

Erik Tuxen and his Orchestra 1932-37

Employing the foremost jazz influenced musicians, Erik Tuxen had a heavy payroll to meet. He could only do so by establishing a band with a wide public appeal. That Tuxen succeeded is obvious judging by the variety of the overall recorded output (roughly 250 titles under the Tuxen banner) and his popularity in general.

Although an arranged swing passage or an improvised chorus or two were smuggled in whenever possible, the majority of the tracks listed here is a mix of straight and hot dance band music rather than jazz. Only Tuxen-waxings presenting more pronounced touches of said categories are included and consequently sessions are not necessarily complete.

Viewed from a national angle, the collector of big band music from the era represented will find sections in each performance proving that all members contributed to the high standard and individual sound of the Tuxen organization. Tuxen's orchestra disbanded around mid-September 1936 and was reassembled later on (the following year) only to fulfil recording contracts.

Erik Tuxen og hans Orkester: Probably: Axel Skouby, Jørgen Fennild, tpt. Peter Rasmussen, trb. Kai Ewans, clt/alt. Willy Jensen, alt. Winstrup Olesen, ten. Leo Mathisen, pno/cmp. Berthel Skjoldborg?, grt. Ingvar Jepsen, bbs. Erik 'Spjæt' Kragh, dms/vib. Erik Tuxen, ldr/dir/cmp. Bernhard Christensen, arr. Arne Weel, voc.

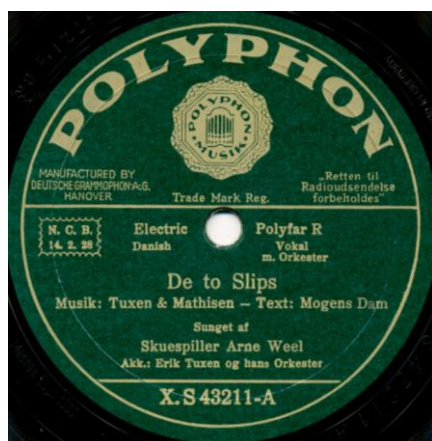
Copenhagen, September 2, 1932

4771 BR De to Slips (cmp ET/LM)(voc AW)

Polyphon X.S 43211

4771½ BR De to Slips (cmp ET/LM)(voc AW)

Polyphon X.S 43211



Erik Tuxen og hans Orkester: Axel Skouby, Jørgen Fennild, tpt. Peter Rasmussen, trb. Kai Ewans, clt/alt. Willy Jensen, alt. Winstrup Olesen, ten. Leo Mathisen, pno. Berthel Skjoldborg?, grt. Ingvar Jepsen, bbs. Erik 'Spjæt' Kragh, dms/vib. Erik Tuxen, ldr/dir. Bernhard Christensen, arr. De fem Syncoper (Bernhard Christensen, Grete Kordt, Grete Hemmeshøj Frederiksen, Viggo Anderson, Frits Haase), voc.

Copenhagen, November 1, 1932

4920 BR Oh, sikke en Niggerboy (voc DfS)

Polyphon X.S 50149



Erik Tuxen og hans Orkester: Axel Skouby, Niels Hostrup Lund, tpt. Peter Rasmussen, trb. Kai Ewans, Kaj Møller, clt/alt. Winstrup Olesen, clt/ten/bsx. Leo Mathisen, pno/arr/cmp. Berthel Skjoldborg?, gtr. Kai Birch, bbs. Erik 'Spjæt' Kragh, dms/vib/bells. Erik Tuxen, ldr/dir. Bernhard Christensen, arr. De 3 Rhythm Girls (Ulla Krause, Grete Kordt, Grete Hemmeshøj Frederiksen), voc. Ulla Krause, voc.

Copenhagen, January 7, 1933

4991 BR God Aften (Good Evening) (voc D3RG)

Polyphon X.S 50181



Erik Tuxen og hans Orkester: Same personnel.

Casino Teatrets lille sal, Copenhagen, January 16, 1933

5023 BR I Nattens Stilhed (arr BC/voc D3RG)

Polyphon X.S 50181

5024 BR New York (cmp/arr LM)

Polyphon X.S 50204, HarlequinLP(UK) HQ2024

5027 BR København Rhapsodie, 1. del (arr BC/voc UK)

Polyphon X.S 50201

5028 BR København Rhapsodie, 2. del (arr BC/voc UK)

Polyphon X.S 50201

NOTE: "New York" is rather curiously coupled with Duke Ellington's Brunswick recording of "Ducky Wucky" (matrix B-12333-A) from September 19, 1932. A press photo taken in the studio verifies that it is probably not BS playing gtr.



Erik Tuxen og hans Orkester: Axel Skouby, Niels Hostrup Lund, tpt. Peter Rasmussen, trb. Kai Ewans, clt/alt/arr/voc. Kaj Møller, clt/alt/arr. Winstrup Olesen, clt/ten/bsx. Leo Mathisen, pno/arr/voc. Berthel Skjoldborg, gtr. Kai Birch, sbs. Erik 'Spjæt' Kragh, dms. Erik Tuxen, ldr/dir. Add Gerd Gjedved, voc, this session.

Copenhagen, May 23, 1933

5262 BR Maa jeg ride Ranke (voc GG)(arr LM)

Polyphon X.S 50247

Erik Tuxen og hans Orkester: Same personnel. Add unknown 2-3 vlns and De 3 Rhythm Girls (Ulla Krause, Grete Kordt, Grete Hemmeshøj Frederiksen), voc, this session.

Copenhagen, July 11, 1933

5284 BR Cykle Sangen (Altid om Dagen) (voc D3RG)(arr LM)

Rejected, test existing

5284½ BR Altid om Dagen (voc D3RG)(arr LM)

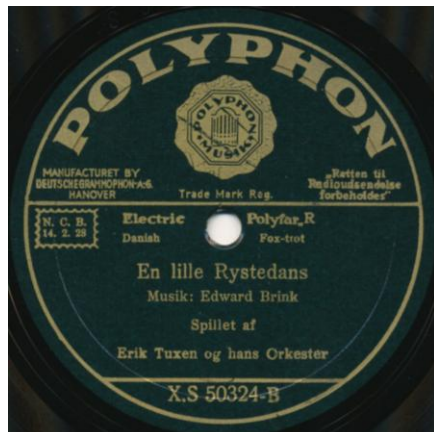
Polyphon X.S 50270

Erik Tuxen og hans Orkester: Same personnel. Add Georg Wilkenschildt, trb, this session.

Copenhagen, January 25, 1934

5555½ BR Maggiduddi (arr KM/voc LM)
5557½ BR En lille Rystedans (arr/voc LM)

Polyphon X.S 50324
Polyphon X.S 50324



Erik Tuxen og hans Orkester: Same personnel. Add Eddie Russell & Logland, voc, this session.

Copenhagen, February 7, 1934

22 HR Hvad saa med mig? (What about me?) (voc ER/L) Polyphon X.S 50323

NOTE: Believed to be from Iceland, the exact identity of Mr. Logland is, however, unknown.



Erik Tuxen og hans Orkester: Same personnel. Add unknown 3 vlns and Hans W Petersen, voc, for this session.

Copenhagen, March 17, 1934

3½ HN Jeg kan ikke gøre for det (voc HWP) Polyphon X.S 50346, 50348

Erik Tuxen og hans Orkester: Same personnel. Add unknown 3 vlns and Victor Cornelius, voc, this session.

Copenhagen, May 7, 1934

37 HN Verdens første Sang (voc VC) Polyphon X.S 50350
38½ HN Ska' vi to gaa en Tur lidt for langt ud i Skoven (voc/cmp VC) Polyphon X.S 50350

NOTE: Jens Warnys Orkester used the very same score when recording "Verdens første Sang" for HMV on May 30, 1934 - probably a stock arrangement. "Jazz Avisen" May 15, 1934: Ved Københavns Orkesterforenings Jubilæumsfest lanceredes i en morsom sketch en ny komposition af Erik Fiehn. Den bærer titlen "Verdens første sang". Melodien gjorde enorm lykke og er senere blevet spillet overalt - udkommet på Jac. Boesens Musikforlag.

Erik Tuxen og hans Orkester: Same personnel. Add Marguerite Viby, Erika Voigt, Edgar Hansen, Alex Suhr, voc, this session.

Copenhagen, May 9, 1934

42½ HN	Jazzen er død (voc MV/EV/EH/AS)(arr LM)	Polyphon X.S 50351
43½ HN	Jeg er saa glad, saa glad (voc MV/EH)(arr KM)	Polyphon X.S 50351



Erik Tuxen og hans Orkester: Same personnel. Add Edgar Hansen, voc, this session.

Copenhagen, May 11, 1934

50½ HN	Giv mig et Kys (voc EH)	Polyphon X.S 50355
52½ HN	Sunflower (arr KM)	Polyphon X.S 50356, Grammophon 10482E
53½ HN	You made me love you (arr KM)	Polyphon X.S 50356, Grammophon 10482E

NOTE: The "Sunflower" string interlude is most likely by Skouby and Olesen. Grammophon is a German release.



Erik Tuxen og hans Orkester: Same personnel. Kai Birch plays bbs. Add Inger Stender, Peter Malberg, voc, this session.

Copenhagen, July 14, 1934

314½ HR	DER ER NOGET I DERES BLIKKE (voc IS/PM)	Polyphon X.S 50364
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Erik Tuxen og hans Orkester: Same personnel. Kai Birch plays bbs. Add Ib Schønberg, voc, this session.

Copenhagen, July 19, 1934

330½ HR	MY DEAR LITTLE MOTHER (voc IS)	Polyphon X.S 50369
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Erik Tuxen og hans Orkester: Axel Skouby, tpt/vln. Niels Hostrup Lund, tpt. Peter Rasmussen, trb. Ragnar Ballieu Petersen, Kaj Møller, clt/alt. Winstrup Olesen, clt/ ten. Elo Magnussen, vln. Leo Mathisen, pno. Berthel Skjoldborg, gtr. Kai Birch, sbs. Erik 'Spjæt' Kragh, dms. Erik Tuxen, ldr/dir. Add Børge Christiansen, voc, this session.
Copenhagen, November 19, 1934

46 HPK Det er saa let at sige (voc BC) Polyphon X.S 50387

Erik Tuxen og hans Orkester: Same personnel. Add Victor Cornelius, Ib Schønberg, voc, this session.
Copenhagen, November 22, 1934

61 HPK HVIS IKKE JEG SKU' KU' (voc VC/IS) Polyphon X.S 50396, 50402



Erik Tuxen og hans Orkester: Axel Skouby, tpt/vln. Niels Hostrup Lund, tpt. Peter Rasmussen, trb. Kai Ewans, Kaj Møller, clt/alt. Winstrup Olesen, clt/ten. Leo Mathisen, pno. Berthel Skjoldborg, gtr. Lauritz Haal, sbs. Erik 'Spjæt' Kragh, dms. Erik Tuxen, ldr/dir. Add Victor Cornelius, voc, this session.
Copenhagen, March 12, 1935

121 HPKD Hvis du er den Pige, som jeg gaar og venter (voc VC) Polyphon X.S. 50422

Erik Tuxen og hans Orkester: Axel Skouby, tpt/vln. Olof Carlsson, tpt. Peter Rasmussen, trb. Kai Ewans, clt/alt. Winstrup Olesen, Otto Banner-Jansen, clt/ten. Leo Mathisen, pno. Berthel Skjoldborg, gtr. Lauritz Haal, sbs. Erik 'Spjæt' Kragh, dms/vib. Erik Tuxen, ldr/dir. Add Marguerite Viby, voc, this session.
Copenhagen, May 9, 1935

144½ HPK Jeg har saa'n en Lyst te' at gør' no'et rigtig skørt i Da' (voc MV) Polyphon X.S. 50434

NOTE: In March 1935, the periodical "JAZZ" reported that Carlsson and Banner-Jansen were to join Tuxen for the opening of the venue "Arena" (beginning of May), so they are prob. participating in this session.



Erik Tuxen og hans Orkester: Same personnel. Berthel Skjoldborg also plays maracas. Add unknown 3 vlms and Victor Cornelius, De 3 Rhythm Girls (Ulla Krause, Grete Kordt, Grete Hemmeshøj Frederiksen), voc, this session.
Copenhagen, May 11, 1935

162½ HPK Byens Sang (voc VC)
164 HPK I Riobamba (voc D3RG)

Polyphon X.S. 50446, 50457
Polyphon X.S. 50443, 50457

NOTE: 164 HPK titled "Rio Bamba" on the sheet music released.



Erik Tuxen og hans Orkester: Same personnel. Add Victor Cornelius, band chorus, voc, this session.
Copenhagen, August 14, 1935

190 HDK MY BOY FRIEND (voc VC/chorus)

Polyphon S 50451

Erik Tuxen og hans Orkester: Same personnel. Add Børge Christiansen, voc, this session.
Copenhagen, August 15, 1935

200½ HDK Lille Tjavs (voc BC/barking effect ET)

Polyphon X.S. 50458

Erik Tuxen og hans Orkester: Axel Skouby, Kurt Pedersen, Kaj Winther Petersen, tpt. Peter Rasmussen, Georg Wilkenschildt, trb. Kai Ewans, clt/alt/arr/voc. Evald Andersen, clt/alt/ bar. Winstrup Olesen, Otto Banner-Jansen, clt/ten. Leo Mathisen, pno/arr/voc. Berthel Skjoldborg, gtr. Lauritz Haal, sbs. Erik 'Spjæt' Kragh, dms/vib. Erik Tuxen, ldr/dir.
Copenhagen, November 16, 1935

236 HDK Call It what you like (arr/cmp/voc LM)
237 HDK I'm in the mood for love (voc KE)

Polyphon X.S. 50481
Polyphon X.S. 50481



Erik Tuxen og hans Orkester: Same personnel. Kai Ewans also plays bass-clt. Add unknown 2-3 vlms and Victor Cornelius, voc, this session.

Copenhagen, December 20, 1935

270 HDK	Naar Hjertet si'r Tik-Tak (voc VC)	Polyphon X.S. 50492
273 HDK	Uhu-Uhu!/Hvad er det med Juliane (voc VC)	Polyphon X.S. 50493

Erik Tuxen og hans Orkester: Same personnel. Add Victor Cornelius, voc, this session.

Copenhagen, February 5, 1936

303 HDK	Naar Lygterne tændes (Red sails in the sunset)(voc VC)	Polyphon X.S. 50513
304 HDK	Musikken gaar rundt og gaar rundt (The music goes 'round and around)(voc VC)	Polyphon X.S. 50513



Erik Tuxen og hans Orkester: Axel Skouby, Kurt Pedersen, tpt. Peter Rasmussen, trb. Kai Ewans, clt/alt. Winstrup Olesen, Otto Banner-Jansen, clt/ten. Leo Mathisen, pno. Berthel Skjoldborg, grt. Lauritz Haal, sbs. Erik 'Spjæt' Kragh, dms/vib. Erik Tuxen, ldr/dir. Add unknown 2-3 vlms and Victor Cornelius, unknown trio, vocal, this session.

Copenhagen, September 9, 1936

397 HDK	Hot i Hot (voc VC)	Polyphon X.S. 50560
399 HDK	Vi er fire flotte Fyre (voc VC/trio)	Polyphon X.S. 50560
403 HDK	TABT (Lost)(voc VC)	Polyphon X.S. 50562

NOTE: Kaj Winther Petersen is presumably not present at this session.



Erik Tuxen og hans Orkester: Same personnel. Erik 'Spjæt' Kragh also plays chimes. Add Karen Jønsson, voc, this session.

Copenhagen, December 11, 1936

505 HDK	Hvorfor er Lykken saa lunefuld (voc KJ)	Polyphon XS 50586
506 HDK	Jeg vil ud, jeg vil bort, jeg vil væk herfra (voc KJ)	Polyphon XS 50586

NOTE: Kaj Winther Petersen is presumably not present at this session.

Erik Tuxen og hans Orkester: Axel Skouby, Kurt Pedersen, Kaj Winther Petersen, tpt. Peter Rasmussen, Georg Wilkenschildt, poss. Palmer Traulsen, trb. Kai Ewans, clt/alt/voc. Evald Andersen, clt/alt/bar. Winstrup Olesen?, Otto Banner-Jansen, ten. Leo Mathisen, pno. Berthel Skjoldborg, gtr. Lauritz Haal, sbs. Erik 'Spjæt' Kragh, dms. Erik Tuxen, ldr/dir. Add Inge-Lise Bock, voc, this session.

Copenhagen, May-June, 1937

521 A	September in the rain (voc I-LB)	Tono X 5006
523 B	Carelessly (voc KE)	Tono X 5006
528	Easy to love (voc KE)	Rejected, test existing

NOTE: Acc to Erik Wiedemann, the daily newspaper B.T. (on July 30, 1937) stated that four sides were recorded at this session and EW suggests that the missing side might be "Them There Eyes" (not released, never found as test) since Axel Skouby remembered having recorded this title with Tuxen. The B.T. reporting, however, is not really very exact and rather refers to four records than four sides. TONO matrix Nos 517-520, 524-527, 529-530, and 532 probably untraced. According to B.T. (July 29, 1937), Winstrup Olesen was not present at above sessions.



Erik Tuxen og hans Orkester: Same personnel except Wilkenschildt, Traulsen, and poss Evald Andersen. Add Victor Cornelius, voc.

Copenhagen, August 14, 1937

655 HDK	Fut-! (voc VC)	Polyphon XS 50631
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GENERAL NOTE: Polyphon releases usually pressed in Berlin, and TONO in Copenhagen. Four Polyphon tune titles are printed by capital letters entirely (as found on label) - this might indicate that these four records were pressed in England.

During an interview with Berlingske Søndag in the spring of 1935, Tuxen stated ". . . At 10.00 hrs we were ready in the recording studio. Usually the sessions lasted about four hours each - incidentally they took place at Riddersalen, Lorry."

Lorry was situated at Allégade 7, Frederiksberg, Copenhagen, and seems to have been the recording location for Tuxen's Polyphon sessions during the year 1934 or so.

Another Polyphon recording location was Odd-Fellow Palæet, Bredgade 28, Copenhagen K. It is, however, not yet confirmed that any Tuxen sessions were recorded at that venue.

Skouby, Ewans, and Olesen sometimes formed a string trio within the band - but it can not be established whether this trio might have performed some of the above listed string passages. Aurally it proves impossible since in almost all instances the trumpets/saxes are also in action at the same time as the strings.

When augmenting his band for concerts etc., Tuxen did use the following musicians from the Royal Theatre Orchestra: Holger Gilbert-Jespersen, flt. Jørgen Friis-Petersen, flt/cello. Hans Kassow, vln. Erling Bloch, vln. Knud Kristian Pedersen, vln. Hans Gunder, viola. Fritz Dietzmann, cello. Jørgensen-Jensen, bbs.

It could very well be assumed that Tuxen employed some of these persons for recording sessions whenever the arrangements called for strings etc.

Skouby, Ewans, and Mathisen occasionally made up a vocal trio - which may have been responsible for the unknown trio/chorus backgrounds on a couple of the above recordings.