

TH. LUMBYE'S ORKESTER 1909

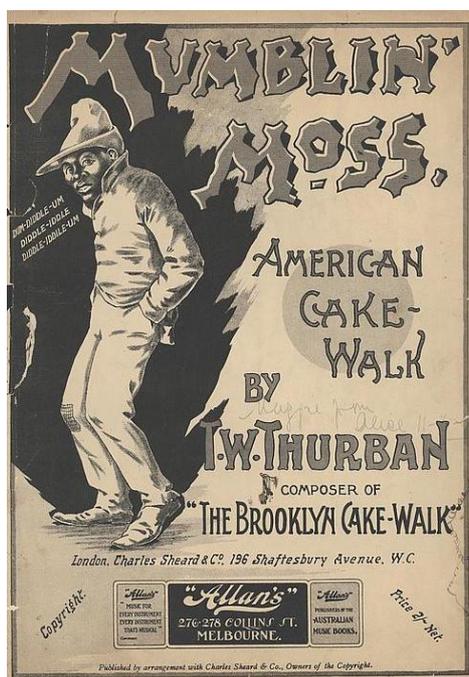
Th. Lumbye's Orkester KØBENHAVN: Band musicians unknown. Likely instrumentation: 2 valve cornets (pistons). 1 valve trombone and 1 slide trombone. Prob. further brass instruments. Clarinet. 1-2 flutes (or piccolos). 1 violin pizz or single string banjo. Piano. Brass bass. Cymbals/snare drum/bass drum/woodblocks. Probably Theodor 'Tippe' Lumbye ldr/dir (and poss. playing violin). Several bandmembers singing, shouting, whistling, and laughing.

Hotel "Kongen af Danmark", Holmens Kanal 15, Copenhagen K., August, 1909

577 ae Mumblin Moses, Cake-Walk (sic) Gramophone Concert Record V.*70621, Harlequin (UK) HQ2024

NOTE: Acoustic recording. All strings amplified by attached acoustic sound horns. Original published title in USA "Mumblin' Moss". GCR is a single sided issue. This LBR archive copy of GCR V.*70621 originally belonged to Th. Lumbye himself. Harlequin is an LP-issue. Above session comprises altogether ten recorded tracks, the remaining sides (one unissued) being without interest in this topic.

At the time of recording, Th. 'Tippe' Lumbye was leader of Restaurant Wivel's band counting 16 members. For a period, this band included a.o. Fr. Lundgaard, cor. Fr. Hansen, clt. Johannes Bruce, oboe. Peder Lynged, vln. P. Th. Wallin, pno. Emil Reesen, flt/vln/pno/dms. Arthur Allin, dms. TTL himself played violin - he is not referring to this session in his otherwise detailed memoirs, "I familie med Tivoli" 1942. This track may be considered a rather unintentionally misunderstood interpretation of the music form.



Edition Melbourne