

BOB GREENE AND THE PERUNA JAZZ BAND: Per Birger Seehusen, tpt. Arne Sort Højberg, trb. Claus Forchhammer, clt. Erik Spiermann, clt. Bob Greene, pno. Leif Bjerborg, bjo/gtr. Ole Olsen, sbs. Søren Houllind, dms. Engineer John Handreck.

Bangsbovej 22, Vanløse/Copenhagen, January 7, 1972

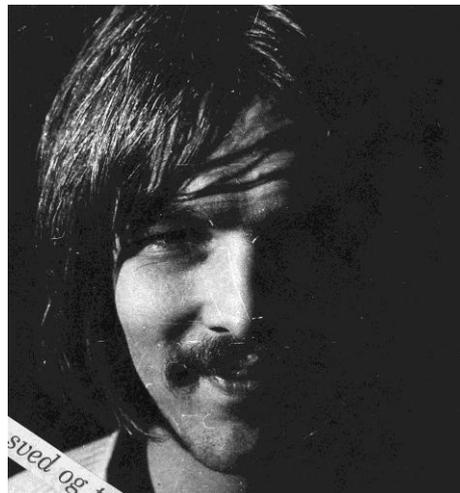
010172-3 Dead Man Blues
020172-1 Big Lip Blues
030172-2 Cannon Ball Blues
040172-3 Steamboat Stomp
050172-5 Original Jelly Roll Blues

Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
Little Beat Records CD 10001
Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
Little Beat Records CD 10001
Rejected

NOTE: ES present on 010172 only. Other discographies erroneously include a recording of Georgia Swing on this date. "Fat Cat" jacket is partly listing wrong personnel.



Søren Houllind



Ole Olsen (Ole recorded with Bob again in 2010)



Birger Seehusen (and Jens Sølund, bass)



Bob Greene, Erik Spiermann, and Leif Bjerborg

BOB GREENE AND THE PERUNA JAZZ BAND: Per Birger Seehusen, tpt. Arne Sort Højberg, trb. Claus Forchhammer, clt. Erik Spiermann, clt/alt. Bob Greene, pno. Leif Bjerborg, bjo/gtr/dms. Leo Hechmann, bbs. Lasse Borup, wbd/dms. Engineer John Handreck.

Bangsbovej 22, Vanløse/Copenhagen, January 8, 1972

060172-5	Shreveport Stomp	Unissued
060172-6	Shreveport Stomp	Fat Cat's Jazz FCJ139, Little Beat Records CD 10001, Music Mecca CD 1061-2
070172-1	Mournful Serenade	Little Beat Records CD 10001, Music Mecca CD 1061-2
080172-1	I Thought I Heard Buddy Bolden Say	Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
090172-2	Beale Street Blues	Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
100172-2	Grandpa's Spells	Unissued
100172-3	Grandpa's Spells	Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
110172-3	Black Bottom Stomp	Fat Cat's Jazz FCJ139, Little Beat Records CD 10001

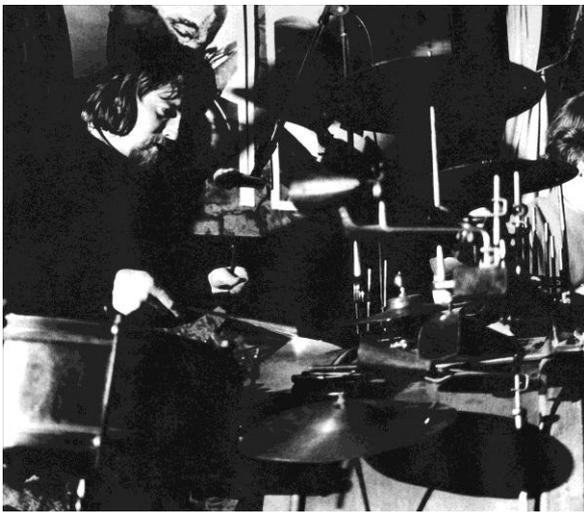
NOTE: On 060172+080172 ES/BG/LasseB only. On 070172 AH/ES/BG/LeifB only. ES not on 10-110172. "Fat Cat" jacket is partly listing wrong personnel.



Arne Sort Højberg



Leif, Lasse, Jan, Leo, Claus, and Arne - sitting Bob Greene



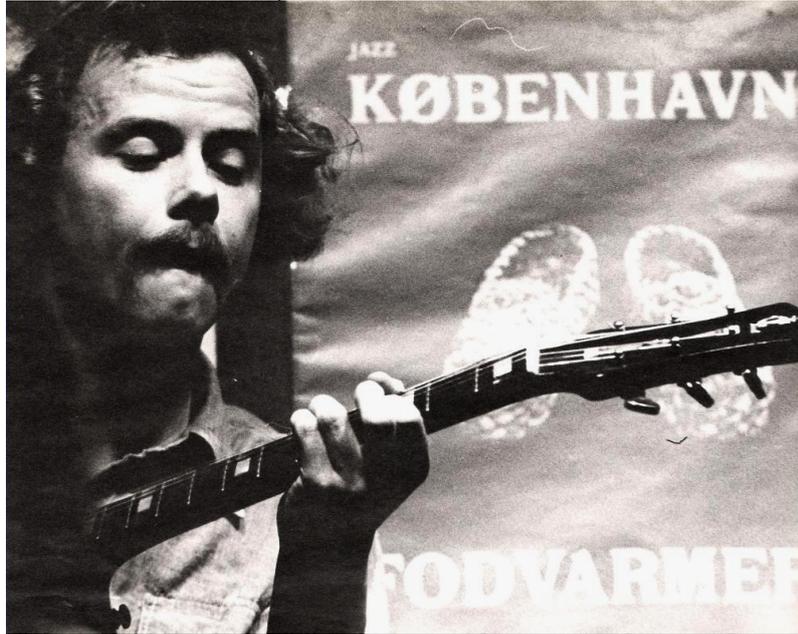
Lasse Borup



Claus Forchhammer



Leo Hechmann



Leif Bjerborg



Jan Hem Andersen

BOB GREENE AND THE PERUNA JAZZ BAND: Jan Hem Andersen, cnt. Arne Sort Højberg, trb. Claus Forchhammer, clt. Erik Spiermann, clt/alt. Bob Greene, pno. Leif Bjerborg, bjo/gtr. Leo Hechmann, bbs. Lasse Borup, wbd/dms. Engineer John Handreck.

Bangsbovej 22, Vanløse/Copenhagen, January 11, 1972

- 120172-3 The Pearls
- 130172-2 Dead Man Blues
- 140172-1 Sidewalk Blues
- 140172-2 Sidewalk Blues
- 150172-3 Mr. Jelly Lord
- 160172-2 Kansas City Stomps
- 170172-1 Georgia Swing
- 180172-2 Steamboat Stomp
- 190172-2 Smoke-House Blues

- Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
- Little Beat Records CD 10001
- Little Beat Records CD 10001
- Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
- Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
- Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
- Fat Cat's Jazz FCJ139, Little Beat Records CD 10001
- Fat Cat's Jazz FCJ139
- Fat Cat's Jazz FCJ139, Little Beat Records CD 10001

NOTE: ES on 12-140172 only. Further takes of 190172 were recorded but rejected. "Fat Cat" jacket is partly listing wrong personnel.



John Handreck, engineer



BOB GREENE AND THE PERUNA JAZZ BAND: Jan Hem Andersen, cnt. Arne Sort Højberg, trb. Claus Forchhammer, clt. Erik Spiermann, alt. Bob Greene, pno. Leif Bjerborg, bjo/gtr. Leo Hechmann, bbs. Lasse Borup, wbd/dms. Engineer John Handreck.

Bangsbovej 22, Vanløse/Copenhagen, January 12, 1972

200172-2 Big Lip Blues

210172-7 Original Jelly Roll Blues

210172-8 Original Jelly Roll Blues

220172-3 The Chant

Fat Cat's Jazz FCJ139, Little Beat Records CD 10001

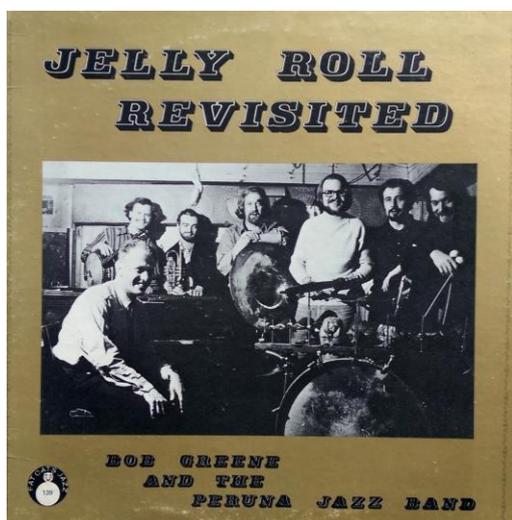
Little Beat Records CD 10001

Fat Cat's Jazz FCJ139, Little Beat Records CD 10001,
Music Mecca CD 1061-2

Unissued

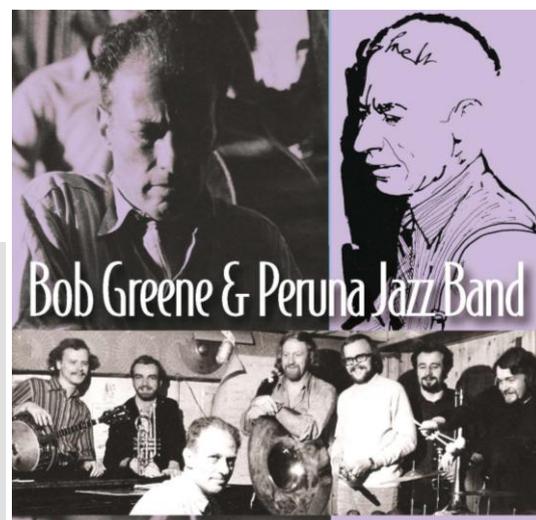
NOTE: ES on 200172 only. Further takes of 21+220172 were recorded but rejected. "Fat Cat" jacket is partly listing wrong personnel. "Fat Cat" cover art/annotation Paul Bacon/Robin Roger/Gorm Valentin/Bob Greene/Al Rose. Little Beat cover art/booklet annotation Paul Bacon/Gorm Valentin/Leif Bjerborg/Bob Greene.

FCJ LP test ready on September 26, 1973, issued March 15, 1974. There were agreed plans to release another LP by Greene/Peruna with a new set of (later) Morton compositions, but it never materialized.



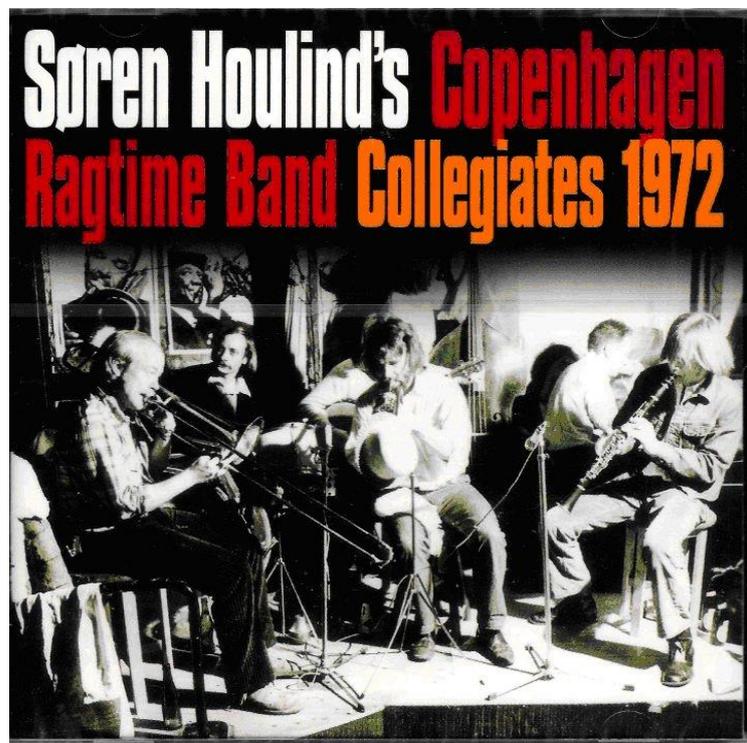
"Like out-takes from
The Red Hot Peppers.
They could have
fooled me."

— Al Rose
author of *Storyville, New Orleans*, and co-author of
New Orleans Jazz—A Family Album





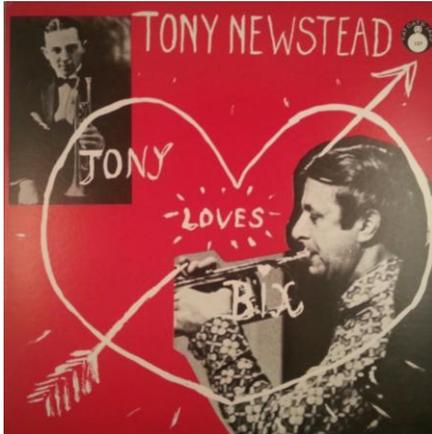
Søren Houliind's Copenhagen Ragtime Band "Collegiates 1972": Although Bob Greene appears on the front cover photograph of this After Beat Records CD recorded in January 1972 (released 2005), he is NOT present.



TONY NEWSTEAD/"TONY LOVES BIX": Tony Newstead, tpt. Graham Stewart, trb. Mason "Country" Thomas, clt. Ray Whittam, ten/bsx. Bob Greene, pno. George "Butch" Hall, gtr. Van Perry, sbs. Freddie Moore, dms. Hank O'Neal, engineer.

"7th Manassas Jazz Festival", Manassas, Virginia, December 2, 1972

? Singin' the Blues Fat Cat's Jazz FCJ127
 ? Sweet Sue -



Johnny Wiggs Bayou Stompers,"City of a Million Dreams": John Wigginton "Johnny Wiggs" Hyman, cnt. Graham Stewart, trb. Raymond Burke, clt. Bob Greene, pno. Daniel "Danny" Barker, gtr. Freddie Moore, dms.

"7th Annual Manassas Jazz Festival", Stonewall Jackson High School, Manassas, Virginia, December 2/3, 1972

? Old Stack O'Lee Blues Fat Cat's Jazz FCJ129
 ? 2:19 Blues -

NOTE: Remaining tracks on this album is without Greene. Engineer: Hank O'Neal. Cover photo: Dave Reynolds. These two takes also filmed; can be found on the internet.



"7th Annual Manassas All Star Jazz Festival": John Wigginton "Johnny Wiggs" Hyman, cnt. Graham Stewart, trb. Raymond Burke, clt. Bob Greene, pno. Daniel "Danny" Barker, bjo/gtr. Freddie Moore, dms. Johnson "Fat Cat" McRee, voc/MC.

"7th Manassas Jazz Festival", Stonewall Jackson High School, Manassas, Virginia, December 2/3, 1972

? Tony, Let The Meatballs Roll (?voc JMR) Fat Cat's Jazz FCJ143/144
 ? Trouble In Mind (voc JMR) -

"7th Annual Manassas All Star Jazz Festival": Tom Saunders, cnt. Walter "Slide" Harris, trb. Wally Garner, clt. Bob Greene, pno. George "Butch" Hall, gtr. Billy Goodall, sbs. Freddie Moore, dms.

"7th Manassas Jazz Festival", Manassas, Virginia, December 2/3, 1972

? Basin Street Blues Fat Cat's Jazz FCJ143/144
 ? Bull Horn Blues -

"7th Annual Manassas All Star Jazz Festival": Tony Newstead, cnt. Graham Stewart, trb/voc. Mason "Country" Thomas, clt. Ray Whittam, bsx. Bob Greene, pno. George "Butch" Hall, gtr. Van Perry, sbs. Freddie Moore, dms.
 "7th Manassas Jazz Festival", Manassas, Virginia, December 2/3, 1972

?	Georgia Grind (?voc GS)	Fat Cat's Jazz FCJ143/144
?	Jazz Me Blues	-

NOTE: "Fat Cat's Jazz 143" as "1972 Manassas Jazz Festival, Vol. 1." and "Fat Cat's Jazz 144" as "1972 Manassas Jazz Festival, Vol. 2." Apparently also released as a double album including both Cat.Nos.



CORNETS TOGETHER - WILD BILL DAVISON AND TOMMY SAUNDERS: Thomas "Tommy" Saunders, cor/cover notes. Walter "Slide" Harris, trb. Wally Garner, clt. Bob Greene, pno. George "Butch" Hall, gtr. William "Billy" Goodall, sbs. Freddie Moore, drums. Hank O'Neal, engineer (mastering Soundwave Studios).
 "7th Manassas Jazz Festival", Manassas, Virginia, December 3, 1972

?	There'll Be Some Changes Made	Fat Cat's Jazz FCJ134
?	All of Me	-

NOTE: Contrary to cover title, Wild Bill Davison is not on the above two tracks.



Bob Greene Orchestra: Ernie Carson, cnt. Ephraim "Effie" Resnick, trb. Herbert "Herb" Hall, clt. Bob Greene, pno/narration. Daniel "Danny" Barker, gtr. Milton "Milt" Hinton, sbs. Thomas P. "Tommy" Benford, dms.
 Live concert, Newport Festival, "Philharmonic Hall", Lincoln Center, 10 Lincoln Center Plaza, New York, July 4, 1973

- ? MC introduction Wolfgang's Vault #357
- ? Alabama Bound -
- ? Narration BG -
- ? Mr. Jelly Lord -
- ? Narration BG -
- ? Someday Sweetheart -
- ? Narration BG -
- ? Smokehouse Blues -
- ? Narration BG -
- ? Steamboat Stomp -
- ? Narration BG -
- ? Winin' Boy Blues -

NOTE: Above recording was the early show; it is not known whether the second show was recorded. Also the Turk Murphy Band and the Preservation Hall Band participated in the proceedings - the Greene band swept the concerts.

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
 (HEREIN CALLED "FEDERATION")

NEWPORT/NEW YORK, INC.
ATTACHED RIDER TO BE CONSIDERED AS PART OF THIS CONTRACT

CONTRACT BLANK

Local Number _____

THIS CONTRACT for the personal services of musicians on the engagement described below, made this 16TH day of May 19 73, between the undersigned Purchaser of Music (herein called "Employer") and 1 musician(s) (including leader).

The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader.

Newport Jazz Festival-New York
Philharmonic Hall-65th Street & Broadway, New York

1. Name and Address of Place of Engagement _____
 Print Name of Band or Group Bob Greene

2. Date(s), starting and finishing time of engagement July 4, 1973
6:00 P.M. & 10:00 P.M.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.) CONCERT-JELLY ROLL MORTON

4. WAGE AGREED UPON \$350.00 TOTAL (Concert plus 5 rehearsals)
 (Terms and Amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

5. Employer will make payments as follows: At conclusion of engagement
 (Specify when payments are to be made)

Upon request by the Federation or the local in whose jurisdiction the musicians shall perform hereunder, Employer either shall make advance payment hereunder or shall post an appropriate bond.

If the engagement is subject to contribution to the A.F.M. & E.P.W. Pension Welfare Fund, the leader will collect same from the Employer and pay it to the Fund; and the Employer and leader agree to be bound by the Trust Indenture dated October 2, 1959, as amended, relating to services rendered hereunder in the U. S., and by the Agreement and Declaration of Trust dated April 9, 1962, as amended, relating to services rendered hereunder in Canada.

6. The Employer shall at all times have complete supervision, direction and control over the services of musicians on this engagement and expressly reserves the right to control the manner, means and details of the performance of services by the musicians including the leader as well as the ends to be accomplished. If any musicians have not been chosen upon the signing of this contract, the leader shall, as agent for the Employer and under his instructions, hire such persons and any replacements as are required.

7. The Employer hereby acknowledges his liability to provide workmen's compensation insurance and to pay social security and unemployment insurance taxes if same are applicable to the services to be rendered hereunder.

8. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local thereof and such determination shall be conclusive, final and binding upon the parties.

Additional Terms and Conditions

The leader shall, as agent of the Employer, enforce disciplinary measures for just cause, and carry out instructions as to selections and manner of performance. The agreement of the musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. On behalf of the Employer the leader will distribute the amount received from the Employer to the musicians, including himself as indicated on the opposite side of this contract, or in place thereof on separate memorandum supplied to the Employer at or before the commencement of the employment hereunder and take and turn over to the Employer receipts therefor from each musician, including himself. The amount paid to the leader includes the cost of transportation, which will be reported by the leader to the Employer.

All employees covered by this agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, all employees who are members of the Federation when their employment commences hereunder shall be continued in such employment only so long as they continue such membership in good standing. All other employees covered by this agreement, on or before the thirtieth day following the commencement of their employment, or the effective date of this agreement, whichever is later, shall become and continue to be members in good standing of the Federation. The provisions of this paragraph shall not become effective unless and until permitted by applicable law.

To the extent permitted by applicable law, nothing in this contract shall ever be construed so as to interfere with any musician performing hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders. (Continued on reverse side)

Newport/ New York, Inc. Name George Wein
 X [Signature] Signature of Employer
33 Riverside Drive Print Street Address
New York, New York City 10023 State 10023 Zip Code
212 873 0733 Telephone

X Bob Greene Print Leader's Name 802 Local No.
[Signature] Signature of Leader
7819 Southdown Road Leader's Home Address
Alexandria, Virginia City 22308 State 22308 Zip Code
 Booking Agent 703 765 5305 Agreement No. _____

FORM B-3B REV. 7-70

BOB GREENE'S THE WORLD OF JELLY ROLL MORTON: Ernie Carson, cnt. Ephraim "Effie" Resnick, trb. Herbert "Herb" Hall, clt. Bob Greene, pno/narration. Alan Cary, grt. Milton "Milt" Hinton, sbs. Thomas P. "Tommy" Benford, dms. Engineer: Ed Begley. Art work: Paul Bacon a.o.

Live concert, "Philharmonic Hall", Lincoln Center, 10 Lincoln Center Plaza, New York, February 16, 1974

?	Mr. Jelly Lord	RCA Victor ARL1-0504
?	Someday Sweetheart	-
?	Wolverine Blues	-
?	Buddy Bolden's Blues	-
?	Steamboat Stomp	-
?	Sweet Substitute	-
?	Kansas City Stomps	-
?	Big Lip Blues	-
?	Grandpa's Spells	-
?	Winin' Boy Blues	-



SUITE 600
565 FIFTH AVENUE
NEW YORK, N.Y. 10017

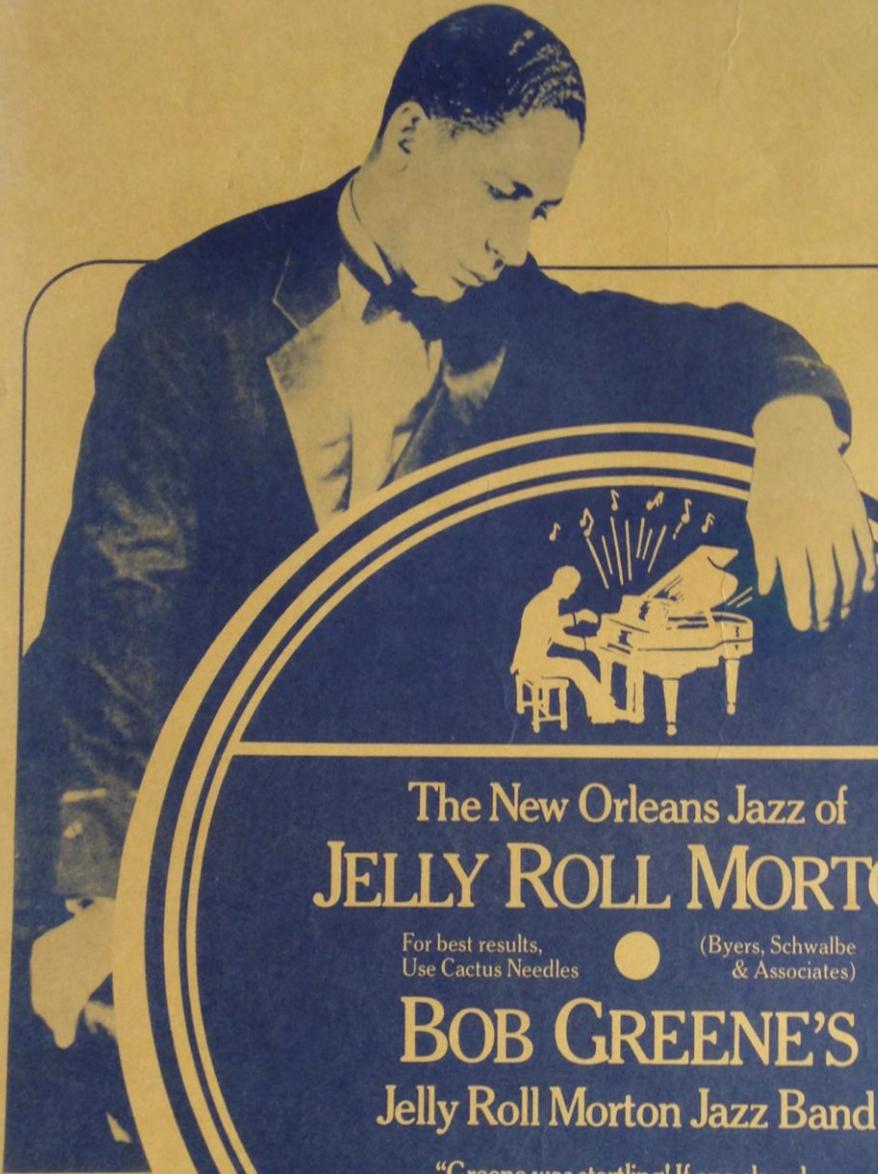
April 30, 1974

Dear Bob -

I loved the record!
It's as fine as I could have
hoped it to be. Bravo!

Elliott

Elliott Hoffman's appraisal (Eubie Blake's lawyer)



The New Orleans Jazz of
JELLY ROLL MORTON

For best results,
Use Cactus Needles



(Byers, Schwalbe
& Associates)

BOB GREENE'S
Jelly Roll Morton Jazz Band

"Greene was startling! If one closed
one's eyes, it was Morton himself on stage.
Bob Greene is Jelly Roll Morton."
- Whitney Balliett, *The New Yorker*

SIDE ONE

Saturday, February 20, 8 p.m.
Humanities Theatre, University of Waterloo

\$9.50 (students/seniors \$8.00)



uw arts centre

Tickets from UW Arts Centre Box Office, Humanities Theatre (885-4280)
Ticket vouchers from George Kadwell Records, Waterloo Square & Stanley Park Mall,
The Centre in the Square and the Information Centre, Fairview Park Mall



Convenient parking - 25¢ coin entry

LOUISIANA & ALL THAT JAZZ ONE MORE TIME: Bob Greene, piano. Al Rose, supervisor.
 "The Duke's Place", Roof Top, Monteleone Hotel, Royal Street, New Orleans, April 14-15, 1976

? Frog-I-More Rag Louisiana Department Of Commerce & Industry DRP-7706

NOTE: All remaining tracks on this LP are by other artists.



Young Al Rose

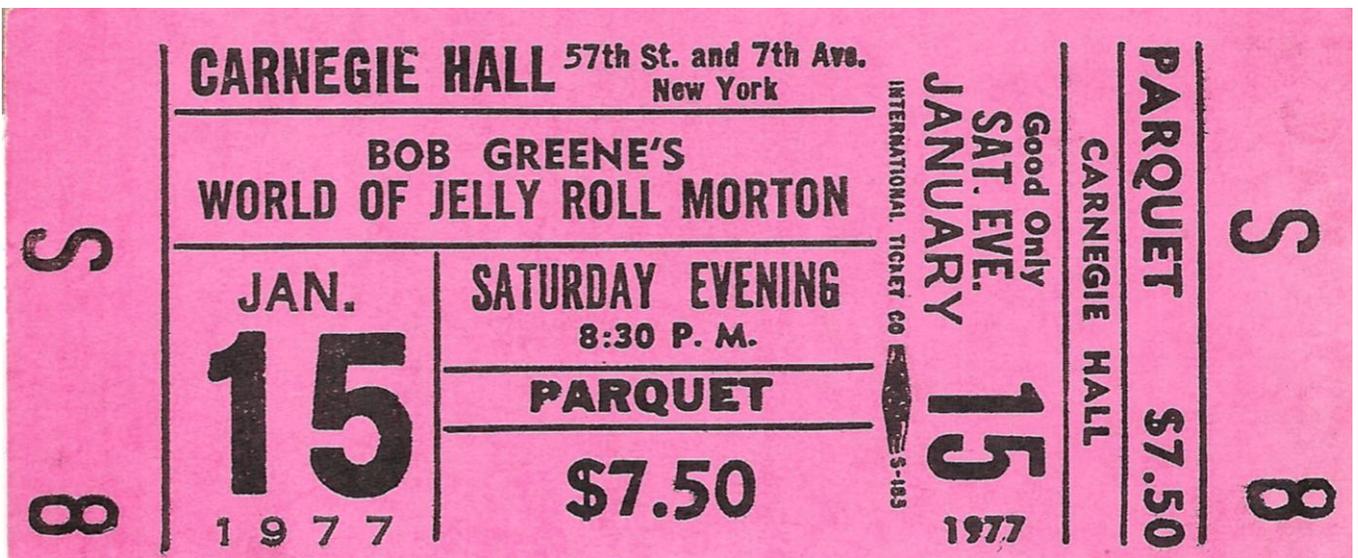
PERUNA JAZZMEN: Michael Zuschlag, 1st cnt. Peter Aller, 2nd cnt. Arne Sort Højberg, trb. Niels Westergaard, clt. Bob Greene, pno. Peter Fauerschou, bjo. Leo Hechmann, bbs. Lasse Borup, wbd/voc.
 Live, "Vognporten", August 15 or 22, 1976

? I Wish I Could Shimmy Like My Sister Kate (voc LB) Music Mecca CD1061-2





Herb Hall, Eubie Blake, and Bob Greene on stage Carnegie Hall December 1976 ...



... and again January 15, 1977

To my friend Bob Greene,
 who has such a great appreciation
 of New Orleans music,
 Bill Russell
 Nov. 21, 1974

Jan. 23, 1977
 With memories of the Carnegie Hall
 still ringing in my ears, I have to
 agree with the newspapers —
 "Jelly Roll still lives!"
 Bill Russell



WILLIE HUMPHREY WITH THE FONDY RIVERSIDE BULLET BAND: Johnny van Breedam, tpt. Camiel van Breedam, trb. Willie Humphrey, clt/voc. Bob Greene, pno. Roger de Wachter, bjo. Allan Jaffe, tuba. Guy Preckler, dms. Willebroek, Belgium, May 24, 1977

Down In Honky Tonk town	Unissued
Big Butter And Egg Man	-
All I Do Is Dream of You	-
Bucket's Got A Hole In It (voc WH)	-
Milenburg Joys	-
Do You Know What It Means To Miss New Orleans	-
Li'l Liza Jane (voc WH)	-

Add Greg Stafford, tpt. Chris Burke, alt.

Joe Avery's Piece	Unissued
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NOTE: On other titles recorded at this session, Walter de Troch replaces Bob Greene.



Allan Jaffe and Bob Greene (at Preservation Hall)

MUSIC FROM THE SOUNDTRACK OF THE PARAMOUNT MOTION PICTURE "PRETTY BABY", BOB GREENE:

Bob Greene, pno. James Booker, voc.

Sea Saint Studios, New Orleans, 1977

AA-1076-A-1B	HELIOTROPE BOUQUET	abc Records AA-1076, (F)68906, (Jap)YX-8147
-	KING PORTER STOMP	-
-	TIGER RAG	-
AA-1076-B-1A	SHREVEPORT STOMPS	-
-	WININ' BOY BLUES (voc JB)	-
-	BUDDY BOLDEN'S BLUES	-
-	MAMIE'S BLUES	-

NOTE: Remaining tracks by THE TRIO (Bob Greene), THE NEW ORLEANS RAGTIME ORCHESTRA (William "Bill" Russell), and THE JAZZ COMBO ("Kid" Thomas Valentine). Mastered at Amigo Studios, North Hollywood, California. Movie story partly based on Al Rose's book "Storyville, New Orleans" (1974); Rose was consultant and paid for the book rights, but ended up suing Louis Malle since he felt "ignored" and "sensationalized".



abc Records AA-1076 (LP)

MUSIC FROM THE SOUNDTRACK OF THE PARAMOUNT MOTION PICTURE "PRETTY BABY", THE TRIO: Louis Cottrell, clt. Bob Greene, pno. Walter Payton, sbs.

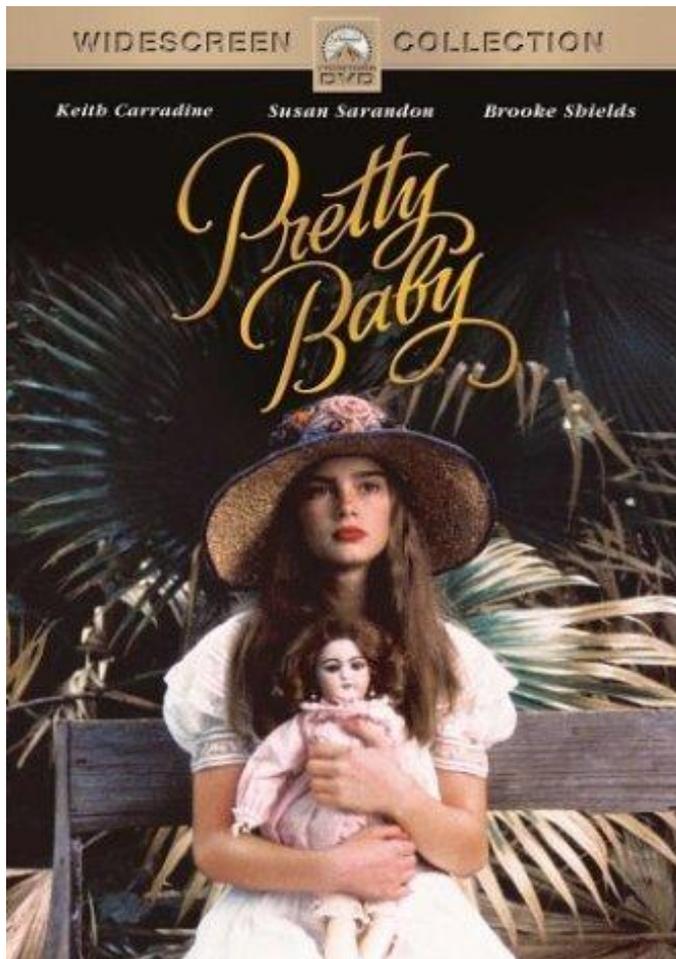
Sea Saint Studios, New Orleans, 1977

AA-1076-B-1A BIG LIP BLUES

abc Records AA-1076. (F)68906, (Jap)YX-8147



C. 1977



PRETTY BABY: Bob Greene, pno.

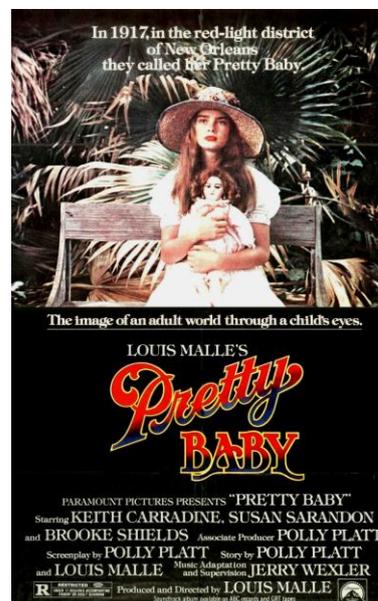
Unknown location, New York, September 1977

? King Porter Stomp
? Unknown tunes

Possibly used for the movie, but not released on record
-



Antonio Fargas impersonating (loosely) Tony Jackson



LEON REDBONE: Bob Greene, pno. Leon Redbone (aka Dickran Gobalian), voc.

New York, 1977

? WININ' BOY BLUES

WARNER BROS. BS2971 (LP), 2971-2 (CD)

NOTE: An awful lot of musicians, many famous, take part on the remaining 10 rather odd tracks. Although Greene is listed as pianist throughout, he is participating on the above track only. On the other hand, "Winin' Boy" is the only track on which Redbone is not playing guitar.

