

PATHÉFON SALONORKESTER 1920

PATHÉFON SALONORKESTER: Band musicians unknown. Likely audible instrumentation: 2 valve cornets. 2 valve trombones. 2-3 clarinets (poss. other reeds). 1-2 flutes/piccolos. Poss. strings. Brass bass. Cymbals/woodblocks. Poss. Olfert Jespersen, dir/ldr.

A/S William Farre, Amagertorv 16, Copenhagen K., early June, 1920

101118 DARDANELLA

PATHÉFON D1979

NOTE: Acoustic hill-and-dale recording, originally released on cylinder. By close inspection it appears that the date 17.6.20 is handwritten laterally reversed in wax. This is the date for the matrix production and not the recording date. "DARDANELLA" is a straight and somewhat dull performance (no solos) that merits inclusion rather more due to the slightly rhythmic phrasing in the composed structure than to the phrasing displayed by the band. Reverse side "THE VAMP" (matrix 101119) of no interest.

A 1916 recording of "Chinatown my Chinatown" (sic)(matrix 100105/Pathéfon D1913 - also released as cylinder) has yet to be traced. At this point, Pathéfon was a sub-label under William Farre, who also handled the label Disque Pathé. William Farre was from Oslo, and established his business in Copenhagen when in 1915, he bought Dansk Fonograf Magasin from the original owner Aage Valdemar Svendsen, who died soon after in 1916.



During 1920, Olfert Jespersen was the "house conductor" for Farre/Pathé/Pathéfon and he might have been the leader of this session. If so, the unknown personnel would probably also include musicians from the regular Olfert Jespersen Orchestra (residing at the Zoological Gardens' Restaurant) and/or the Royal Chamber Orchestra (also headed by OJ).