

# GRAMMOPHON-/HARMONI-/SALON ORKESTER 1919

Numerous releases, some with ragtime/jazz references in the titles, by HARMONI ORKESTER København, SALON ORKESTER København, GRAMMOPHON ORKESTER København, or the like may be found in this series and on this label - none, however, of interest and all probably recorded by an English personnel. Some recordings directed by G. W. Byng, who was definitely a British and London-based conductor/composer.  
As an example:

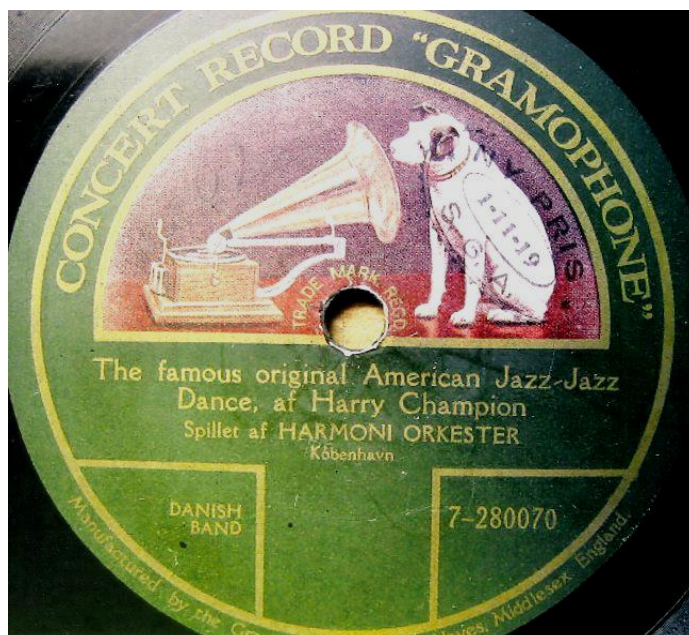
**HARMONI ORKESTER:** Personnel/instrumentation unknown.

Hayes, Middlesex, England, August 18, 1919

ho5131ae The famous original American Jazz-Jazz Dance

GRAMOPHONE 7-280070, HMV X 60

NOTE: The label states (in Danish) "Spillet af HARMONI ORKESTER København" and also "DANISH BAND". According to the matrix number prefix, this side is, however, recorded in Hayes, Middlesex, England, and thereby unlikely to be performed by a Danish band (the prefix "ho" is short for "Hayes Orchestra"). 7-280070 is a single sided issue, while X 60 is double sided (the other side being matrix ho5132ae "Det haster ikke min ven", which was originally released on 7-280069).



Harry Champion is possibly an alias for the Danish composer K. Holck-Stilling.  
The stamp "NY PRIS 1-11-19" denotes altered retail price as per November 1<sup>st</sup>, 1919.  
This side/tune title is listed as "Harry Champion" in Karleric Liliedahl.