

HARALD MORTENSEN 1924-45

MORTENSENS DANSORKESTER: Unknown, tpt. Unknown, tpt. Unknown, trb. Poss. Bernhard Navitzky, alt. Harald Mortensen, vln/cmp/arr/ldr. Poss. Nils Ture "Nisse" Söderman, pno. Poss. Curt Ljunggren, bjo. Poss. Fred Sunesson, dms.

Stockholm, May 24, 1924

BT 696 I	Det gör detsamma	HMV X 2150
BT 697 I	Herre Gud, han är så söt	HMV X 2150
BT 698 I	Inte för mycket, inte för litet.	HMV X 2007
BT 699 I	Det får du bestämma själv min vän	Rejected
BT 699 II	Det får du bestämma själv min vän	HMV X 2007
BT 700 I	Fox-Trot	HMV X 2276
BT 701 I	Oskyldiga ögon	HMV X 2276

NOTE: All titles composed/arranged by Harald Mortensen. Archive file cards state "octette". The LBR archive copy of HMV X 2007 originally belonged to Harald Mortensen himself. Matrix 701 is not jazz influenced. Liliedahl has different combinations of matrix and catalogue numbers and also the title of BT 700 as "Foxtrot No. 21".

Later on, this artist recorded extensively in Denmark, mostly pop music. Below a few recordings having traces of improvised and/or syncopated music.



HARALD MORTENSEN & HANS ORKESTER: Prob. Poul Jensen, tpt. Aage Overgaard, trb. H. Madsen, alt. E. Striegler, ten. Harald Mortensen, vln/voc/cmp/ldr. Peter Hermann Hoffmark, pno. Albert Fischer, sbs/gtr/cello. P. Bjerregaard, dms. Copenhagen, May 18, 1932

OT 697 II JEG SKÆNKER DEM MIT LILLE HJERTE (cmp HM) HMV X 3968



HARALD MORTENSEN & HANS MUNTRE MUSIKANTER: Prob. same personnel. Gerda Mortensen, voc.
Copenhagen, January 20, 1933

OPF 126 I HVORFOR MON ET LILLE HJERTE BANKER (HM voc/cmp, GM voc) HMV X 4088



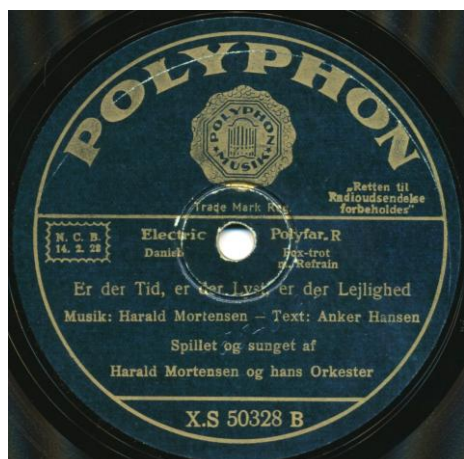
Harald Mortensen & hans muntre Musikanter: Prob. same personnel without Gerda Mortensen.
Copenhagen, 1933

WC 497-1 I DYREHAVEN (HM voc) Columbia DD 240
WC 501-2 HER ER JEG, HVOR ER DU (HM voc) Columbia DD 241



Harald Mortensen og hans Orkester: Prob. same personnel.
Copenhagen, January, 1934

5548 BR Er der Tid, er der Lyst, er der Lejlighed (HM voc) Polyphon X.S 50328



HARALD MORTENSEN & hans muntre Musikanter: Prob. same personnel.

Copenhagen, 1934

CC 540-1 BLÆSE VÆR' MED DET (HM voc)

Columbia DD 261



Harald Mortensen med sit Orkester: Prob. same personnel. Inga Kordt, voc. Carola Merrild, voc. Victor Cornelius, cmp.
Copenhagen, 1935

CC 649-2 JEG HAR SAAD'N LYST TIL AT GØRE NO'T RIGTIGT SKØRT (IK voc)

Columbia DD 310

CC 669-2 MY BOY FRIEND (CM voc/VC cmp)

Columbia DD 320

CC 682-2 DER ER INGEN GRÆS PAA NORDPOLEN (HM voc)

Columbia DD 329



Harald Mortensens Orkester: Prob same personnel without Kordt/Cornelius. Else-Marie Hansen, voc.

Copenhagen, 1936

CC 707-2 TO DROSLER PAA EN GREN (HM/E-MH voc)

Columbia DD 341



Harald Mortensens Lorry Danse Orkester: Prob. same personnel without Else-Marie Hansen. Unknown xyl. Asta Hansen, voc.

Copenhagen, 1937

CC 859-2 SIG AT DU ELSKER MIG (AH voc)

Columbia DD 406



Harald Mortensens Orkester: Prob. same personnel without Asta Hansen. Eddie Russell, voc.

Copenhagen, November, 1944

2519 B Det er Swing paa Grand Hotel (ER voc)

Tono SP 4398



Harald Mortensens Danseorkester: Prob. same personnel without Eddie Russell. Kai Ewans, cmp.

Copenhagen, summer 1945

2675 B How do you do (HM/KE cmp)

Tono SP 4416

