christian Thomsen, pno/arr. Axel "Bollen" Petersen, gtr. Erik Albahn Hansen, sbs. Unknown, dms. Marguerite Viby, voc.

Copenhagen, June 10, 1931

OT300-I Det er sjov og være til (sic)(voc MV) HMV X 3770

NOTE: The above tune is actually "On the Sunny Side of the Street" (with Danish lyrics by Poul Henningsen).

No details: Jens Warny, vln., directing unknown personnel. Erik Bertner, voc.

Copenhagen, January 25, 1932

OT593-II Det sker kun een gang (voc EB) HMV X 3901

WARNY & HANS ORKESTER: Knud Bentzen, Oluf Carlsson, tpt. Aage Pedersen, trb. Aage Voss, Elo Magnussen, alt. Eigil Mortensen, ten. Jens Warny, vln/dir. Christian Thomsen, pno. Unknown, acc. Axel "Bollen" Petersen, gtr. Erik Albahn Hansen, sbs. Richard Stangerup, dms. Erik Bertner, voc.

Copenhagen, May 11, 1932

OT663-I Tom Tot's tromme (voc EB/ens) HMV X 3966

NOTE: Above personnel given by Aage Voss.

No details: Jens Warny, vln., directing unknown personnel. Helge Rungwald, voc.

Copenhagen, June 11, 1932

OPA69-II I en lille have i Pileallé (voc HR) HMV X 4066

NOTE: The correct title is 'I den gamle have i Pile Allé'.

WARNY MED SIT ORKESTER: Jens Warny, vln., directing unknown personnel. Herman Lisberg, voc.

Copenhagen, 1934

OCS9-II Ka' du li' det, saa si' det (voc HL) HMV X 4333

JENS WARNY MED SIT ORKESTER: Possibly Louis Nielsen, tpt. Unknown, tpt. Unknown, trb. Elo Magnussen, clt/alt/1st vln. Otto Banner-Jansen, clt/alt/bar. Carlo Mikkelsen, clt/ten/vln. Jens Warny, vln/dir. Christian Thomsen, pno. Axel "Bollen" Petersen, gtr. Wassily Holm Andersen, sbs. Unknown, dms. Helge Rungwald, voc. Erik Fiehn, cmp.

Copenhagen, May 30, 1934

OL826-I Verdens første sang (voc HR) HMV X.4300
OL827-II Dark Blue Night HMV X.4300

NOTE: Some discographies state the matrix number for 'Dark Blue Night' to be OT827-II – however, the matrix number is stamped in wax as shown above. Wiedemann states that a partly personnel for this recording is listed in the periodical 'Jazz Avisen', March 15, 1934, page 4. What is actually shown, is a photo of Warny's band listing the names of the musicians seen (with no reference to this studio session). Also, it is not verified when and where the photo is taken – no drummer is seen, and only a trombone instrument but no trombone player. The above 2 sides may rather more accurately be termed dance music including passages of rhythmic ensemble phrasings, extremely well executed, and accompanied by an easy swinging rhythm section.

Axel Petersen usually also played vco, but apparently not at this occasion, since the guitar is audible throughout.



No details: Jens Warny, vln., directing unknown personnel. Arne Weel, voc. Erik Fiehn, cmp. Carl Viggo Meincke, lyr. Copenhagen, 1935

OCS173-I Byens sang (voc AW) HMV X.4474

NOTE: The correct title is 'Hele byens sang'.

No details: Jens Warny, vln., directing unknown personnel. Helge Rungwald, voc. Copenhagen, 1936

OCS325-II Musikken gaar rundt (voc HR) HMV X.4589

NOTE: The correct title is 'Musikken gaar rundt og gaar rundt' ('The Music Goes 'round and Around').

JENS WARNY'S ORKESTER: Jens Warny, vln., directing unknown personnel. Sonja Steincke, voc. Kai Normann Andersen, cmp. Mogens Dam, lyr. Copenhagen, 1937

OCS651 Jeg har elsket dig (voc SS) HMV X.4897

NOTE: The correct title is 'Jeg har elsket dig saa længe jeg kan mindes'.



GENERAL NOTE: All HMV issues pressed and printed in Hayes, Middlesex, England.