

# VICTOR CORNELIUS 1924-27

**D'Herrer Cornelius og Schmidt, "Adlon":** Victor Cornelius, pno. Jacob Schmidt, pno.

Copenhagen, September 15, 1924

1844 ax Rhapsodie Rag\*/Rhapsody Rag  
1845 ax Temptation Rag

Polyphon S 49059\*, NS 49059, Grammophon 20226, Polydor 20226  
Polyphon S 49059, NS 49059, Grammophon 20226, Polydor 20226

NOTE: Grammophon/Polydor probably as **Victor Cornelius & Jacob Schmidt/Cornelius & Schmidt/Klavier-Duett** or the like - copies not yet traced. Matrix 1845 also released on Harlequin LP (UK) HQ2024.



**Victor Cornelius og Poul Andersen, "Adlon":** Victor Cornelius, pno/voc. Poul Andersen, pno/cmp. Emil Reesen, cmp.

Copenhagen, January 12, 1925

|          |  |                              |
|----------|--|------------------------------|
| 2175 ax  | Silence and Fun                        | Unissued                     |
| 2175½ ax | Silence and Fun                        | Polyphon X.S 49069, NS 49069 |
| 2176 ax  | That's the Tune                        | Unissued                     |
| 2177 ax  | That's the Tune (voc VC)               | Polyphon X.S 49069, NS 49069 |
| 2189 ax  | Adlon (Onestep-Marsch) (cmp PA)        | Polyphon X.S 47000           |
| 2190 ax  | Vil du sænke Dit Øje (voc VC) (cmp ER) | Polyphon X.S 47000           |

NOTE: It has been reported (Ross Laird and others) - but never verified - that 2175½ and 2177 were released on Polydor 20227. Matrices 2178-2188 are by other artists presumably recording on the same day. The NS-series is Polyphon's blue coloured low-price label, usually pasted over the green label whenever Polyphon attempted to reduce stocks (ref. Polyphon's main catalogue 1929). However, the Cornelius NS-labels have yet to be found.

As for 2177 ax, Poul Andersen's name is deleted in the ledger, even though his name is listed on the label. Also, according to the ledger, matrixes 2175, 2176, and 2177 were recordings Nos. 7, 8, and 9 of the day's total output, so consequently there have been other sides recorded prior to matrix 2175.



**Victor Cornelius:** Victor Cornelius, pno/voc. Kai Nielsen(=Ewans), alt.

Copenhagen, c. March 1925

2271 at Don't bring Lulu (voc VC) Polyphon X.S 47010, NS 47010  
 2272 at I miss my swiss (voc VC) Polyphon X.S 47008, NS 47008

NOTE: Reverse sides of Polyphon X.S 47008 (matrix 2270 at, "Tu sais!") and X.S 47010 (matrix 2269 at, "Because they all love you") are of no interest in this context. Label states *FLYGELSOLO* even though (*Saxophon: Kai Nielsen*) is also stated. Original retail price DKK 2,50.



**Victor Cornelius og Poul Andersen, "Adlon":** Victor Cornelius, pno/voc/cmp. Poul Andersen, pno.

Copenhagen, c. March 1925

2278 ax Oh Eva Polyphon X.S 49067, NS 49067, Grammophon 19344  
 810 az Red Hot Mama Polyphon Z.S 69001, Grammophon 19339  
 811 az The Little Wooden Whistle Polyphon Z.S 69001, Grammophon 19339  
 814 az Ah! Madame...(Hum-Pa, Hum-Pa, Hum-Pa) Polyphon Z.S 69003, Grammophon 19340  
 815 az Don't mind the rain Polyphon Z.S 69003, Grammophon 19340  
 817 az Wenn du meine Tante siehst Polyphon Z.S 69005, Grammophon 19341  
 818 az Bees knees Polyphon Z.S 69009, Grammophon 19343  
 819 az Oh Baby Polyphon Z.S 69007, Grammophon 19342  
 820 az Teach me Polyphon Z.S 69009, Grammophon 19343  
 821 az June-night (voc VC) Polyphon Z.S 69007, Grammophon 19342

NOTE: The Z.S-series and all Grammophon are 12"-issues; all Grammophon issues probably also on Polydor. Grammophon was for the German market, while Polydor issues were for export. Grammophon issues anonymously ascribed as '**Klavier-Duett**'. Reverse sides of Polyphon X.S 49067 (2277 ax, "What 'I I do?" (sic)) and Z.S 69005 (matrix 816 az, "Midnight"/cmp VC, a tango) are of no interest in this context. Matrix 819 az is released on Z.S 69007 and not Z.S 69005 as in Wiedemann/Laird (the latter also listing incorrect prefix letters and showing different recording dates).



**Victor Cornelius:** Victor Cornelius, pno/voc (all sides).

Copenhagen, c. March 1925, or poss. October 16, 1926

|         |                                  |                    |
|---------|----------------------------------|--------------------|
| 4710 ar | Then I'll be happy               | Polyphon X.S 47014 |
| 4714 ar | Oh she was wonderfull            | Polyphon X.S 47022 |
| 4716 ar | No fooling                       | Polyphon X.S 47014 |
| 4756 ar | I'm tired of every thing but you | Polyphon X.S 47022 |

NOTE: Matrix 4711-12 by Valdemar Eiberg; matrix 4717-36 not allocated; matrix 4713, 4715, and 4737-54 by other artists. Matrix 4755 ar, "Lille Hannah" (by Cornelius, previously reported unissued), is of no interest in this context. Ross Laird has matrixes 4755 and 4756 as being recorded in November 1926.

**Victor Cornelius:** Victor Cornelius, pno/voc (all sides).

Copenhagen, February 28, 1927

|         |                       |                    |
|---------|-----------------------|--------------------|
| 4776 ar | Give me a little kiss | Polyphon X.S 47029 |
| 4777 ar | My old Kentucky Home  | Polyphon X.S 47027 |
| 4778 ar | Billy Boy             | Polyphon X.S 47027 |



NOTE: Ross Laird includes Poul Andersen on above sides (piano duet), which is incorrect.

**Leo Mathisen. Victor Cornelius:** Leo Mathisen, pno/goofus. Victor Cornelius, voc.

Copenhagen, February 28, 1927

|         |                          |                    |
|---------|--------------------------|--------------------|
| 4779 ar | The more we are together | Polyphon X.S 47029 |
|---------|--------------------------|--------------------|



GENERAL NOTE: Polyphon pressed in Hannover by Deutsche Grammophon A.G., all sides acoustically recorded. There are (due to information known at that time) insufficient details concerning several of above recordings in Rainer Lotz' "German Ragtime"/Storyville Publ. 1985.