

SWINGSTYRKE 7

SWINGSTYRKE 7, 1978-1982. Count's Place: Poul Christian Nielsen, tpt. Eddie Pless, trb. Niels Stuart, flt/ten. Hans Fjeldsted, pno. Jørgen Hallin-Olsen, gtr. Bjørn Loudrup, electric bass. Preben W. Petersen, dms. Hans Kjærby, arr. Danmarks Radio, Studio 5, Rosenørns Allé 22, Copenhagen, January 24, 1978

52715-7-1	COUNT'S PLACE	Little Beat Records 07002
52715-7-1	SECRETS	-
52715-7-1	WHAT'CHA TALKIN' (arr HK)	-
52715-7-1	JIVE AT FIVE	-

NOTE: From the TV programme "RYTMEBIXEN" produced by DR/Henrik Wolsgaard-Iversen. Aired on March 30th, 2110 hrs. Eddie Pless' name misspelled Edidi and Bjørn Loudrup's name Loudrop in the screen subtitles. Due to technical complications, the fourth title is an edited version. The unedited version still exists.

SWINGSTYRKE 7+1. SURE HAD A WONDERFUL TIME: Eddie Pless, trb. Jens Chr. Søndergaard, sop/alt/arr. Niels Stuart, flt/ten. Poul Godske, pno. Jørgen Hallin-Olsen, gtr. Bjørn Loudrup, electric bass. Ed Thigpen, dms. Richard Boone, voc. Hans Kjærby, arr. Billy Moore, arr.

Tocano Studio, Hørve, June 10-11, 1979

SENATOR WHITEHEAD (arr JCS)	Ophelia(D)ORLP2035-37
DOODLIN' (voc RB, arr JCS)	- , Storyville STCD4186
STEP RIGHT UP (arr HK)	-
SKYLARK (voc RB)(arr BM)	- , Storyville STCD4186
SWINGIN' TILL THE GIRLS COME HOME (voc RB, arr JCS) -	-
JUST YOU, JUST ME (voc RB, arr JCS) -	- , Music Mecca CD4049-2
MELBA'S BLUES (voc RB, arr JCS)	-
UNDECIDED (arr JCS)	-
WHAT'CHA TALKIN' (arr HK)	-
SURE HAD A WONDERFUL TIME (voc RB, arr JCS) -	- , Storyville STCD4186, Music Mecca CD1006-2, MM MC1006-4

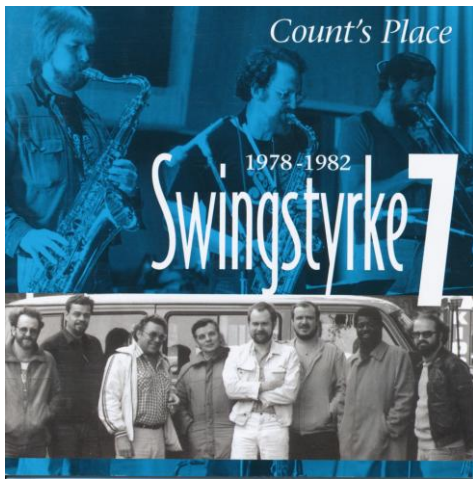
NOTE: Engineers: Jan Oldrup and Konrad "Farmer" Jahn. Executive producer: Ejvind Breck, an old friend of JH-O. Studio producer, sound mix, and cover notes: Thad Jones.



SWINGSTYRKE 7, 1978-1982. Count's Place: Eddie Pless, trb. Jens Christian Søndergaard, alt/arr. Niels Stuart, flt/ten. Horace Parlan, pno. Jørgen Hallin-Olsen, gtr. Bjørn Loudrup, electric bass. Bjarne Rostvold, dms. EBU Jazz Festival, "Grande Parade du Jazz", The Arena, Cimiez, Nice, July 14, 1980

?	In a Mellowtone	Little BeatRecords 07002
?	After Supper	-
?	Senator Whitehead (arr JCS)	-
?	Stomping at the Savoy	-
?	A smooth one	-
?	St. Thomas	-
?	Montmartre Blues out	-

NOTE: Recorded by Radio France, produced by DR/Ole Matthiessen. Due to technical complications, the fifth title is a slightly edited version. The unedited version still exists. Titles as stated in original DR files.



SWINGSTYRKE 7, 1978-1982. Count's Place: Richard Boone, trb/cowbell/voc. Bjarne Thanning, trb. Jens Christian Søndergaard, alt/arr. Niels Stuart, flt/ten. Ole Kock Hansen, pno. Jørgen Hallin-Olsen, gtr. Bjørn Loudrup, electric bass. Preben W. Petersen, dms. Niels Jørgen Steen, cmp/arr.

Danmarks Radio, Studio ?, Rosenørns Allé 22, Copenhagen, ca. early January 1982

50546283	BLUE 16 (cmp/arr NJS)	Little Beat Records 07002
50546283	PINK TENOR (cmp/arr NJS, introductory speech Sten Bramsen)	-
50546283	WAIT AROUND (cmp/arr NJS)	-
50546283	SURE HAD A WONDERFULL TIME (voc RB, arr JCS)	-

NOTE: From the TV programme "Spil op" produced/hosted by DR/Sten Bramsen. Aired on January 29th, 1982, 2150 hrs. At this time Bjarne Rostvold was the regular drummer, however, he was prevented from participating due to commitments in Stockholm. Pink Tenor originally written for Dexter Gordon. The DR-files incorrectly states Hallin-Olsen's name to be Ole Hallin Olsen and Thanning's instrument to be trumpet.

SWINGSTYRKE 7, Right On!: Anders Jacobsen, trb/arr (except matrix 080407). Jens Christian Søndergaard, alt/arr. Niels Stuart, flt/ten. Ole Kock Hansen, pno/arr. Jørgen Hallin-Olsen, gtr (except matrix 120407). Hugo Rasmussen, sbs. Aage Tanggaard, dms. Hans Kjærby, arr.

Bilhuset Taastrup A/S, Roskildevej 315, Taastrup, April 26, 1400-1700 hrs., 2007

LBR 010407-1	In a Mellotone	Little Beat Records 07003
LBR 020407-1	Swingin' the Blues	-
LBR 030407-1	For Lena and Lennie (arr JCS)	-
LBR 040407-1	Corner Pocket (arr OKH)	-
LBR 050407-1	Secrets (arr HK)	-
LBR 060407-1	A Smo-o-o-oth One	-
LBR 070407-1	Step Right Up (arr HK)	Unissued
LBR 080407-1	Blues Up and Down	Deleted
LBR 090407-1	Robbins' Nest	Little Beat Records 07003
LBR 100407-1	Broadway (arr JCS)	-
LBR 110407-1	Doodlin' (arr JCS)	-
LBR 120407-1	A Beautiful Friendship (arr AJ)	-
LBR 130407-1	Count's Place	Unissued
LBR 140407-1	Undecided (arr JCS)	Unissued (false start)

LBR 140407-2	Undecided (arr JCS)	Little Beat Records 07003
LBR 070407-2	Step Right Up (arr HK)	-
LBR 080407-2	Blues Up and Down	Unissued

NOTE: Two preliminary sound balance tests not recorded. Matrix 080407-1 not useable due to recording cable malfunction. Take -2 of Step Right Up and take -2 of Blues Up and Down actually recorded as reprises, and in that order, at the end of the concert performance.



GENERAL NOTE: A number of old lacquers with Hallin-Olsen bands from the 1950ties are existing and also many reel-to-reel tape recordings of Swingstyrke 7 (some recorded in Sweden); all lacquers and most of the tapes are in possession of Hallin-Olsen's daughter living in Stockholm.