

KGL. GARDER HUSAR REGIMENTS MUSIKKORPS 1905

Kgl. Garder Husar Regiments Musikkorps: L. Christiansen, Idr/dir. Unknown, Eb(Piccolo)-cornet. Unknown, Bb-cornet. Einar Knudsen, Bb-trompet. Unknown, Eb(alto)-trombone. Unknown, 1st C(tenor)-trombone. Unknown, 2nd C(tenor)-trombone. Christian Igel, tuba. Unknown, snare drum. Unknown, cymbal/bass drum. Rec. eng. Will Gaisberg.

L. Christiansen was himself a trumpeter. Likely, in this situation, he has directed the band and not simultaneously played an instrument; in the latter event, there might have been a substitute trumpeter for LC. At this time the corps was manned by nine men, including the supreme trumpeter.

Some members may have been: E. Christiansen. Walsøe. Christian Schlüntz. O. Schlüntz. The following GM-musicians definitely not participating: Oluf Andreassen. Bendt Kristian Bentzen. Orla Fjeldhoff. Julian Olsen. Heinrich Lampe.

Copenhagen, poss. Hotel d'Angleterre, Kgs. Nytorv, Copenhagen K., mid-October, 1905

2755 e	The Perman Brooklyn Cake Walk	Gramophone Concert Record G.C.-70121, G.C.-80307, Zonophone X-70121
2756 e	Mumbling Moses, Cake walk	Gramophone Concert Record G.C.-70013, Zonophone X-70013

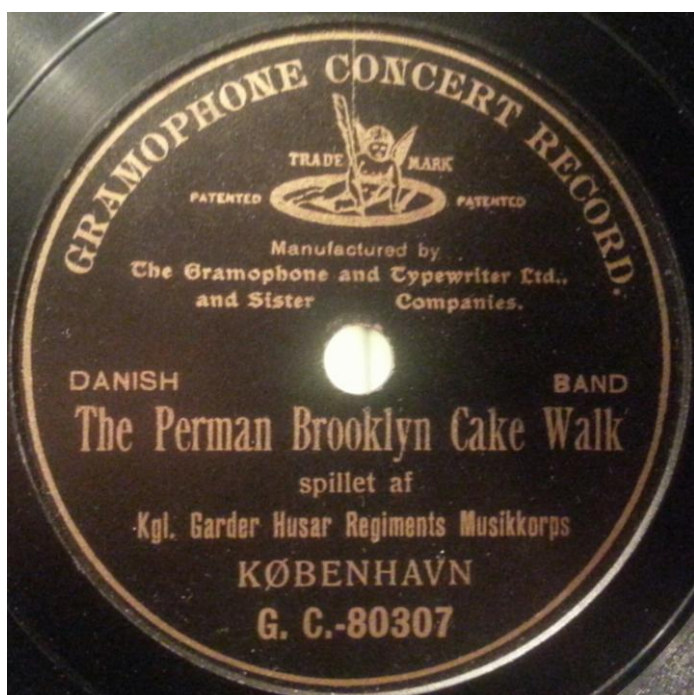
NOTE: Acoustic recordings; all brass instruments with rotary valves. It is probably same instrumentation on both of the above selections. The correct band name would be "Gardehusarregimentets Musikkorps".

As for matrix 2755, the title of the original published sheet music is "The Permans' Brooklyn Cake Walk" (released, however, as "The Brooklyn Cake Walk" in Australia). Karleric Liliedahl in his listing states the title to be "En stejer til mig/The Perman Brooklyn" and the band name as "KGL. GARDE HUSAR REG. MUSIKKORPS".

For matrix 2756, the title of the original published sheet music is "Mumblin' Moss". Liliedahl states "Mumbling Moses, cakewalk" and the band name as "KGL. GARDE HUSAR REG. MUSIKKORPS".

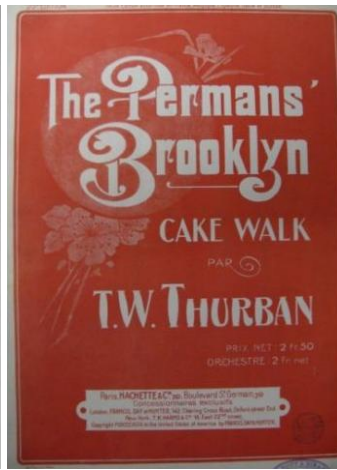
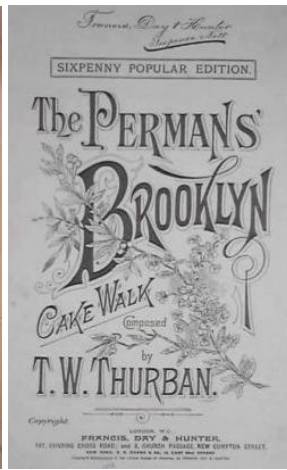
Gramophone Concert Records are single sided issues - one source has it that these were possibly also released on later double sided Gramophone Co. with German labels as GARDE HUSAREN REGIMENT. Records never traced. Reverse side of Zonophone X-70013 seems to be Matrix 1169d/Helsingfors Hornorkester/"Tigreok".

This session is reported in the Danish newspaper "Dannebrog", October 17, 1905. Altogether, 8 or 9 titles were recorded (two titles unknown), the remaining being waltzes, marches, or gallops. The newspaper informs: "Just now, Director Emil Hartkopp is having a series of new recordings done by wellknown artists etc. Further Gardehusar Regimentets Orkester has waxed a number of titles."

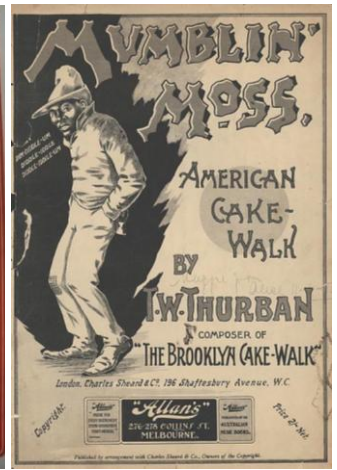




Edition 1899 London



Edition 1902 Paris



Edition Melbourne

Special thanks to Eric Otto Stuhr Enstrøm, Mogens Gaardbo, Karleric Liliedahl, Roger Malmqvist, Emil Marott, David M. A. P. Palmquist,