

JENS BODEWALT LAMPE & DELL LAMPE 1915-33

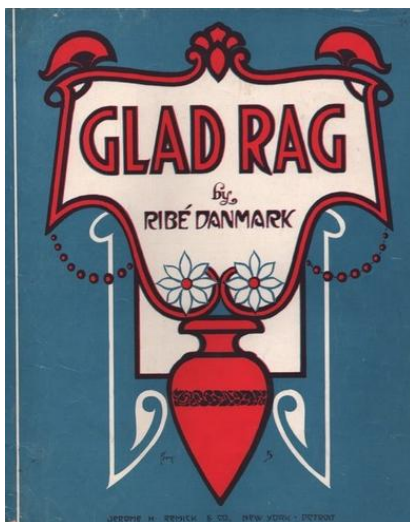
Ribé Danmark (pen name for Jens Bodewalt Lampe): Unknown, piano.

Prob. Chicago, c. 1915

Glad Rag (cmp JBL)

Unknown piano roll, London AL3542, Jazz Piano (Dan)JP5001

NOTE: Music published by Jerome H. Remick & Co., New York and Detroit, 1910 – Remick being Jens Bodewalt Lampe's employer. It is still not confirmed whether Lampe cut his own composition for the original piano roll issue.



LAMPE'S ORCHESTRA from THE TRIANON BALLROOM: J. Bodewalt Lampe dir: Charlie Agnew, Lou Henderson, tpt. Charley Firsch, trb. Duke Rehl, Bruce Goode, Melvin Roble, clt/alt/ten. Nick Briglia, flt. Bill Becker, Albert Harris, ?Bernie Senescu, vln. Gerald Schoen, vlc. Dell Lampe, pno/ldr. Harry Henemann, 2nd pno. Morey Alswang, bjo. Vince Fiorrino, bbs. Walter Foster, dms.

Marsh Laboratories Inc., Chicago, Illinois, November, 1924

660 Prince Of Wails

Autograph 604B

NOTE: Reverse side "All Alone" (matrix 658, Autograph 604A – vocal Al. Dodson) of no interest; sometimes this title is incorrectly referred to as "All Alone (by the Telephone)".



LAMPE'S ORCHESTRA from THE TRIANON BALLROOM/LAMPE'S ORCHESTRA from The Trianon Ballroom: J. Bodewalt Lampe, ldr: Charlie Agnew, Lou Henderson, tpt. Charley Firsch, trb. Matthew Amaturro, Wayne King, clt/alt. Pat Rocciolla, clt/ten. Nick Briglia, flt. Bill Becker, Albert Harris, ?Bernie Senescu, vln. Gerald Schoen, vlc. Harold Stokes, pac. Dell Lampe, pno/dir. Harry Henemann, 2nd pno. Ole Larson, bjo. Vince Fiorrino, bbs. Walter Foster, dms.
 Marsh Laboratories Inc., Chicago, Illinois, c. June, 1925

830-1 Broken Down Horn (cmp JBL/CA/HH) Autograph 629B
 832-1 Candied Sweets (part-cmp JBL) Autograph 629A

NOTE: Some sources have January 1925 as the time of recording, which is probably too early. "Broken Down Horn" sometimes incorrectly referred to as "Heart-Broken Strain". 830 has jazz-inspired solos, however, in a couple of instances rather bizarre touches, while 832 is a piano feature with ensemble. Truly, the Lampe recordings are - so to say - very dull hot dance music, although technically well played.

Other recordings "Trianon - A New Dance" (matrix 711-2)/"Trianon Chicago Tango" (matrix 712) (Autograph unnumbered, recorded c. January 1925 - both cmp JBL) are of no interest as are "Lady of the Nile"/"The Midnight Waltz" (Autograph 628/matrixes unknown - recorded at above session).

It seems that Charlie Agnew's proper name is Charles Agne, while the pianist's is Harry Henneman and the banjoist's is Ole Larsen. Wayne King is of course the up-and-coming world famous alto saxophonist.



The sound tracks of this "Greek Record Company 520" release by "Lampe's Orchestra From the Trianon Ball Room" remain unchecked. Titles are "E VLAHA" (matrix No. 937-1) and "O PAPPAS" (matrix 938-1). The "MARSH LABORATORIES INC." imprint reveals that these recordings originally are from the Autograph vaults, and the matrix numbers do fit nicely into the usual series. English titles not known, session probably from 1925.

Al and Pete: Vocal duo acc. by Dell Lampe, dir. Earl Baker, tpt. Unknown trb. Unknown clt. Unknown, alt. "Norm", pno. Unknown, bjo. "Cheek", bbs. Unknown, dms.

Chicago, c. October 18, 1929

C-4558 Piccolo Pete (voc A&P) Br 4625

NOTE: Recording unchecked.

On November 11, 1929, DELL LAMPE AND HIS ORCHESTRA (instrumentation, personnel, and vocal trio unknown) recorded C-4715/C4715½ "When You're Counting The Stars Alone", Brunswick rejected.

On May 5, 1932, DELL LAMPE AND HIS ORCHESTRA (2 tpt/trb/2 clt&alt/ten/pno/bjo/bbs/dms and Dick Robertson (as ROB ROY), vcl, recorded four dance band sides in New York for Victor: 72544-1 "When You're Getting' Along With Your Gal", Vic 24005. 71545-1 "Scattin' The Skeeter Skoot", Vic 24010. 72546-1 "Paradise", Vic 24010. 72547-1 "Spring Is Here Again", Vic 24005 - all are of very little interest.



In c. November, 1932, Dell Lampe & his Orch., (instrumentation and personnel unknown, Elmer Feldman, voc) recorded four dance band sides in New York for Crown: 1952-2-B, "I CALLED TO SAY GOOD-NIGHT", Crown 3426/GEM 3426. 1953-2-A, "MY RIVER HOME", Crown 3426/GEM 3426. Matrix?, "STREET OF DREAMS", Crown 3409. Matrix?, "IT'S WITHIN YOUR POWER", Crown 3409.



In c. January, 1933, Dell Lampe & his Orch., (instrumentation and personnel unknown) recorded two dance band sides in New York for Crown: Matrix?, "DARKNESS ON THE DELTA", Crown 3441. Matrix?, "A TREE WAS A TREE", Crown 3409.

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Highly esteemed connoisseurs consider this HARVARD DISC RECORD to be recorded by J. B. Lampe himself. The record is indeed a very rare document, yet there is no evidence whatsoever that Lampe is the violinist or director of this band. The label information is to be understood as "Creole Belles (with violin)" composed by "J. B. Lampe" played by an (unknown) "Orchestra". It is a 7 inches size record.

Further it has been indicated that the band is reminiscent of a violin trio - it is, however, a brass band not really having grasped the finesse of ragtime music. Instrumentation is, aurally judged, 1 or probably 2 cornets. 1 or maybe 2 valve trombones. 1 or probably 2 althorns or some other horns. 2 piccolo flutes. 1 violin - probably, since label states so, however, it is inaudible. 1 brass bass. 1 percussionist.

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