## ERNST BORGSTRØM 1917-38

Ernst Borgström: Ernst Borgstrøm, acc./(poss.) BORGSTRÖM & GELLIN: Ernst Borgstrøm, acc. Herman Gellin, acc.

Prob. Berlin, July 16-19, 1919

?	Honolulu
49879	The Juggler
?	Smil, Oh Smil (Smiles)
49885	Ketty Step
49889	Harmony Ragtime
49902	Grizzly Bear Rag
49916	Black And White Rag
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Beka 49876, S-399 Beka 49879, S-399 Beka 49884, S-402 Beka S-402 Beka unissued? Beka 49902, S-417 Beka 49916, S-415

NOTE: Other sources state year of recording to be c. 1917. "Smiles" was not copyrighted until 1918.

Gellin & Borgstrøm: Herman Gellin, acc. Ernst Borgstrøm, acc.

Copenhagen, c. 1921

786 at Checker's Ragtime

Polyphon S 49017, N.S. 99012

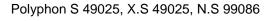
NOTE: The N.S.-series is Polyphon's blue coloured low-price label, usually pasted over the green label, whenever Polyphon attempted to reduce stocks (ref. Polyphon's main catalogue 1929) at a higher efficiency.



Ernst Borgstrøm: Ernst Borgstrøm, acc.

Copenhagen, c. 1922

961 at Grizzly Baer Ragtime (sic)





## Ernst Borgström & Hermann Gellin: Herman Gellin, acc. Ernst Borgstrøm, acc.

Berlin, May 10, 1922

## CHATTEBOX-RAGTIME

Artiphon 1399

NOTE: Correct title is "Chatterbox Rag". It is interesting to note that "Black And White Rag" and "Chatterbox Rag" both were released earlier in USA in printed band versions arranged by Jens Bodewalt Lampe.

## GELLIN & BORGSTRØMS HARMONIKA SYNKOPER: Herman Gellin, acc. Ernst Borgstrøm, acc.

Copenhagen, c. January-February, 1938

OCS 805-II TIGER RAG OCS 806-II DIZZY ACCORDEON HMV A.L. 1341 HMV A.L. 1341



NOTE: Also seen listed as GELLIN & BORGSTRØMS HARMONIKA SYNCOPER.