

VICTOR CORNELIUS 1924-27

D'Herrer Cornelius og Schmidt, "Adlon": Victor Cornelius, pno. Jacob Schmidt, pno.

Copenhagen, September 15, 1924

1844 ax Rhapsodie Rag*/Rhapsody Rag
1845 ax Temptation Rag

Polyphon S 49059*, NS 49059, Grammophon 20226, Polydor 20226
Polyphon S 49059, NS 49059, Grammophon 20226, Polydor 20226

NOTE: Grammophon/Polydor probably as **Victor Cornelius & Jacob Schmidt/Cornelius & Schmidt/Klavier-Duett** or the like - copies not yet traced. Matrix 1845 also released on Harlequin LP (UK) HQ202 4.



Victor Cornelius og Poul Andersen, "Adlon": Victor Cornelius, pno/voc. Poul Andersen, pno/cmp. Emil Reesen, cmp.

Copenhagen, January 12, 1925

2175 ax	Silence and Fun	Unissued
2175½ ax	Silence and Fun	Polyphon X.S 49069, NS 49069
2176 ax	That's the Tune	Unissued
2177 ax	That's the Tune (voc VC)	Polyphon X.S 49069, NS 49069
2189 ax	Adlon (Onestep-Marsch) (cmp PA)	Polyphon X.S 47000
2190 ax	Vil du sænke Dit Øje (voc VC) (cmp ER)	Polyphon X.S 47000

NOTE: It has been reported (Ross Laird and others) - but never verified - that 2175 ½ and 2177 were released on Polydor 20227. Matrices 2178-2188 are by other artists presumably recording on the same day. The NS-series is Polyphon's blue coloured low-price label, usually pasted over the green label whenever Polyphon attempted to reduce stocks (ref. Polyphon's main catalogue 1929). However, the Cornelius NS-labels have yet to be found.

As for 2177 ax, Poul Andersen's name is deleted in the ledger, even though his name is listed on the label. Also, according to the ledger, matrixes 2175, 2176, and 2177 were recordings Nos. 7, 8, and 9 of the day's total output, so consequently there have been other sides recorded prior to matrix 2175.



Victor Cornelius: Victor Cornelius, pno/voc. Kai Nielsen(=Ewans), alt.

Copenhagen, c. March 1925

2271 at Don't bring Lulu (voc VC)
2272 at I miss my swiss (voc VC)

Polyphon X.S 47010, NS 47010
Polyphon X.S 47008, NS 47008

NOTE: Reverse sides of Polyphon X.S 47008 (matrix 2270 at, "Tu sais!") and X.S 47010 (matrix 2269 at, "Because they all love you") are of no interest in this context. Label states *FLYGELSOLO* even though (*Saxophon: Kai Nielsen*) is also stated. Original retail price DKK 2,50.



Victor Cornelius og Poul Andersen, "Adlon": Victor Cornelius, pno/voc/cmp. Poul Andersen, pno.

Copenhagen, c. March 1925

2278 ax	Oh Eva	Polyphon X.S 49067, NS 49067, Grammophon 19344
810 az	Red Hot Mama	Polyphon Z.S 69001, Grammophon 19339
811 az	The Little Wooden Whistle	Polyphon Z.S 69001, Grammophon 19339
814 az	Ah! Madame...(Hum-Pa, Hum-Pa, Hum-Pa)	Polyphon Z.S 69003, Grammophon 19340
815 az	Don't mind the rain	Polyphon Z.S 69003, Grammophon 19340
817 az	Wenn du meine Tante siehst	Polyphon Z.S 69005, Grammophon 19341
818 az	Bees knees	Polyphon Z.S 69009, Grammophon 19343
819 az	Oh Baby	Polyphon Z.S 69007, Grammophon 19342
820 az	Teach me	Polyphon Z.S 69009, Grammophon 19343
821 az	June-night (voc VC)	Polyphon Z.S 69007, Grammophon 19342

NOTE: The Z.S-series and all Grammophon are 12'-issues; all Grammophon issues probably also on Polydor. Grammophon was for the German market, while Polydor issues were for export. Grammophon issues anonymously ascribed as '**Klavier-Duett**'. Reverse sides of Polyphon X.S 49067 (2277 ax, "What 'I I do?" (sic)) and Z.S 69005 (matrix 816 az, "Midnight"/cmp VC, a tango) are of no interest in this context. Matrix 819 az is released on Z.S 69007 and not Z.S 69005 as in Wiedemann/Laird (the latter also listing incorrect prefix letters and showing different recording dates).



Victor Cornelius: Victor Cornelius, pno/voc (all sides).

Copenhagen, c. March 1925, or poss. October 16, 1926

4710 ar	Then I'll be happy	Polyphon X.S 47014
4714 ar	Oh she was wonderfull	Polyphon X.S 47022
4716 ar	No fooling	Polyphon X.S 47014
4756 ar	I'm tired of every thing but you	Polyphon X.S 47022

NOTE: Matrix 4711-12 by Valdemar Eiberg; matrix 4717-36 not allocated; matrix 4713, 4715, and 4737-54 by other artists. Matrix 4755 ar, "Lille Hannah" (by Cornelius, previously reported unissued), is of no interest in this context. Ross Laird has matrixes 4755 and 4756 as being recorded in November 1926.

Victor Cornelius: Victor Cornelius, pno/voc (all sides).

Copenhagen, February 28, 1927

4776 ar	Give me a little kiss	Polyphon X.S 47029
4777 ar	My old Kentucky Home	Polyphon X.S 47027
4778 ar	Billy Boy	Polyphon X.S 47027



NOTE: Discographer Ross Laird includes Poul Andersen on above sides (piano duet), which is incorrect.

Leo Mathisen. Victor Cornelius: Leo Mathisen, pno/goofus. Victor Cornelius, voc.

Copenhagen, February 28, 1927

4779 ar	The more we are together	Polyphon X.S 47029
---------	--------------------------	--------------------



GENERAL NOTE: Polyphon pressed in Hannover by Deutsche Grammophon A.G., all sides acoustically recorded. There are (due to information known at that time) insufficient details concerning several of above recordings in Rainer Lotz' "German Ragtime"/Storyville Publ. 1985.