

# FREDDY ALBECK 1939-44

**Freddy Albeck:** Kjeld Bonfils?, pno. Freddy Albeck, voc.

Copenhagen, c. 1939/40

It's Swell Of You (voc FA)

Private recording

**FREDDY ALBECK'S SEPTET:** Erik Parker, tpt. Peter Rasmussen, trb. Poul Clemensen, clt/bar. Børge Nordlund, pno. Jørn Grauengaard, gtr. Willy Sørensen, sbs. John Steffensen, dms. Freddy Albeck, voc. Børge Roger Henriksen, arr.

Copenhagen, March 18, 1942

CC 1178	Linger Awhile (voc FA)	Columbia DD 463 (never issued)
CC 1179	Sand In My Shoes (voc FA)	–
CC 1180-1	Let Me Dream (voc FA)	Columbia DD 464
CC 1181-1	Slummin' On Park Avenue (voc FA)	–

**FREDDY ALBECK MED ORKESTER:** Gotfred Sørensen, tpt. Svend Aage Nielsen, trb. Poul Clemensen, Svend Aage Esbensen, clt/alt. Egon Esbensen, clt/ten. Holger Larsen, pno. Niels Foss, sbs. Uffe Baadh, dms. Freddy Albeck, voc.

Copenhagen, November 26, 1942

1826 C	Out Of Nowhere (voc FA)	Tono SP 4197
1827 D	It Had To Be You (voc FA)	–

**FREDDY ALBECK MED ORKESTER:** Gotfred Sørensen, tpt. Svend Aage Nielsen, trb. Poul Clemensen, Svend Aage Esbensen, clt/alt. Egon Esbensen, clt/ten. Holger Larsen, pno. Niels Foss, sbs. Uffe Baadh, dms. Freddy Albeck, voc.

Copenhagen, November 30, 1942

1828 D	Linger Awhile (voc FA)	Tono SP 4199, Sonora 607 (Swedish)
1829 E	Lover Come Back To Me (voc FA)	–

NOTE: EW incorrectly states matrix/take 1829 A. Music Mecca CD5079-2 states incorrect recording date.

**FREDDY ALBECK MED ORKESTER:** Gotfred Sørensen, Robert Hansen, Werner Hansen, tpt. Svend Aage Nielsen, trb. Gunnar Larsen, ten. Holger Larsen, pno. Willy Sørensen, sbs. Uffe Baadh, dms. Freddy Albeck, voc.

Copenhagen, May 14, 1943

1945 E	Wham! (voc FA/ens)	Tono SP 4245
1946	Smoke Dreams (voc FA)	Unissued
1947 C	Absolutely (voc FA)	Tono SP 4245, Sonora 607 (Swedish)
1948	Unknown title	Unissued

NOTE: Sonora released in two versions: Original issue coupled "Absolutely"/"Linger Awhile". Second issue coupled "Absolutely"/"Lover Come Back To Me" while labelled as by "FREDDY ALBECK MED PETER RASMUSSENS ORKESTER". Although Niels Foss was the daily band leader, he was busy elsewhere at this date.

**SEYMOURS ORKESTER, VOCAL FREDDY ALBECK:** Seymour Österwall dir. Olle Jacobsson, Herbert Welander, Gösta Redlig, tpt. Sven Hedberg, trb. Erik Fjvel, Per-Arne Croona, alt. Martin Tidlund, Gösta Theselius, ten. Evert Hedén, pno. Curt Johansson (Fahgén), gtr. Arthur Österwall, sbs. Gösta Hedén, dms. Freddy Albeck, voc. (1): Add Emil Iwring, Åke Johnsson, Percy Engborn, vln.

Stockholm, November 9, 1943

6377SS	There's Honey In The Honeycomb (voc FA)	Sonora 594 (Swedish), Tono SP 4308
6378SSB	Taking A Chance On Love (voc FA)	Sonora 593 (Swedish), Tono SP 4308
6379SSB	Moonlight Becomes You (1) (voc FA)	Sonora 594 (Swedish), Tono SP 4309
6380SS	Cabin In The Sky (1) (voc FA)	Sonora 593 (Swedish), Tono SP 4309

NOTE: Tono released as by "FREDDY ALBECK med Seymours Orkester". Two additional titles from this session has Raquel Rastenni as vocalist. Music Mecca CD5079-2 states wrong personnel; EW misspelled Johansson's name.

**THORE JEDERBYS ORKESTER MED REFRÄNGSÅNG AV FREDDY ALBECK:** Unkn. personnel. Instrumentation 5-6 brasses. 5 saxes. Strings. Pno. Gtr. Thore Jederby, sbs. Dms. Freddy Albeck, voc.

Stockholm, October 3, 1944

STO-7173-1	I'll Get By (voc FA)	Odeon D-5153 (Swedish)
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GENERAL NOTE: Kordt Sisters (q.v.) and Freddy Albeck jointly had their names on a Polyphon label in October, 1941.