

ERNST BORGSTRØM 1919-38

Borgstrøm & Gellin: Ernst Borgstøm, acc. Herman Gellin, acc.

Berlin, July 16-19, 1919

49876	Honolulu	Beka 49876, S 399
49879	The Juggler	Beka 49879, S 399
49884	Smiles	Beka 49884, S 402
49885	Ketty Step	Beka 49885, S 402

NOTE: The above titles are still untraced, yet of possible interest. Other sources state year of recording to be c. 1917. "Smiles" was not copyrighted until 1918. According to EB's son, Boris Borgstrøm (February 2025), his father did not record until 1919.

Ernst Borgstrøm: Ernst Borgstrøm, acc.

Berlin, July 16-19, 1919

49889	Hamony ragtime	Beka 49889, S 417
49902	Grizzly Bear Rag	Beka 49902, S 417
49916	Black and white	Beka 49916, S 415
49919	I Stormskritt	Beka 49919, S 421

NOTE: As for 49889, the correct title is "Harmony Rag". As for 49916, the correct title is "Black and White Rag". 49919 is actually a gallop, yet the whole structure and performance present a ragtime pattern/impression. Other sources state year of recording to be c. 1917 and further that the recordings were made by Borgstrøm & Gellin. According to EB's son, Boris Borgstrøm (February 2025), his father did not record until 1919 and Boris Borgstrøm also believes that the above early sides (as confirmed by label info) were recorded solely by Ernst Borgstrøm (and not together with Herman Gellin as stated by other sources).

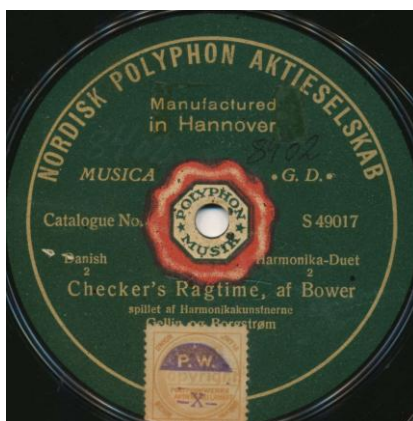


Gellin og Borgstrøm: Herman Gellin, acc. Ernst Borgstrøm, acc.

Copenhagen, c. 1921

786 at	Checker's Ragtime	Polyphon S 49017, N.S. 99012
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NOTE: The N.S.-series is Polyphon's blue coloured low-price label, usually pasted over the green label, whenever Polyphon attempted to reduce stocks (ref. Polyphon's main catalogue 1929) at a higher efficiency. Other sources show a recording date around July, 1922 – yet the matrix number indicates 1921 as more likely.

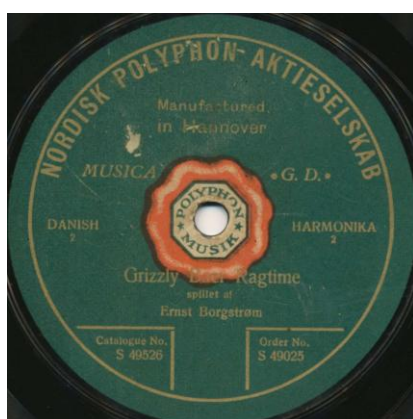


Ernst Borgstrøm: Ernst Borgstrøm, acc.

Copenhagen, c. 1922

961 at Grizzly Baer Ragtime (sic)

Polyphon S 49025, X.S 49025, N.S 99086



Ernst Borgstrøm & Hermann Gellin: Herman Gellin, acc. Ernst Borgstrøm, acc.

Berlin, May 10, 1922

CHATTEBOX-RAGTIME

Artiphon 1399

NOTE: Correct title is "Chatterbox Rag". It is interesting to note that both "Black and White Rag" and "Chatterbox Rag" were released earlier in USA in printed orchestra sheet versions arranged by Jens Bodewalt Lampe.

GELLIN & BORGSTRØMS HARMONIKA SYNKOPER (also seen listed as SYNCOPER): Herman Gellin, acc. Ernst Borgstrøm, acc. Unknowns pno/gtr/sbs.

Copenhagen, c. January-February, 1938

OCS 805-II TIGER RAG
OCS 806-II DIZZY ACCORDEON

HMV A.L. 1341
HMV A.L. 1341



GENERAL NOTE: Other titles may be considered of interest, i.e. "Ain't She Sweet", Regal A6085, London, 1927. "Get out and get under the moon", Odeon A180160b, poss. Reykjavik, 1930.