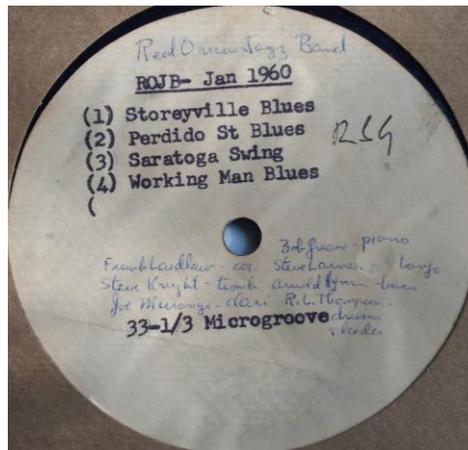


**THE RED ONION JAZZ BAND:** Frank Laidlaw, tpt. Steve Knight, trb/bbs. Joseph P. "Joe" Muranyi, clt. Bob Greene, pno. Steve Lerner, bjo. Arnie Hyman, sbs. Robert "Bob" L. Thompson, dms/ldr.

New York, January 1960

- |   |                      |          |
|---|----------------------|----------|
| 1 | Storyville Blues     | Unissued |
| 2 | Perdido Street Blues | -        |
| 3 | Saratoga Swing       | -        |
| 4 | Working Man Blues    | -        |
| 5 | Unknown title        | -        |
| 6 | -                    | -        |
| 7 | -                    | -        |
| 8 | -                    | -        |

NOTE: Some titles shortened or misspelled on label.

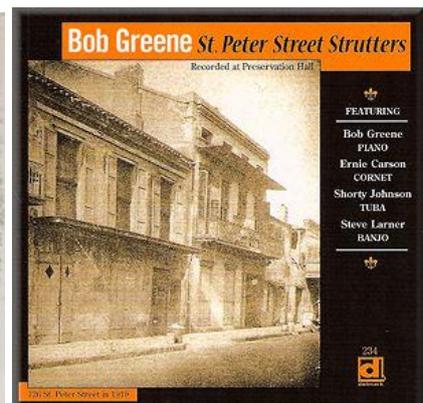
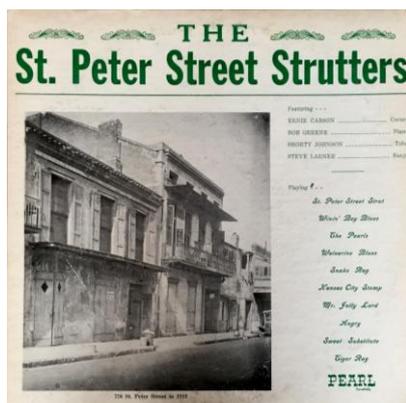


**THE ST. PETER STREET STRUTTERS:** Ernie Carson, cnt. Bob Greene, pno/traps. Steve Lerner, bjo. Shorty Johnson, tuba. Producer Allan Jaffe. Engineer William "Bill" Russell.

"Preservation Hall", 726 St. Peter Street, New Orleans, Louisiana, December 30, 1964

- |          |                              |   |
|----------|------------------------------|---|
| SR4M3601 | St. Peter Street Strut       | Pearl Records PLP-4, Pearl PS-4, Delmark DE-234(CD) |
| -        | Winin' Boy Blues             | - - -   |
| -        | The Pearls                   | - - -   |
| -        | Wolverine Blues              | - - -   |
| -        | Snake Rag                    | - - -   |
| -        | Just A Closer Walk With Thee | - - -   |
| -        | Some Of These Days           | - - -   |
| SR4M3602 | After You've Gone            | - - -   |
| -        | Dr. Jazz                     | - - -   |
| -        | Kansas City Stomp            | Pearl Records PLP-4, Pearl PS-4, -                  |
| -        | Mr. Jelly Lord               | - - -   |
| -        | Angry                        | - - -   |
| -        | Sweet Substitute             | - - -   |
| -        | Tiger Rag                    | - - -   |
| -        | Atlanta Blues                | - - -   |

NOTE: Lerner's banjo was originally Mike Pingitore's (of Paul Whiteman fame). LP liner notes by Greene. Delmark (1989) titled "Bob Greene - St. Peter Street Strutters". Cover photo shows "Preservation Hall" in 1919. PLP = mono, PS = stereo.





Greene December 1964

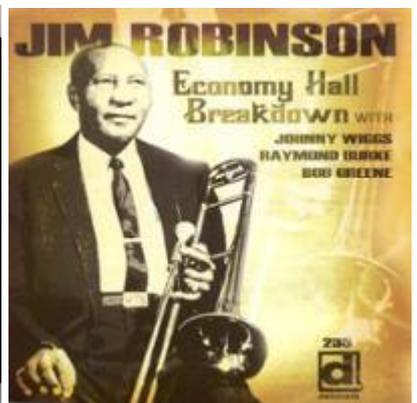
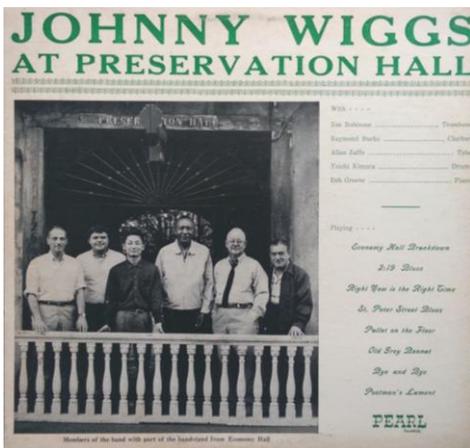


Greene c. August 1965

**JOHNNY WIGGS AT PRESERVATION HALL:** John Wigginton "Johnny Wiggs" Hyman, cnt. Nathan "Big Jim" Robinson, trb/vcl. Raymond Burke, clt. Bob Greene, pno. Allan Jaffe, tuba. Yoichi Kimura, dms. Engineer: William "Bill" Russell.  
 "Preservation Hall", 726 St. Peter Street, New Orleans, Louisiana, August 22, 1965

28920	Economy Hall Breakdown	Pearl Records PLP-5, PS-5, Delmark DE-235(CD)
-	2:19 Blues	- -
-	Right Now Is The Right Time	- -
-	St. Peter Street	- -
-	Pallet On The Floor	- -
-	Old Grey Bonnet	- -
-	Bye & Bye (voc JR)	- -
-	Postman's Lament	- -
-	Stompin' For Sonny	- -
-	Bucktown Shuffle	- -
-alt	Economy Hall Breakdown	- -
-alt	Postman's Lament	- -

NOTE: Obviously some tune titles are shortened. PLP = mono, PS = stereo. Pearl PS-5 reissued (by Delmark) with title changed to ECONOMY HALL BREAKDOWN/JIM ROBINSON (prob. in honour of JR when he died in 1976).



**PEARL records**

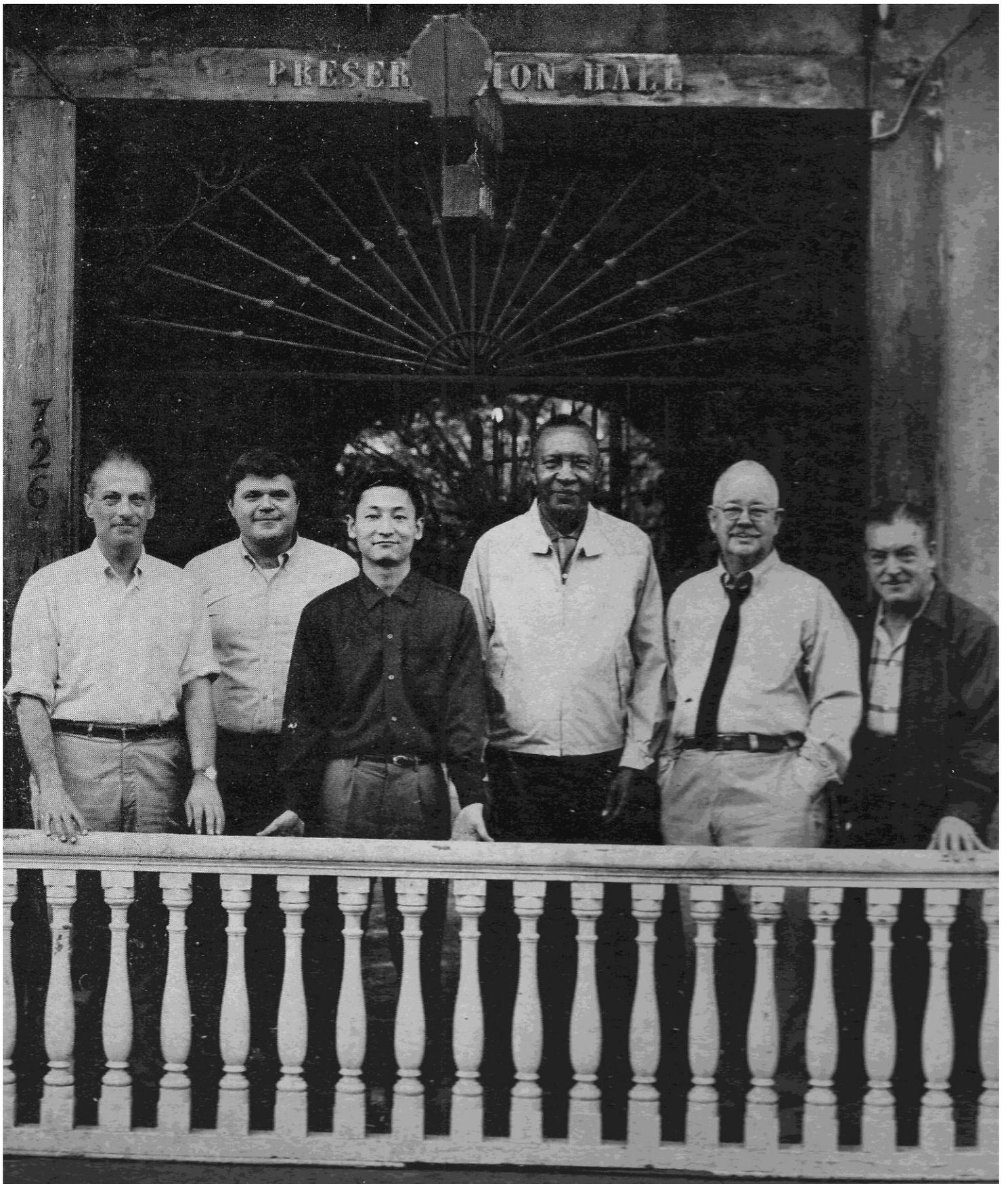
**PLP 3 — PERCY HUMPHREY And His CRESCENT CITY JOYMAKERS**  
 With Jim Robinson, Albert Burbank, Slow Drag, George Guesnon and Cie Frazier.

**PLP 4 — THE ST. PETER STREET STRUTTERS**  
 Ernie Carson—Cornet, Harold Johnson—Tuba, Bob Greene—Piano, and Steve Lerner—Banjo  
 Playing: St. Peter Street Strut, Winin' Boy Blues, The Pearls, Wolverine Blues, Snake Rag, Kansas City Stomp, Mr. Jelly Lord, Angry, Sweet Substitute and Tiger Rag.

**COMING SOON**

**PLP 5 — JOHNNY WIGGS AT PRESERVATION HALL**  
 With Jim Robinson, Raymond Burke, Bob Greene, Allan Jaffe—Tuba and Yoichi Kimura—Drums.  
 Playing: Economy Hall Breakdown, 2:19 Blues, Right Now Is The Right Time, St. Peter Street Blues, Pallet On The Floor, Old Grey Bonnet, Bye & Bye and Postmans Lament.  
 Jim Robinson sings Bye & Bye—his first vocal.

NOW AVAILABLE!



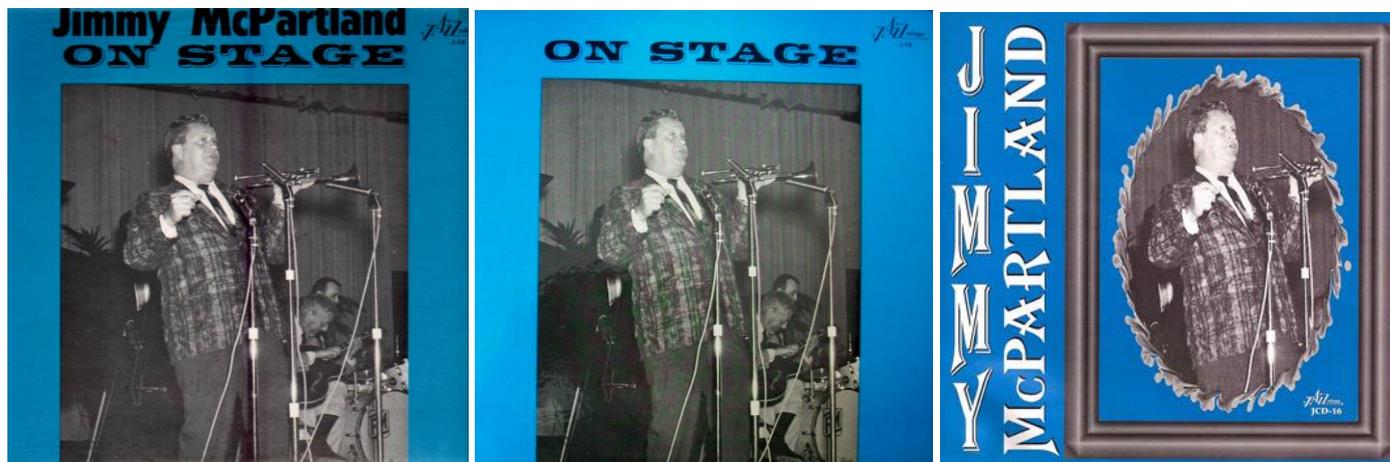
**JOHNNY WIGGS  
AT PRESERVATION HALL**

**Jimmy McPartland & His All Stars, ON STAGE:** James Dougald "Jimmy" McPartland, cnt. Walter "Slide" Harris, trb. Thomas O. "Tommy" Gwaltney, clt. Marian Margaret McPartland, pno. Clifton Luther "Cliff" Jackson, pno. Bob Greene, pno. Stephen Philip "Steve" Jordan, gtr. Edmond "Doc" Souchon, bjo. William Thomas "Keter" Betts, sbs. John "Jake" Hanna, dms. Maxine Sullivan, voc. Johnson "Fat Cat" McRee, voc.

"First Manassas Jazz Festival", Manassas, Virginia, May 27-30, 1966

? When The Saints Go  
Marching In (voc JMR)

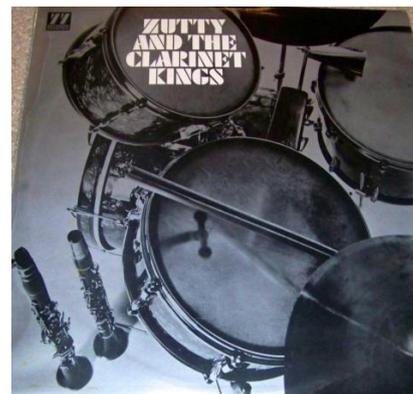
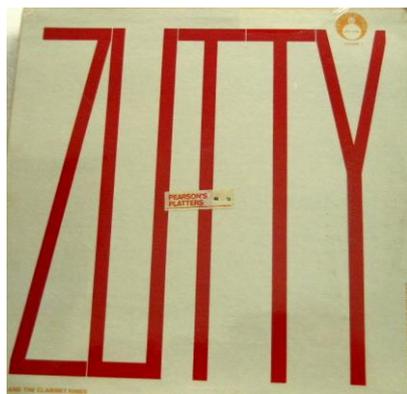
Jazzology J16, JCD-16



**ZUTTY AND THE CLARINET KINGS VOLUME 1:** Walter "Slide" Harris, trb. Thomas O. "Tommy" Gwaltney, clt. Samuel "Sammy" Rimington, clt/alt. Bob Greene, pno. Van Perry, sbs. Arthur James "Zutty" Singleton, dms. Johnson "Fat Cat" McRee, voc/kazoo/producer. Engineer: Hank O'Neal.

Manassas, Virginia, February 12, 1967

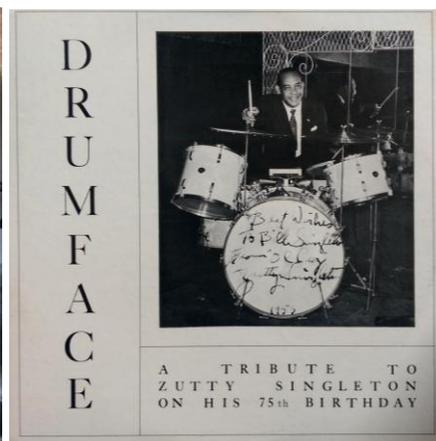
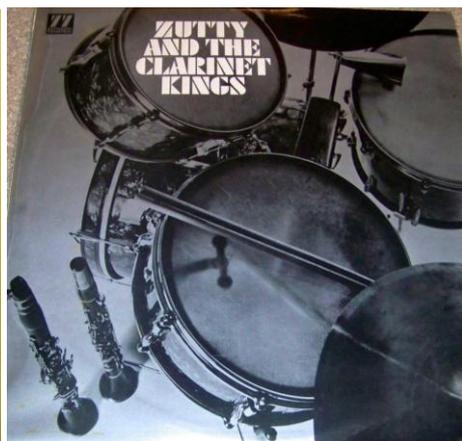
?	Snake Rag	Fat Cat's Jazz FCJ100, 77 Records (E)LEU12/29
?	Nobody Knows You When You're Down and Out (voc JMR)	-
?	Doctor Jazz Stomp	- , 77 Records (E)LEU12/29
?	Yellow Dog Blues (voc JMR)	-
?	When You Wore A Tulip (SR+BG only)	-
?	Marie	- , 77 Records (E)LEU12/29
?	Winin' Boy Blues	-
?	Of All The Wrongs You've Done To Me (voc JMR)	-
?	Royal Garden Blues (without WH/VP)	-
?	You Tell Me Your Dream (SR/BG/VP/ZS only)	-
?	At Sundown (TG/BG/ZS only)	ESC Recording Corp. 101



**ZUTTY AND THE CLARINET KINGS VOLUME 2:** Walter "Slide" Harris, trb. Thomas O. "Tommy" Gwaltney, clt. Samuel "Sammy" Rimington, clt/alt/voc. Bob Greene, pno. Van Perry, sbs. Arthur James "Zutty" Singleton, dms. Johnson "Fat Cat" McRee, voc/kazoo. Engineer: Hank O'Neal.

Manassas, Virginia, February 12, 1967

?	Cake Walking Babies From Home (BG/VP/ZS only)	Fat Cat's Jazz FCJ101, 77 Records (E)LEU 12/29
?	Trouble In Mind (voc JMR)	- , 77 Records (E)LEU12/29
?	Chinatown, My Chinatown	-
		ESC Recording Corp. 101, Jazz Crusade JCCD-3115(CD)
?	2:19 Blues (voc JMR)	Fat Cat's Jazz FCJ101, 77 Records (E)LEU12/29
?	Wolverine Blues No. 1	-
?	Corrine Corinna (voc SR)	-
?	Wolverine Blues No. 2 (TG/SR/BG/SZ only)	-
?	Were You There When They Crucified My Lord (without WH/TG)	- -
?	Shine (? voc/kazoo JMR)	- -



**BOB GREENE AND HIS INTERNATIONAL NEW ORLEANS JAZZ BAND:** Yoshio "Claiborne" Toyama, cnt. Charlie Bornemann, trb. Walter "Slide" Harris, trb. Örjan "Orange Kellin" Kjellin, clt. Bob Greene, pno/leader. Steven Philip "Steve" Jordan, gtr. Keiko Toyama, bjo. Van Perry, sbs. Arthur James "Zutty" Singleton, dms.

Live, "Third Manassas Jazz Festival", Manassas, Virginia, December 8, 1968

?	You Tell Me Your Dream I'll Tell You Mine	Fat Cat's Jazz FCJ108
?	Someday Sweetheart	-
?	Ice Cream	-
?	Bill Bailey Won't You Please Come Home	-
?	Tiger Rag	-
?	Ciribiribin	-
?	I Can't Escape From You	-
?	Just A Little While To Stay Here	-

NOTE: Probably not released until February, 1970. Hank O'Neal: Engineer, producer & cover art.





Bob Greene and his International New Orleans Jazz Band.  
 Bob Greene might have acted as sort of talent scout on behalf of Johnson McRee for this festival.

**Eddie Condon's Augmented Barefoot Mob:** Poss. William Edward "Wild Bill" Davison, cor/ldr horn section. John Wigginton "Johnny Wiggs" Hyman, cor. Yoshio Toyama, cor. William "Wild Bill" Whelan, cor/tpt. George Clarence Brunies, trb. Walter "Slide" Harris, trb. Paul Crawford, trb. Charlie Bornemann, trb. Glenn Sullivan, trb. Raymond Burke, clt. Jimmy Hamilton, clt. Örjan "Orange Kellin" Kjellin, clt. Donald Tyson "Don" Ewell, pno/ldr rhythm section. Bob Greene, pno. Stephen Philip "Steve" Jordan, gtr. Poss. Billy Goodall, sbs. Van Perry, sbs. Arthur James "Zutty" Singleton, dms. Albert Edwin "Eddie" Condon, ldr. Producer Johnson "Fat Cat" McRee. Engineer/cover art/liner notes: Harold L. "Hank" O'Neal.

Live, "Third Manassas Jazz Festival", Osbourn High School Auditorium, Manassas, Virginia, December 8, 1968

? MANASSAS FESTIVAL BLUES FINALE Fat Cat's Jazz FCJ103



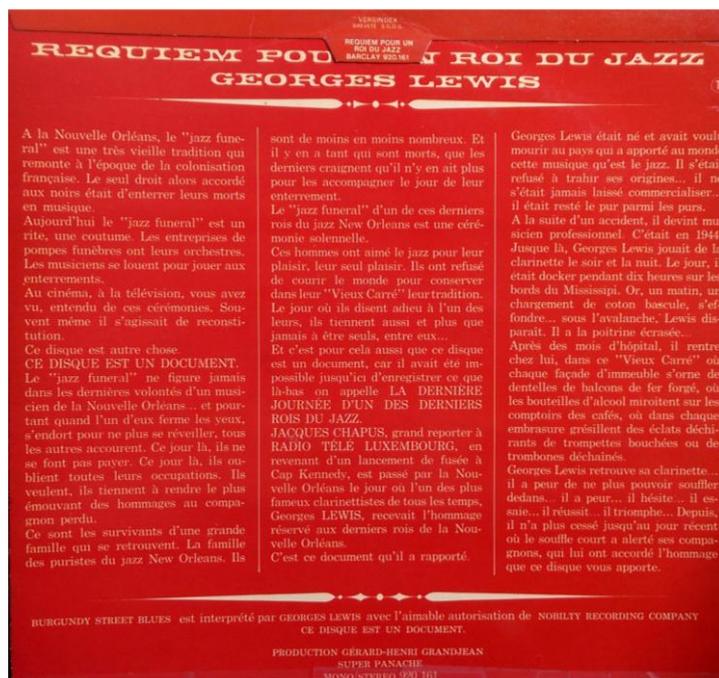
**REQUIEM POUR UN ROI DU JAZZ / UNNAMED BRASS BAND:** Yoshio "Claiborne" Toyama, Charles Devore, Peter Ecklund, Bob Greene, tpts. Frank Demond, trb. Henry Blackburn, sop. Örjan "Orange Kellin" Kjellin, Bb-clt. Tommy Sancton, Eb-clt. Allan Jaffe, helicon. Lawrence Batiste, sn.drm. Lars Edegran, bs.drm.

Funeral Parade for George Lewis, New Orleans, January 3rd, 1969

? Nearer My God To Thee

Barclay (F) XBLV 920.161

NOTE: Produced by Gérard-Henri Grandjean. Recorded by Jacques Chaput, Radio Luxembourg. Label also has an English title "JAZZ FUNERAL AT NEW ORLEANS" - melody titles not specified on label or cover. Also included is Burgundy Street Blues actually by Georges Lewis (sic).





Henry Blackburn, Bob Greene, and Yoshio Toyama



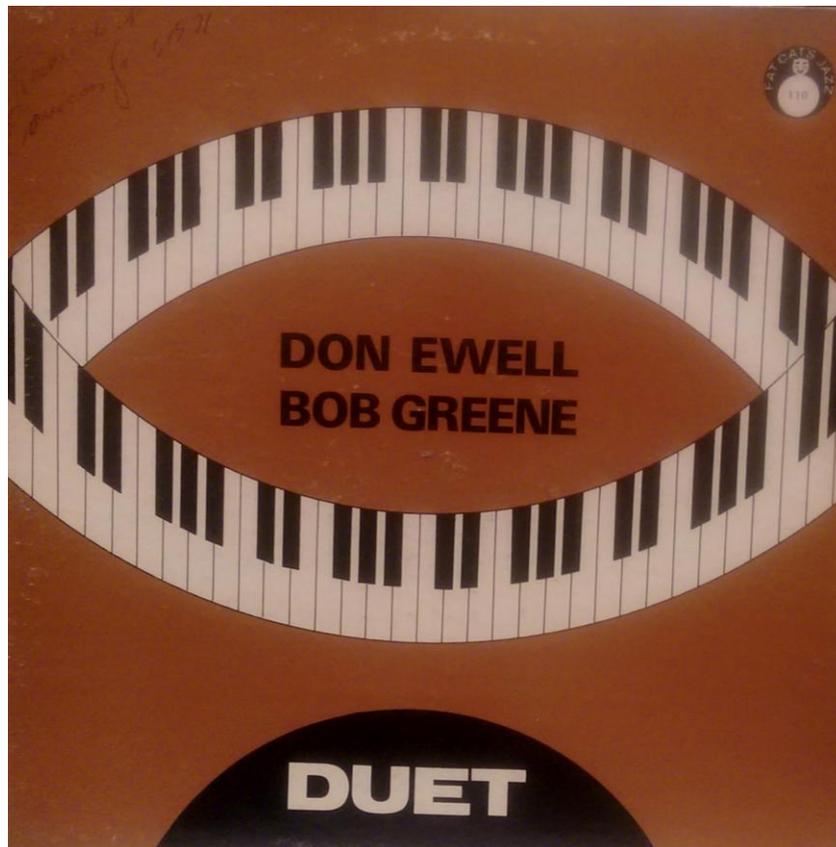
Bob Greene, Charles Devore, and Yoshio Toyama

**DON EWELL & BOB GREENE - DUET:** Don Ewell, pno. Bob Greene, pno/cmp. Skip Tomlinson, dms. Johnson "Fat Cat" McRee, voc/producer/liner notes. Hank O'Neal, engineer/producer/art designer.  
Osborn High School Auditorium, Manassas, Virginia, prob. February 2, 1969

?	I GOT RHYTHM	Fat Cat's Jazz FCJ110, Jazzology JCE-84	
?	SINGIN' THE BLUES	-	-
?	THE PEARLS	-	-
?	MR. JESS (cmp BG)	-	-
?	BUDDY BOLDEN'S BLUES (DE/ST out. Voc JMR)	-	-
?	DR. JAZZ STOMP	-	-
?	RECONCILIATION BLUES	-	-

NOTE: Jazzology cover titled (sic) "DON EWELL & BOB GREEN ... TOGETHER! Jazz Piano Heritage Series - Volume 34". Another source have the album title "Stomping Duet on the Steinways" - in fact the upright piano is a Yamaha. The track "My Memphis Baby" was recorded mid-January 1970 by Ewell and McRee only. The track "Blue Skies" was recorded in New York, May 9, 1970, by Ewell only (another source has the recording date as May 9, 1969, which is incorrect. Johnson McRee himself states this track to be recorded in July, 1970).

A tape of the rehearsals prior to the recording session exists.





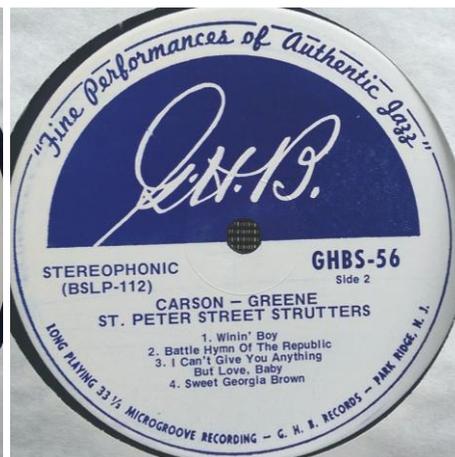
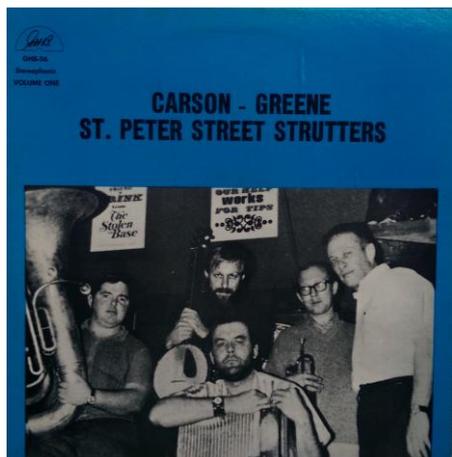
Greene, Tomlinson, McRee, and Ewell



**CARSON-GREENE ST. PETER STREET STRUTTERS, VOL. 1:** Ernie Carson, cnt. Bob Greene, pno. Carl Lunsford, bjo. Alan O'Dea, tuba. Robert "Bob" Raggio, wbd.

"The Stolen Base Club", Pittsburg, Pennsylvania, Sunday, March 16 and 23, 1969

- |   |   |            |
|---|---|------------|
| ? | Cake Walkin' Babies From Home                         | GHB GHB-56 |
| ? | I'm Gonna Sit Right Down and Write<br>Myself A Letter | -          |
| ? | Bill Bailey Won't You Please Come Home                | -          |
| ? | I Ain't Gonna Give Nobody None Of<br>My Jelly Roll    | -          |
| ? | Willie The Weeper                                     | -          |
| ? | Winin' Boy  | -          |
| ? | Battle Hymn Of The Republic                           | -          |
| ? | I Can't Give You Anything But Love, Baby              | -          |
| ? | Sweet Georgia Brown                                   | -          |

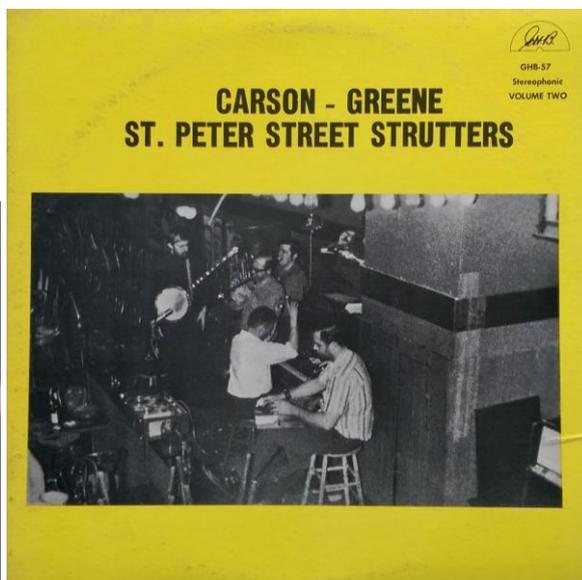


**CARSON-GREENE ST. PETER STREET STRUTTERS, VOL. 2:** Ernie Carson, cnt. Bob Greene, pno. Carl Lunsford, bjo. Alan O'Dea, tuba. Robert "Bob" Raggio, wbd.

"The Stolen Base Club", Pittsburg, Pennsylvania, Sunday, March 16 and 23, 1969

- |   |                         |                        |
|---|-------------------------|------------------------|
| ? | Fickle Finger Of Fate   | GHB GHB-57, GHB BCD-57 |
| ? | Someday Sweetheart      | -                      |
| ? | Sidewalk Blues          | -                      |
| ? | Clarinet Marmalade      | -                      |
| ? | Doctor Jazz             | -                      |
| ? | Burrell's Blues         | -                      |
| ? | Nobody's Sweetheart Now | -                      |
| ? | Singin' The Blues       | -                      |
| ? | Bourbon Street Parade   | -                      |

NOTE: So far it is not known exactly which titles are on the CD issue.



# JAZZFEST

## ★ 1969 ★

**JUNE 1**

**Sunday Afternoon "Soul Session"**

Sarah Vaughan  
The Onward Brass Band  
Jimmy Giuffre Duo  
The Concert Choir of New Orleans  
Clark Terry, Zoot Sims, Jaki Byard,  
Milt Hinton, Alan Dawson  
New Orleans Gospel Ensemble

**JUNE 3**

**Steamer President, Cruise—Concert**

Pete Fountain and His Jazz Band  
Clark Terry Combo

**JUNE 4**

**Wednesday Evening**

Dizzy Gillespie Quintet  
Gerry Mulligan Quartet with Paul Desmond  
Clark Terry and Milton Batiste  
Jim Robinson and New Orleans Traditional Ensemble  
Pape Bue's Viking Jazz Band—Copenhagen, Denmark  
Ronnie Kole  
Eddie Miller  
University of Illinois Jazz Band

**JUNE 7**

**Saturday Evening**

**"New Orleans Mon Amour"**

An All New Orleans Night, Featuring  
Sharkey and His Kings of Dixieland  
Tony Parenti  
Zutty Singleton  
Bob Greene  
Johnny Wiggs Bayou Stompers  
The Olympia Brass Band  
The Onward Brass Band  
The Young Tuxedo Band  
The Congo Square Marching Band  
The Loyola University Stage Band

**JUNE 5**

**Thursday Evening**

Sarah Vaughan  
Willie "The Lion" Smith  
Eubie Blake  
George Davis  
Jaki Byard, Richard Davis, Alan Dawson  
Roy Eldridge  
Freddie Hubbard  
Roland Kirk  
Armand Hug  
University of Illinois Jazz Band

**JUNE 6**

**Friday Evening**

Count Basie and His Fabulous Orchestra  
Buck Clayton, Dickie Wells, Buddy Tate and Earle Warren  
Willie "T"  
Graham Collier Sextet (England)  
Chuck Berlin  
Rita Reyes and Pim Jacobs (The Netherlands)  
Albert Mangelsdorff Quintet (Germany)  
Zoot Sims

Santo Pecora  
Armand Hug

Barry Martyn and the European All Stars,  
playing Dixieland  
Louis Barbarin  
Louis Cottrell  
Pops Foster  
Janet Kimball  
Al Belletto  
Murphy Campo  
Sam Alcorn  
Harry Shields

ORCHESTRA SEATS \$5.00

FIRST BALCONY \$4.00

SECOND BALCONY \$3.00

ALL SEATS RESERVED

# MUNICIPAL AUDITORIUM

8:00 P. M.

JUNE 1-7

Tickets at Werlein's Box Office 605 Canal St. and D. H. Holmes Canal St.

**The traditionalists:** John Wigginton "Johnny Wiggs" Hyman, cnt. Paul Crawford, trb. Raymond Burke, clt. Bob Greene, pno. Daniel "Danny" Barker, gtr. Chester Zardis, sbs. Arthur James "Zutty" Singleton, dms.

Live, "New Orleans Jazz Festival", New Orleans, Louisiana, June 1969

?	My Memphis Baby	Scotti Bros 72392-75247-2(CD)
?	Ole Miss Blues	-
?	Nobody Knows The Way I Feel This Morning	-
?	Bugle Boy March	-

NOTE: Remaining titles on this album by Jim Robinson, Barry Martyn, and Arne "Papa Bue" Jensen (Denmark).



**"MANASSAS 1969 ERNIE CARSON"/ERNIE CARSON AND HIS JAZZ MESSENGERS:** Ernie Carson, cnt. Walter "Slide" Harris, trb. "Bobby" Gordon, clt. Bob Greene, pno. Daniel "Danny" Barker, gtr. Van Perry, sbs. Ellis Baker, dms. Johnson "Fat Cat" McRee, voc.

"Fourth Manassas Jazz Festival", Manassas, Virginia, Sunday, December 7, 1969

?	Somebody Stole My Gal	Fat Cat's Jazz FCJ113
?	Just the Blues	-
?	Doctor Jazz	-
?	Nobody Knows You When You're Down and Out (voc JMR)	-
?	Angry	-

NOTE: Some sources have Bob Greene listed as pianist on "Doctor Jazz" and "Nobody Knows" only.

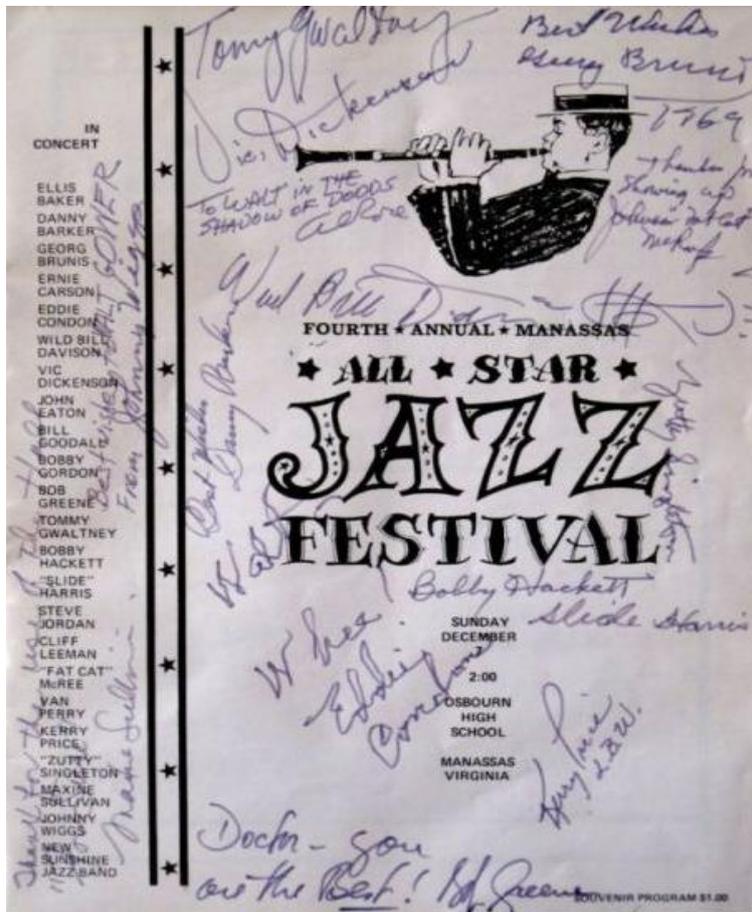
**"MANASSAS 1969 KERRY PRICE":** Ernie Carson, cnt-3. John Wigginton "Johnny Wiggs" Hyman, cnt-4. Alan Webber, trb-3. Walt Gower, clt-4. Don Rouse, clt-3. Bob Greene, pno. Daniel "Danny" Barker, gtr. Van Perry, sbs. Arthur James "Zutty" Singleton, dms. Kerry Price, voc.

"Fourth Manassas Jazz Festival", Manassas, Virginia, Sunday, December 7, 1969

?	Cakewalkin' Babies From Home (3)	Fat Cat's Jazz FCJ113
?	Mecca Flat Blues (4)	-

NOTE: Some sources have Bob Greene on "Mecca Flat" only. Remaining 3 tracks on FCJ113 not including Bob Greene. Cover design Walt Gower. Engineer Hank O'Neal. Personnels listed on cover might not be exact.





Festival poster - inscription at the bottom reads: "Doctor - you are the Best! Bob Greene". Presumably autographed for Walt Gower.

**GREAT MOMENTS - MANASSAS 1969/Bobby Gordon:** John Wigginton "Johnny Wiggs" Hyman, cnt. Ernie Carson, cnt. Walter "Slide" Harris, trb. "Bobby" Gordon, clt/voc. Bob Greene, pno. Daniel "Danny" Barker, gtr. Van Perry, sbs. Arthur James "Zutty" Singleton, dms.

"Fourth Manassas Jazz Festival", Osbourn High School Auditorium, Manassas, Virginia, Sunday, December 7, 1969

? I Want a Little Girl (voc BGo)

Fat Cat's Jazz FCJ117



Left, Bobby Gordon.



Right, photo actually taken during the recording of "I Want a Little Girl"

**GREAT MOMENTS - MANASSAS 1969/Eddie Condon and The Whole Gang:** William Edward "Wild Bill" Davison, cnt. "Bobby" Hackett, cnt. John Wigginton "Johnny Wiggs" Hyman, cnt. Ernie Carson, cnt. Walter "Slide" Harris, trb. "Vic" Dickenson, trb. George Brunies, trb. Walt Gover, clt. "Bobby" Gordon, clt. Thomas O. "Tommy" Gwaltney, clt. John Eaton, pno. Bob Greene, pno. Kerry Price, pno. Daniel "Danny" Barker, gtr. Billy Goodall, sbs. Van Perry, sbs. Frank Marshall, dms. Arthur James "Zutty" Singleton, dms. Edwin "Eddie" Condon, cond/lr.

"Fourth Manassas Jazz Festival", Manassas, Virginia, Sunday, December 7, 1969

? Fourth Festival Closing Blues

Fat Cat's Jazz FCJ117

NOTE: Order of solos appears under liner note details.

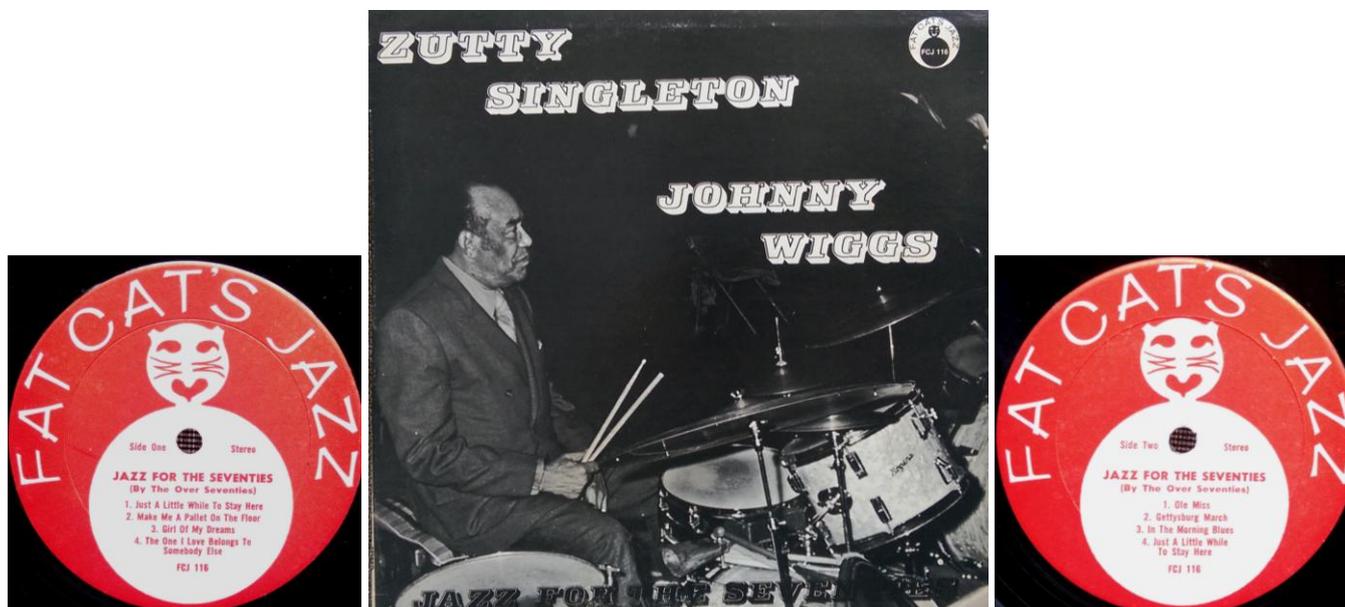


**JAZZ FOR THE SEVENTIES (By the Over Seventies) Zutty Singleton/Johnny Wiggs:** John Wigginton "Johnny Wiggs" Hyman, cnt. Ernie Carson-1, tpt. George Brunies, trb. Walter "Slide" Harris, trb. Bobby Gordon-2, clt. Walt Gower, clt. Don Rouse, clt. Bob Greene, pno. Daniel "Danny" Barker, gtr. Van Perry, sbs. Arthur James "Zutty" Singleton, dms.

"Fourth Manassas Jazz Festival", Manassas, Virginia, Sunday, December 7, 1969

- |   |  |                       |
|---|--|-----------------------|
| ? | Just A Little While to Stay Here               | Fat Cat's Jazz FCJ116 |
| ? | Make Me A Pallet on the Floor                  | -                     |
| ? | Girl Of My Dreams (1)                          | -                     |
| ? | The One I Love Belongs To<br>Somebody Else (1) | -                     |
| ? | Ole Miss                                       | -                     |
| ? | Gettysburg March (2)                           | -                     |
| ? | In The Morning Blues (1)                       | -                     |
| ? | Just A Little While to Stay Here (1, 2)        | -                     |

NOTE: This was the last public appearance on drums by Zutty Singleton. Discographer Peter Haby dates this session to have taken place December 2/3, 1968.





From left: Zutty Singleton, Bob Greene, Johnny Wiggs, Keiko Toyama, and Raymond Burke.  
In the audience presumably Yoshio Toyama and Hank O'Neal.

**BOB GREENE:** Walter "Slide" Harris, trb. Tom Gwaltney, clt. Sammy Rimington, clt/alt. Bob Greene, pno. Van Perry, sbs. Arthur James "Zutty" Singleton, dms. Unknown, vcl.

Studio recording, possibly Manassas, December, 1969

?	Corrine Corrina (unk. vcl)	Cassette tape
?	Cakewalking Babies from Home (BG/VP/ZS only)	-
?	Marie	-

NOTE: As per Bob Greene's own notes, the above personnel was recorded sometime during 1969. The cassette tape is in Greene's private collection. It seems/sounds like side 1 of the tape is erased, so likely several other titles were recorded. Circumstances seem highly similar to the February 1967 "Clarinet Kings"-recordings for Johnson "Fat Cat" McRee and the cassette might have been unintentionally misdated by BG.

**Bob Greene and his United States Information Agency Jazz Band/Bob Greene et ses Green Peppers/Bob Greene's Hot Green Peppers:** John Wigginton "Johnny Wiggs" Hyman, cnt. Ernie Carson, cnt. "Bobby" Gordon, clt. Bob Greene, pno. Daniel "Danny" Barker, gtr. Van Perry, sbs. Arthur James "Zutty" Singleton, dms. Publishing advisor Johnson "Fat Cat" McRee Jr.

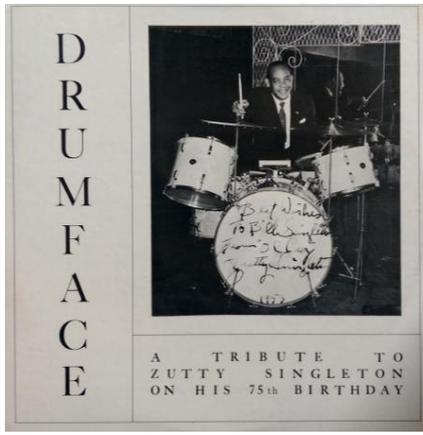
USIA (United States Information Agency), Washington D.C., December 8, 1969

?	BOURBON STREET PARADE	EVA TONE unnumbered, ESC RECORDS-101, Jazz Crusade JCCD3115
?	DON'T YOU LEAVE ME HERE	EVA TONE unnumbered (Topic Magazine of USIA)
?	JUST A LITTLE WHILE	-
?	WOLVERINE BLUES	-
?	OLE MISS	-
?	NONE OF THIS JELLY ROLL	-

NOTE: Danny Barker has not previously been registered for this session, but he is present. Some titles obviously shortened. Possibly a few more titles were recorded at this date, which was the last recording by Zutty Singleton (he had a stroke the following week). The first title was released on a special retrospective limited edition ESC album "DRUM FACE, A TRIBUTE TO ZUTTY SINGLETON ON HIS 75th BIRTHDAY" in May, 1973 (Marge and Zutty still residing at the Woodward Hotel, 55th & Broadway, New York). Art work by Cal Holcombe.

Discographer Peter Haby (in a letter to Bob Greene of October 18th, 1977) dated this session to have taken place in December 1967. The above stated recording date appears from Greene's archives. Topic Magazine of USIA.

Released by USIA as "Topic présente Jazz de la Nouvelle Orleans" (in French).



New Orleans Heritage & Jazz Festival 1970

Percy Humphrey, Chester "Little Bear" Zardis, Heywood "Woody" Allen (née Allan Stewart Konigsberg), Henry Blackburn, and Bob Greene



Same occasion - Sing Miller at the piano



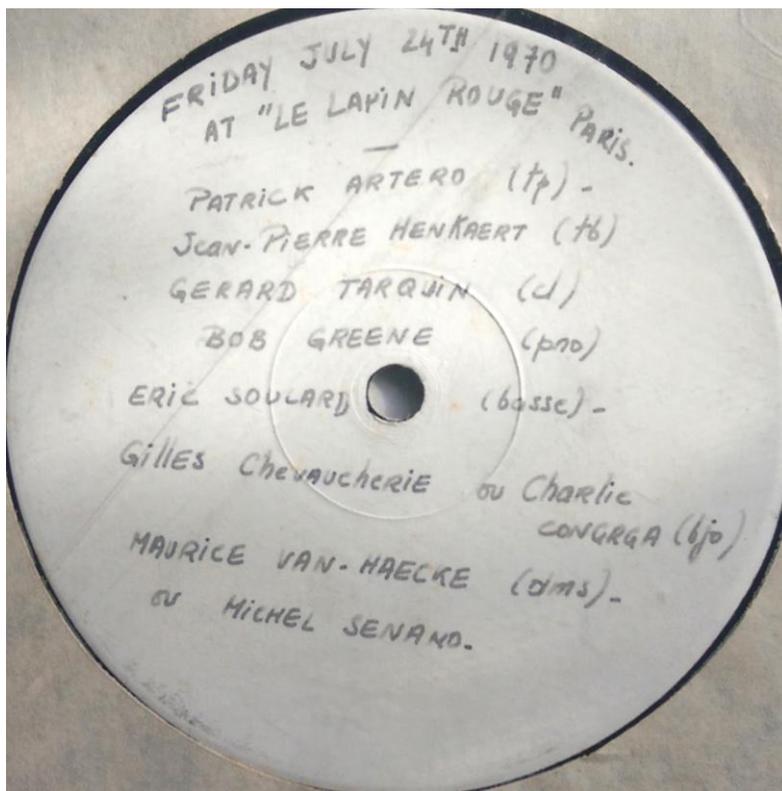
New Orleans Heritage & Jazz Festival 1970. Bob Greene, piano, with Dick Allen, Mary Tunis, and Susan Cosgrove

**Bob Greene in Paris:** Patrick Artero, tpt. Jean-Pierre Henkaert, trb. Gerard Tarquin, clt. Bob Greene, pno. Gilles Chevaucherie or Charlie Congrga, bjo. Eric Soulard, sbs. Maurice Van-Haecke or Michel Senamo, dms.

"Le Lapin Rouge", Paris, Friday, July 24th, 1970

? 8 unknown titles

Privately cut 12" lacquer LP

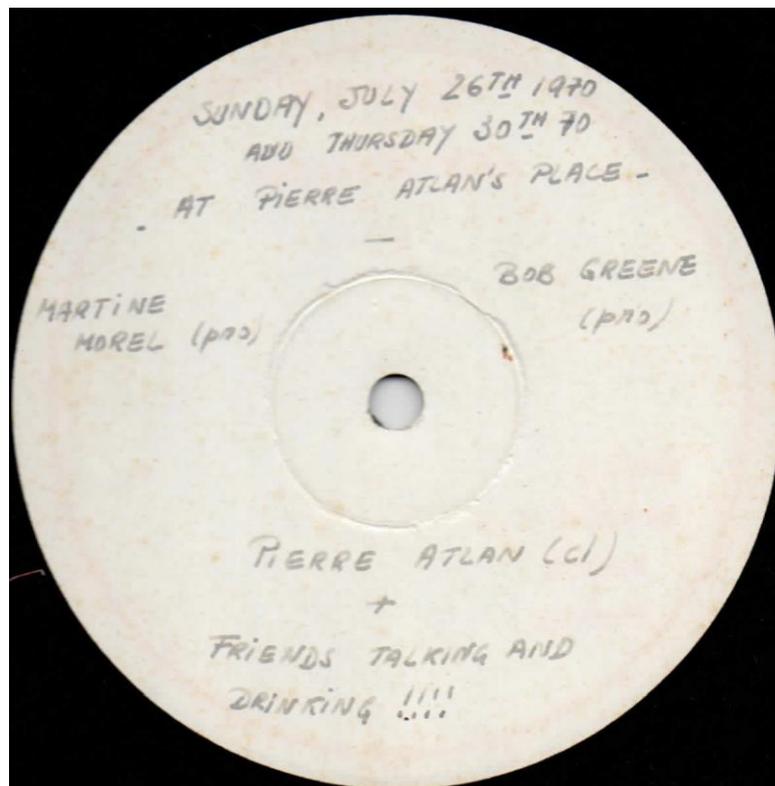


**Bob Greene in Paris:** Pierre Atlan, clt. Martine Morel, pno. Bob Greene, pno.

Pierre Atlan's home, Paris, Sunday July 26th & Thursday 30th, 1970

? 8 unknown titles

Privately cut 10" lacquer LP



**Ricardos Jazzmen featuring Bob Greene:** "Swing" Jørgen Wendorff Jørgensen, tpt. Jens Nøhr, trb. Hans Holbroe, clt. Bob Greene, pno. Niels Richard "Ricardo" Hansen, bjo. Mogens Aksel Pedersen, sbs. Thorkild Møller, dms.

103 Gl. Kongevej, Copenhagen V., August 13, 1970

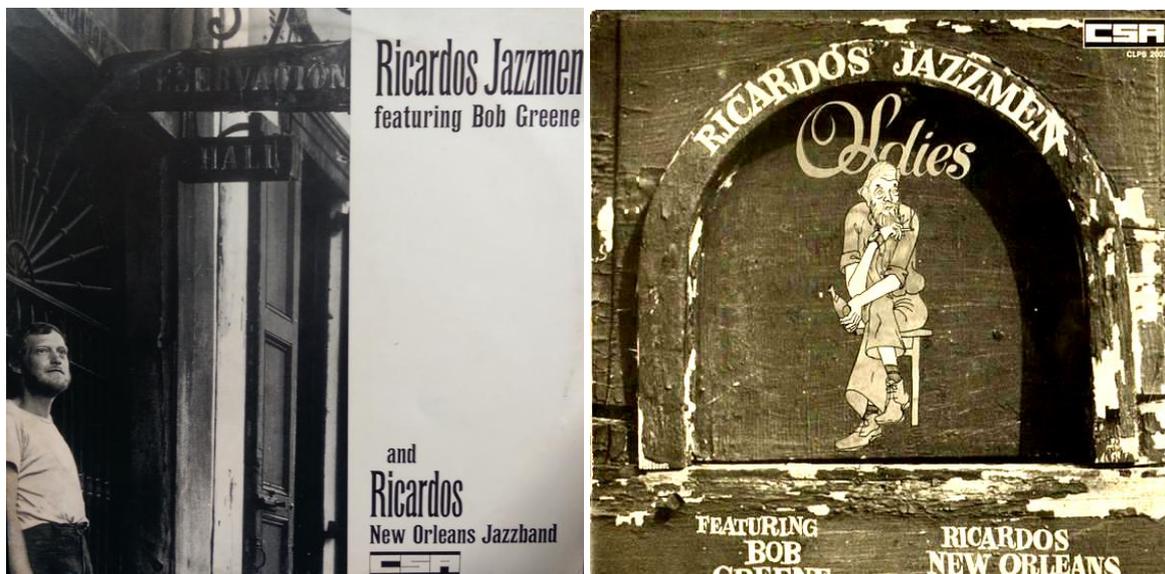
? Tiger Rag

CSA Records CLP 1002, CLPS2003

NOTE: Liner note information states recording date to be September 10, which is incorrect (Greene returned from Paris to New York on September 2). The studio premises were the old Copenhagen Vogue Studio.

Rather many takes were made of "Tiger Rag" before the perfect one was achieved. Several other standard tunes were recorded (among these "Puttin' on the Ritz"), but never released. Tapes no longer exist. All remaining tracks on this LP from another session without Greene.

Regular band members Hans Verner Ottesen, pno, and Leif Bjerborg, gtr, did not participate in this session.



**Bob Greene:** Bob Greene, pno.

Leif Bjerborg's music study, Lundtoftegade 90, Copenhagen N., afternoon August 15, 1970

-1	London Blues	Reel-to-reel tape
	Big Fat Ham	-
	Shreveport	-
	Unidentified title	-
	King Porter Stomp	-
	The Pearls	-
-2	London Blues	-
	Mamie's Blues	-
	This Is All I Ask	-

NOTE: All above titles were (for the fun of it) recorded through an original cylinder horn and with audible noises from the winding machine gear. A 1923-reproduction sound was certainly achieved!

**A Tribute To Jelly Roll Morton featuring Albert Nicholas:** Albert Nicholas, clt. Bob Greene, pno. Jens Sølund Jensen, sbs. Knud Ryskov Madsen, dms.

Ivar Rosenberg Studio, Vanløse Bio, Jernbane Allé 38, Vanløse/Copenhagen, afternoon August 20, 1970

?-1	Winin' Boy Blues	Rejected		
?-1	Wolverine Blues	-		
?-2	Wolverine Blues	Storyville (Dan)SLP221, (Dan)SLP4050, (Jap)ULS-1565-R		
?-1	Don't You Leave Me Here	Rejected		
?-1	Buddy Bolden's Blues	-		
?-2	Don't You Leave Me Here	-		
?	Mamie's Blues	Storyville (Dan)SLP221, (Dan)SLP4050, (Jap)ULS-1565-R		
?	Sweet Substitute	-	-	-
?-2	Winin' Boy Blues	-	-	-
?-3	Don't You Leave Me Here	-	-	-
?-2	Buddy Bolden's Blues	-	-	-
?	Tiger Rag	-	-	-
?	Someday Sweetheart	-	-	-

NOTE: Remaining tracks on these LPs recorded under the leadership of Bob Greene, Art Hodes, or Papa Bue's Viking Jazzband. This session was rather strenuous, since Nicholas did not want to record JRM tunes and participated under protest (to please producer Karl Emil Knudsen, who planned the session): "Those days are over!", Nicholas exclaimed.



**A Tribute To Jelly Roll Morton featuring Bob Greene:** Bob Greene, pno. Jens Sølund Jensen, sbs. Knud Ryskov Madsen, dms.

Vanløse Bio Recording Studio, Copenhagen, morning/early afternoon August 20, 1970

?	King Porter Stomp (BG only)	Storyville (Dan)SLP221, (Dan)SLP4050, (Jap)ULS-1565-R
7/217-?	Don't You Leave Me Here	Storyville unissued
7/217	Big Fat Ham	-
7/217	London Blues	-
?-1	The Pearls	Rejected
?-2	The Pearls	-

NOTE: Remaining tracks on these LPs recorded under the name of Albert Nicholas, Art Hodes, or Papa Bues Viking Jazzband.

**Bob Greene:** Bob Greene, pno.

Leif Bjerborg's music study, Lundtoftegade 90, Copenhagen N., late afternoon August 20, 1970

This Is All I Ask

Private reel-to-reel tape

**BOB GREENE AND THE PERUNA JAZZMEN:** Per Birger Seehusen, tpt. Arne Sort Højberg, trb. Claus Forchhammer, clt. Erik Spiermann, alt. Bob Greene, pno. Leif Bjerborg, bjo. Leo Hechmann, bbs. Lasse Borup, wbd. Engineer John Handreck.

Bangsbovej 22, Vanløse/Copenhagen, evening August 20, 1970

010870-1 Mr. Jelly Lord

Private reel-to-reel tape, HøreKiks HKLP13,  
Storyville SLP834, Little Beat Records CD 10001

010870-2 Mr. Jelly Lord

Private reel-to-reel tape, unissued

NOTE: The very first take from the very first meeting in Arne Højberg's music study. Other tunes recorded were "Doctor Jazz Stomp" (3 takes), "Steamboat Stomp" (2 takes), "Dead Man Blues" (2 takes), "Georgia Swing", "Sidewalk Blues", "Kansas City Stomps", and "The Chant" (all unissued). At first, copies of the full tape were distributed to a few collectors in USA with 4 piano solos by Bob Greene ("London Blues"/"King Porter Stomp"/"Stratford Hunch"/"Big Fat Ham") added. Piano solos probably recorded at Greene's private study late 1970. Some of the band-sides can now be found on the internet.

One further track, "Georgia Swing" from an intermediate session, is on Little Beat Records CD 10001, however, not including Greene. HøreKiks (reissued on Storyville) contains 13 other tracks, all without Greene.



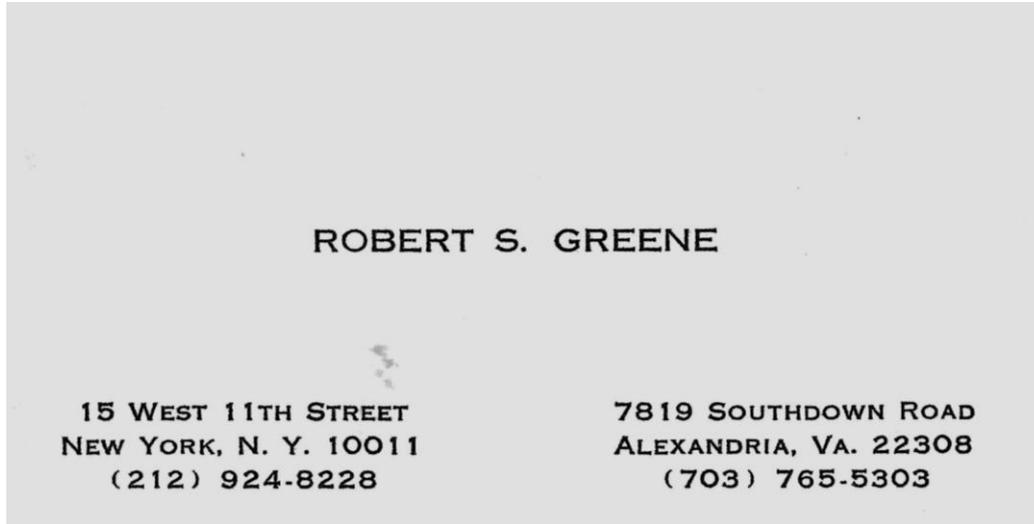
**BOB GREENE:** Bob Greene, pno.

Studio 11, Denmarks Radio, Gyldenløvesgade, Copenhagen, morning August 21, 1970

? Tiger Rag

Unissued

NOTE: This title was probably aired directly, Greene at the same time being interviewed. That same afternoon he returned to Paris after his first stay in Copenhagen. For the remaining part of his life, Bob Greene returned again and again to Copenhagen, and often played with Papa Bue's Viking Jazz Band, Ricardo's Jazzmen, and Peruna Jazzmen.



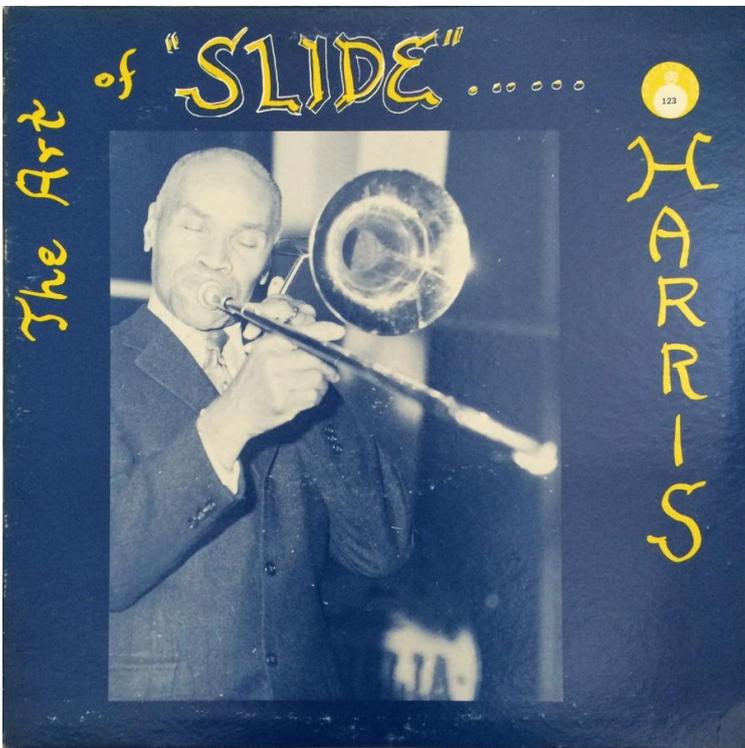
**Slide Harris Plays the Blues:** Ernie Carson, cnt. Walter "Slide" Harris, trb. Charlie Romero, clt. Bob Greene, pno. George "Butch" Hall, gtr. Van Perry, sbs. Cliff Leeman, dms.

"Manassas All Star Jazz Festival", Osbourn High School, Manassas, Virginia, December 6, 1970

? Angry  
? Shine

Fat Cat's Jazz FCJ123

NOTE: Engineers: Hank O'Neal, Harold Farmer, and Johnson McRee Jr. Mastering: Soundwave Studios. Cover design: Liz McRee. Cover photo: Dave Reynolds. It appears that title on front cover is "The Art of "SLIDE" HARRIS" while the back cover reads "Slide Harris Plays the Blues".



## Slide Harris Plays the Blues

Washington, where there are eleven tracks from playing traditional jazz, but one jazz musician who is different and lives out all the others. This is the blues.

Slide Harris is a man who has been playing the blues since he was a child. He is a man who has been playing the blues since he was a child. He is a man who has been playing the blues since he was a child.

**Personnel**  
 WALTER "SLIDE" HARRIS, Trb. All Tracks, Vol 1  
 Slide One, Track 1; John Patton, pno; Gus Sullivan, the Larry Kopp; clt; John Wiggins, pno; Jerry Ad-  
 dison; Eric Clapton, sax; Ken Underwood,  
 drums, 2:20-71.  
 Slide One, Track 2 • and Slide Two, Tracks 1 & 5  
 Tony Newstead, ctt; Tommy Greenleaf, ctt; George "Butch" Hall, gtr; Van Perry, sax; Skip Tomlin-  
 son, drums, 2:20-71.  
 Slide One, Track 3; Tommy Saunders, ctt; Herb Hall,  
 ctt; Jack Kittrell, pno and vcl; Steve Jordan, gtr;  
 Bill Goodall, bass; Freddie Moore, drums, 12:5-71.  
 Slide One, Track 4 and Slide Two, Track 2; Mike  
 Stewart, gtr; John Williams, Jr., pno, 2:20-71.  
 Slide Two, Tracks 3 & 4 & Eric Carson, tpt; Char-  
 lie Romero, ctt; Slide Harris, pno; George "Butch"  
 Hall, gtr; Van Perry, sax; Cliff Leaman, drums,  
 12:6-71.

**Credits**  
 Recording by  
 Hank O'Neal  
 Harris' former  
 Johnson  
 Saunders' studio  
 Gene Deane  
 In Manassas  
 Dave Reynolds

**FAT CAT'S JAZZ** 123

**Manassas All Star Jazz Festival In Concert/Jazz Party Time:** Ernie Carson, tpt/voc. Walter "Slide" Harris, trb. Charlie Romero, ctt. Bob Greene, pno. George "Butch" Hall, gtr. Van Perry, sbs. Cliff Leaman, dms. Johnson "Fat Cat" McRee, voc. Hank O'Neal, engineer/photographer. Johnson "Fat Cat" McRee, producer.

"Manassas All Star Jazz Festival", Osbourn High School, Manassas, Virginia, December 6, 1970

- ? Careless Love (voc EC)
- ? Tishomingo Blues (?voc JMR)

- Fat Cat's Jazz FCJ126, Jazzology JCD-351
- Fat Cat's Jazz FCJ125



Fat Cat's Jazz FCJ125



Fat Cat's Jazz 126

**"JAZZ PARTY" Time:**

MANASSAS 1970

IN CONCERT  
 CHARLIE ROMERO  
 ERNIE CARSON  
 BOB GREENE  
 GEORGE "BUTCH" HALL  
 JOHN PATTON  
 GUS SULLIVAN  
 TOMMY SAUNDERS  
 STEVE JORDAN  
 JACK KITTRELL  
 JOHN WILLIAMS, JR.  
 VAN PERRY  
 CLIFF LEAMAN  
 WALTER "SLIDE" HARRIS

FIFTH • ANNUAL • MANASSAS  
 ALL STAR  
 JAZZ  
 FESTIVAL

SUNDAY  
 DECEMBER  
 6  
 2:00  
 OSBOURN  
 HIGH  
 SCHOOL  
 MANASSAS  
 VIRGINIA



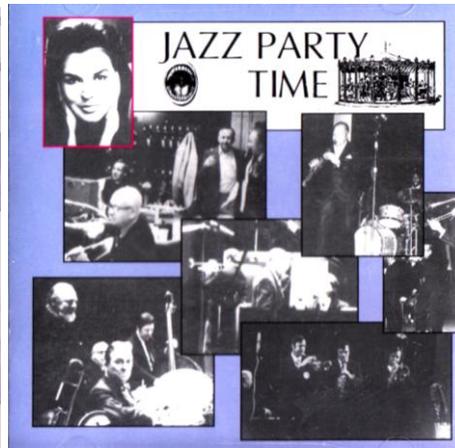
Back cover, Fat Cat's Jazz 126

**Manassas All Star Jazz Festival In Concert/Jazz Party Time: Bob Greene, pno.**

"Manassas All Star Jazz Festival", Osbourn High School, Manassas, Virginia, December 6, 1970

? All That I Ask Of You Is Love  
 ? Don't You Leave Me Here

Fat Cat's Jazz FCJ126, Jazzology JCD-351  
 - -



Jazzology JCD-351 in two different releases