

VICTOR CORNELIUS 1924-27

D'Herrer Cornelius og Schmidt, "Adlon": Victor Cornelius, pno. Jacob Schmidt, pno.

Copenhagen, September 15, 1924

1844 ax Rhapsodie Rag*/Rhapsody Rag
1845 ax Temptation Rag

Polyphon S 49059*, NS 49059, Grammophon 20226, Polydor 20226
Polyphon S 49059, NS 49059, Grammophon 20226, Polydor 20226

NOTE: Grammophon/Polydor probably as **Victor Cornelius & Jacob Schmidt/Cornelius & Schmidt/Klavier-Duett** or the like - copies not yet traced. Matrix 1845 also released on Harlequin LP (UK) HQ202 4.



Victor Cornelius og Poul Andersen, "Adlon": Victor Cornelius, pno/voc. Poul Andersen, pno/cmp. Emil Reesen, cmp.

Copenhagen, January 12, 1925

2175 ax	Silence and Fun	Unissued
2175½ ax	Silence and Fun	Polyphon X.S 49069, NS 49069
2176 ax	That's the Tune	Unissued
2177 ax	That's the Tune (voc VC)	Polyphon X.S 49069, NS 49069
2189 ax	"Adlon" (Onestep-Marsch) (cmp PA)	Polyphon X.S 47000
2190 ax	Vil du sænke Dit Øje (voc VC) (cmp ER)	Polyphon X.S 47000

NOTE: It has been reported (Ross Laird and others) - but never verified - that 2175½ and 2177 were released on Polydor 20227. Matrices 2178-2188 are by other artists presumably recording on the same day. The NS-series is Polyphon's blue coloured low-price label, usually pasted over the green label whenever Polyphon attempted to reduce stocks (ref. Polyphon's main catalogue 1929). However, the Cornelius NS-labels have yet to be found.

As for 2177 ax, Poul Andersen's name is deleted in the ledger, even though his name is listed on the label. Also, according to the ledger, matrixes 2175, 2176, and 2177 were track Nos. 7, 8, and 9 of the day's total recorded output, so consequently, there have been other sides recorded prior to matrix 2175.



Victor Cornelius: Victor Cornelius, pno/voc. Kai Nielsen(=Ewans), alt.

Copenhagen, c. March 1925

2271 at Don't bring Lulu (voc VC)
2272 at I miss my swiss (sic) (voc VC)

Polyphon X.S 47010, NS 47010
Polyphon X.S 47008, NS 47008

NOTE: Reverse sides of Polyphon X.S 47008 (matrix 2270 at, "Tu sais!") and X.S 47010 (matrix 2269 at, "Because they all love you") are of no interest in this context. Label states *FLYGELSOLO* even though (*Saxophon: Kai Nielsen*) is also stated. Original retail price DKK 2,50.



Victor Cornelius og Poul Andersen, "Adlon": Victor Cornelius, pno/voc/cmp. Poul Andersen, pno.

Copenhagen, c. March 1925

2278 ax Oh Eva
810 az Red Hot Mama
811 az The Little Wooden Whistle
812 az not found
813 az not found
814 az Ah! Madame...(Hum-Pa, Hum-Pa, Hum-Pa)
815 az Don't mind the rain (Lass nur regnen)
817 az Wenn du meine Tante siehst
818 az Bees knees
819 az Oh Baby
820 az Teach me
821 az June night/June-night (voc VC)

Polyphon X.S 49067, NS 49067, Grammophon 19344
Polyphon Z.S 69001, Grammophon 19339
Polyphon Z.S 69001, Grammophon 19339
Polyphon Z.S 69003, Grammophon 19340
Polyphon Z.S 69003, Grammophon 19340
Polyphon Z.S 69005, Grammophon 19341
Polyphon Z.S 69009, Grammophon 19343
Polyphon Z.S 69007, Grammophon 19342
Polyphon Z.S 69009, Grammophon 19343
Polyphon Z.S 69007, Grammophon 19342

NOTE: Matrix 2278 likely from a different, earlier date. The Z.S-series and all Grammophon are 12"-issues; all Grammophon issues probably also on Polydor. Grammophon was for the German market, while Polydor issues were for export. Grammophon issues anonymously ascribed as '**Klavier-Duett**'. Reverse sides of Polyphon X.S 49067 (2277 ax, "What 'I I do?" (sic)) and Z.S 69005 (matrix 816 az, "Midnight"/cmp VC, a tango) are of no interest in this context. Matrix 819 az is released on Z.S 69007 and not Z.S 69005 as in Wiedemann/Laird (the latter also listing incorrect prefix letters and showing different recording dates).





Victor Cornelius: Victor Cornelius, pno/voc (all sides).

Copenhagen, October 16, 1926

- | | | |
|---------|-----------------------|--------------------|
| 4710 ar | Then I'll be happy | Polyphon X.S 47014 |
| 4714 ar | Oh she was wonderfull | Polyphon X.S 47022 |
| 4716 ar | No fooling | Polyphon X.S 47014 |

NOTE: Matrixes 4711-12 by Valdemar Eiberg; matrixes 4717-36 not allocated; matrix 4713 and 4715 by other artists. Wiedemann has above 3 sides recorded as by Cornelius and Andersen ca. March 1925, which is incorrect.



Victor Cornelius: Victor Cornelius, pno/voc.

Copenhagen, poss. November, 1926

4756 ar I'm tired of every thing but you

Polyphon X.S 47022

NOTE: Matrixes 4737-54 by other artists. Matrix 4755 ar, "Lille Hannah" (by Cornelius, previously reported unissued), is of no interest in this context. Wiedemann has above side recorded as by Cornelius og Andersen ca. March 1925, which is incorrect. Aagaard has October 16 as recording date, which seems almost impossible considering the gap in matrix numbers.



Victor Cornelius: Victor Cornelius, pno/voc (all sides).

Copenhagen, February 28, 1927

4776 ar Give me a little kiss

Polyphon X.S 47029

4777 ar My old Kentucky Home

Polyphon X.S 47027

4778 ar Billy Boy

Polyphon X.S 47027

NOTE: Ross Laird includes Poul Andersen on above sides (piano duet), which is incorrect.



Leo Mathisen. Victor Cornelius: Leo Mathisen, pno/goofus. Victor Cornelius, voc.

Copenhagen, February 28, 1927

4779 ar The more we are together

Polyphon X.S 47029



GENERAL NOTE: All titles shown as stated on label (even when misspelled). Polyphon pressed in Hannover by Deutsche Grammophon A.G., all sides acoustically recorded. There are (due to information known at that time) insufficient details concerning several of above recordings in Rainer Lotz' "German Ragtime"/Storyville Publ. 1985.